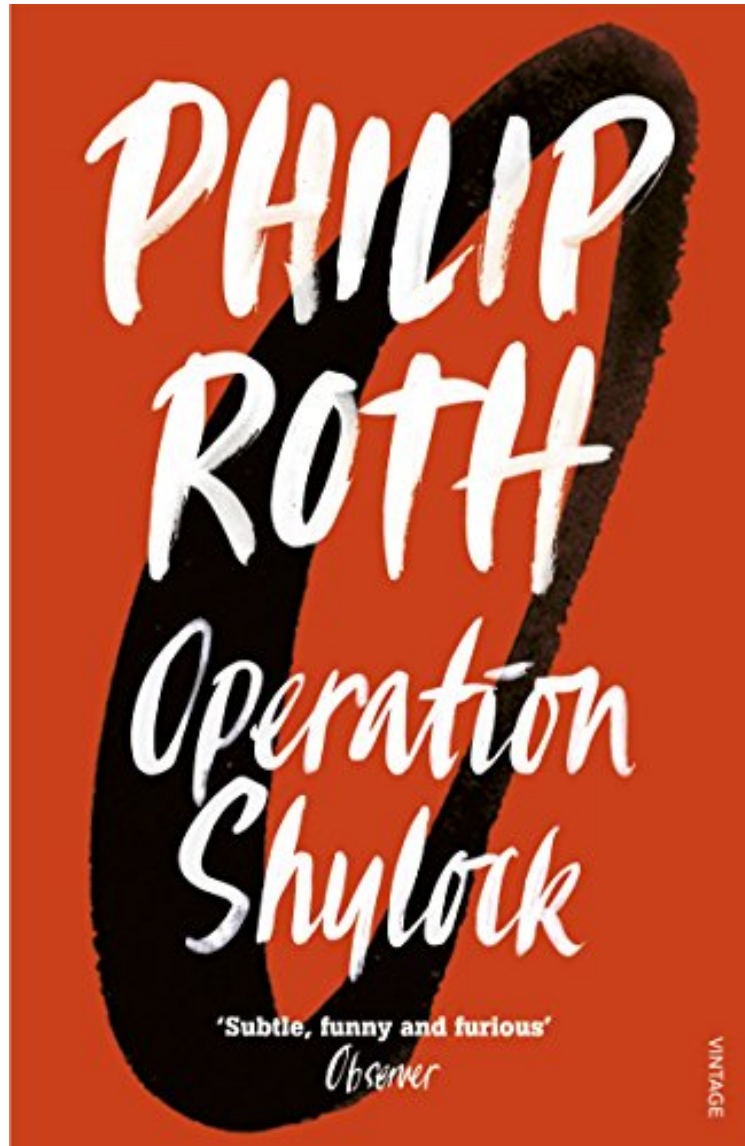


[Free] Operation Shylock: A Confession

Operation Shylock: A Confession

Von Philip Roth

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Von Philip Roth : Operation Shylock: A Confession before purchasing it in order to gage whether or not it would be worth my time, and all praised Operation Shylock: A Confession:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. so brilliant it's scaryVon Ein KundeWhile some of the Zuckerman novels, like The Counterlife, focus on ambiguities of identity, Operation Shylock carries its subject to a whole new level. Philip Roth meets Philip Roth in a story that, despite the end disclaimer (and a possible disclaimer's disclaimer, "This confession is false"), may have happened.

Even at the end there's no way to be certain. Actually, this may have been Roth's "last gasp" in the humor department, judging by his last few books, but if so, it's perhaps the funniest of them all. Some of the situations here are so absurd, the dialogue so hilarious, that one wonders what Roth could've done as a syndicated humor columnist. As it is, Roth manages to concoct scenes that are simultaneously profound, moving, and hilarious. The best scenes, though, are the soul-searching ones, especially the remarkable trial scene in which the Roth character (or whatever) delves into his own thoughts, then into the thoughts of those around him, in a mesmerizing way. Roth is an enormously talented writer, and his ability to depict the mind of someone (or himself) is simply remarkable. In his last few books Roth has let loose with his prose, and reading Operation Shylock is like watching a piano or violin virtuoso who is so good s/he seems to transcend us mere mortals. His ability to weave long, complex sentences that don't become obscure for a second is something few other writers in the English language have ever matched. Should've won the Pulitzer. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Perhaps a great book, but not a great tape Von Brown3033@aol.com After hearing Operation Shylock on tape, the way I do most of my reading, I was puzzled about the notion of fact vs. fiction. The last words of the epilogue seem to annul the notion of confession. That is reminiscent, I'm sure to many Jews, of the words of Kol Nidre. We know that the Inquisition happened. We know the holocaust happened. But did this series of events happen or was it all made up? Now looking at the paperback I am sorting things out. The very, very long monologues don't work well on tape. But my sense they are much better in the book form. It was a very good book, I THINK! And chapter 11 is the greatest mystery of all. I would love to hear from others. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Good, Not Great Von Sara Another good effort from Roth, but not his best by any means. The narrative technique is, like many of Roth's novels, clever and well executed. However, it also closely resembles a few of his other novels and leaves one appreciating his skill rather than simply enjoying the work. I can't recommend this to anyone who doesn't want to read a great deal about Zionism and Diasporism. It's a didactic, rather than a novelistic, book.

Kurzbeschreibung 'Subtle, funny and furious' Observer What if a lookalike stranger stole your name, hijacked your biography, and went about the world pretending to be you? Startlingly, Philip Roth meets a man in Jerusalem called Philip Roth who has been touring Israel - riding high on the author's reputation - preaching a bizarre reverse-exodus of the Jews, encouraging them to return to their ancestral homes in Europe. Roth decides to stop him, even if that means impersonating the impersonator. Operation Shylock is at once spy story, political thriller, meditation on identity and unfathomable journey through a volatile, frightening middle-east. de Philip Roth's very literary novels, most famously Portnoy's Complaint, have always had the feel of confessional autobiography. Operation Shylock boasts not only a character named Philip Roth, a Jewish-American novelist, but an impostor who is claiming to be him. Roth's impostor causes a furor in Israel by advocating "Diasporism," the polar opposite of Zionism, encouraging Israelis to return home to eastern Europe. In Israel the real Roth attends the trial of a former Nazi, and also observes at a West Bank military court dealing harshly with young Palestinians. Through stark counterpoint between distorted doubles, along with his trademark bawdy humor, Roth comically explores the tensions of his identity as a writer, as a Jew, and as a human being. Operation Shylock won the PEN/Faulkner Award for 1994. Pressestimmen "Subtle, funny and furious" (Observer) "An astoundingly accomplished piece of work" (Guardian) "Nothing short of stunning" (London of Books) "A very buoyant book, part truth, part fiction, combining sophistication with an equally beguiling vulgarity...it does leave one relishing it and wanting to read more" (Spectator)