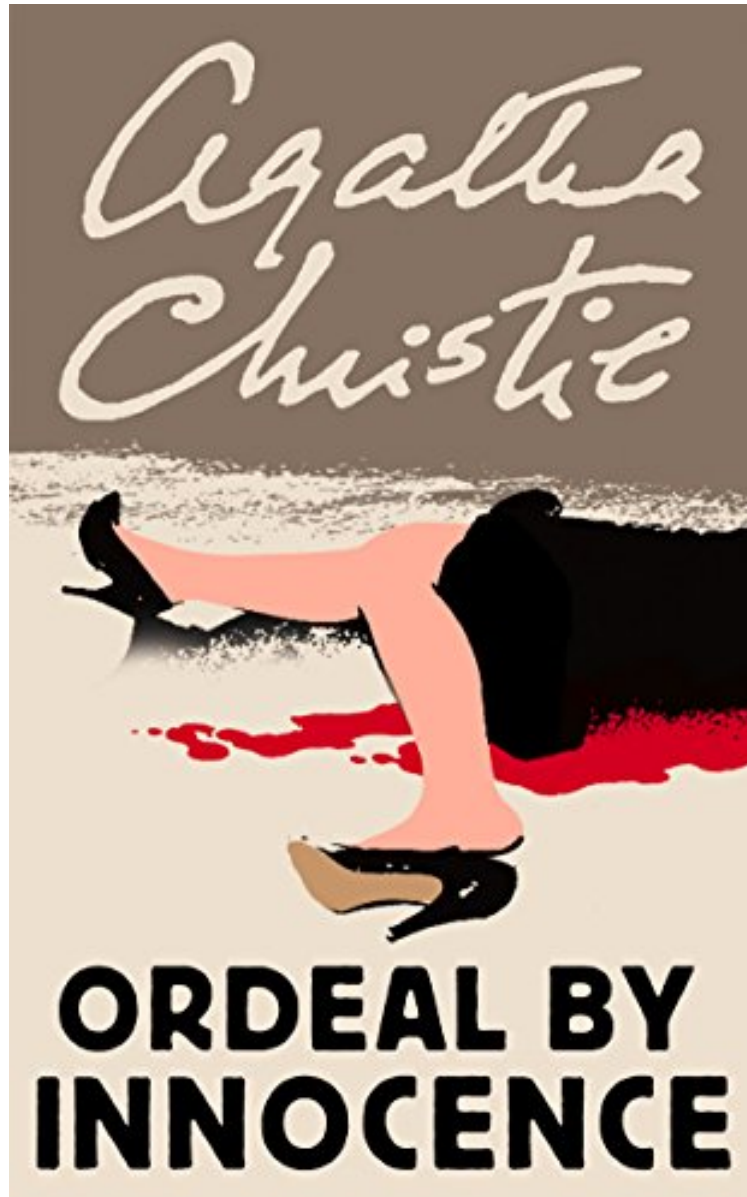


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Von Agatha Christie

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Von Agatha Christie : Ordeal by Innocence (Signature Editions) before purchasing it in order to gage whether or not it would be worth my time, and all praised Ordeal by Innocence (Signature Editions):

KundenrezensionenHilfreichste Kundenrezensionen5 von 6 Kunden fanden die folgende Rezension hilfreich.

Interesting character studyVon Ein KundeJack Argyle is acquitted, two years after his death, of murdering his mother, and the revelation of his innocence casts new doubt upon everyone in the Argyle household. Thus begins this Agatha

Christie whodunit. Though it cannot compare to her earlier, better works, *ORDEAL BY INNOCENCE* does hold its own. *ORDEAL BY INNOCENCE* is most notable for the remarkable strength of all the characterizations, the dark, menacing atmosphere, and the fascinating themes of guilt and innocence that Christie brings up. The plot is not as intricate or complex as her masterpieces, but the clues are laid with absolutely impeccable skill, and the solution is both clever and surprising. One of her best late books. 4 von 6 Kunden fanden die folgende Rezension hilfreich. Guilty or innocent? Von Ein Kunde The point in this book is guilt and innocence like always. A murder, which happened long time ago, is investigated again, when the sentenced and meanwhile dead in the prison got a waterproof alibi. Everybody is suspect again in the family and these sad atmosphere as well touches a bit the reader. The investigations run out extremely slowly and conventionally. But the end excuses everything. It is like a bolt from the blue. On first moment you see this and shortly after appears everything in other aspect. Agatha Christie choosed this novel to her favourite books because in her opinion comes out very well that the most important thing belonging the crime thriller not guilt is, but innocence. 0 von 1 Kunden fanden die folgende Rezension hilfreich. An Okay Mystery Von Lily This is a fairly good mystery, the characters are interesting, Christie tries to keep you guessing, but the bottom line is, that this mystery is just not as good as her others. Although there are some interesting twists towards the end, the murderer's identity does not seem that surprising, and some details (one in particular) just seem sort of tacked on. This causes one to feel somewhat unsatisfied with the ending. Still, it was enjoyable for a light read, and it has some worthwhile aspects. One of the interesting things about this mystery is that it does not involve any of her usual detectives (Poirot, Miss Marple, Parker Pyne -- any others? I'm a hard core Poirot fan myself). You might try to find at your local library before you buy it, however, since you probably won't want to read it again.

Kurzbeschreibung Evidence that clears the name of a boy sentenced for killing his adopted mother arrives too late to save his life so who did kill her? Dr. Arthur Calgary takes a ferry across the Rubicon River to Sunny Point, the home of the Argyle family. A year before, the matriarch of the family was murdered and a son, Jack, was convicted and sentenced to spend the rest of his life in prison. Throughout the trial Jack had maintained his innocence, claiming he was hitchhiking on the night of the murder and he had been picked up by a middle-aged man in a dark car. Unable to locate this mystery man the police viewed Jack's as a lie. Calgary was the stranger in question, but he arrives too late for Jack who succumbs to pneumonia after serving just six months of his sentence. Feeling a sense of duty to the Argyles, Calgary is surprised when his revelation has a disturbing effect on the family it means one of the family is a murderer. Pressestimmen`Family tensions and suspicions are adroitly handled, and the solution is characteristically surprising' New York Times`Has the particular distinction of presenting a new temporary detective in place of Poirot or Miss Marple.' New York Herald Tribune Book Pressestimmen`Family tensions and suspicions are adroitly handled, and the solution is characteristically surprising' New York Times`Has the particular distinction of presenting a new temporary detective in place of Poirot or Miss Marple.' New York Herald Tribune Book