

(Free) Orfeo (English Edition)

Orfeo (English Edition)

Von Richard Powers

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'Extraordinary and confounding, mind-spinning
and wonderful'
Independent on Sunday

RICHARD POWERS

'A virtuoso performance'
Sunday Times



'Sweet, funny, sad and haunting... A formidably
intelligent, ecstatically noisy novel'
Guardian

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Von Richard Powers : Orfeo (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Orfeo (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen14 von 14 Kunden fanden die folgende Rezension hilfreich. Musik in den Zeiten der ParanoiaVon Felix Richter"Orfeo" ist eine Geschichte ber Musik. Ihre Entstehung, ihre Wirkung, ihre Allgegenwart, ber den Zauber und den Horror, den sie auslsen kann."Orfeo" ist auch das Psychogramm einer Nation, die sich mehr oder weniger freiwillig in die Gefangenschaft ihrer Paranoia begeben hat und die das Gefhl der

Bedrohung so vollständig verinnerlicht hat, dass sie jeglichen Sinn für Verhältnismäßigkeit verloren hat. Es ist die Geschichte von Peter Els, abgebrochener Chemiker, Klarinettist, obskurer Avantgarde-Komponist und Musikprofessor, der im Alter die Liebe zur Biochemie wiederentdeckt und sich in der Küche seines Hauses als Hobbygenetiker betätigt. Durch Zufall wird die Obrigkeit auf ihn aufmerksam, wittert Gefahr (vielleicht zu Recht, wer weiß?) und rückt mit geballter Macht an, um dem Treiben ein Ende zu bereiten. Peter Els kann sich dem Zugriff mit etwas Glück entziehen, und die Treibjagd auf den Siebzighrigen beginnt. In Rückblenden erzählt Powers Els' Lebensgeschichte. Vom musikalisch Hochbegabten, der sicherheitshalber Chemie studiert und sich schließlich doch bereden lässt, seiner Leidenschaft zu folgen. Vom Komponisten, der sich sein Leben lang nach Erfolg und Anerkennung sehnt, und der in Panik gerät, als sich diese sich unvermutet einstellen, und der stets nach Schönheit und Perfektion strebt, zu einer Zeit, als man seinen Ruf mit musikalischer Geffligkeit schnell ruinieren konnte. Und er erzählt von den Werken, die den nachhaltigsten Einfluss auf den Musiker Els hatten: Mozarts "Jupitersinfonie" auf den Elfjährigen, Mahlers "Kindertotenlieder" auf den jungen Mann, und später Messiaens "Quartett vom Ende der Zeit". Das sind die Gneshauptmomente des Buchs, und selbst jemand wie ich, der Messiaens Musik als Folter empfindet, beginnt zu ahnen, was ihre Bedeutung und ihren Reiz ausmachen könnte. Zu dieser Romankomposition gehören schließlich auch die kleinen Fragmente und Weisheitsschnipsel, die wie Kapitelmottos aussehen, aber keine sind, und die erst am Schluss einen Sinn ergeben. Powers gewährt uns einen ganz und gar ungewöhnlichen Einblick in die Denk- und Arbeitsprozesse moderner Komposition, und in das, was Musik ausmacht für Menschen, die sie sich zum Lebensinhalt erkoren haben, und ausmachen kann für die anderen, die sie nur lieben. Dafür fünf Sterne von jemandem, der an klassischer Musik Freude hat, ohne sie zu verstehen (eine gewisse "Hörbarkeit" vorausgesetzt, s.o.), und eine kleine Warnung an jene Leser, für die Musik nur das ist, was aus dem Radio oder dem MP3-Player kommt. An denen wird der Roman wahrscheinlich meistens vorbeigehen, da wird auch Powers' schöne Prosa nichts helfen.

Kurzbeschreibung
 LONGLISTED FOR THE MAN BOOKER PRIZE 2014
 Seventy-year old avant-garde composer Peter Els opens the door one evening to find the police outside. His DIY microbiology lab - the latest experiment in his lifelong attempt to extract music from rich patterns beyond the ear's ability to hear - has come to the attention of Homeland Security. Panicked by the raid on his house, Els flees and turns fugitive, waiting for the evidence to clear him and for the alarm surrounding his activities to blow over. But alarm turns to national hysteria, as the government promises a panicked nation that the 'Bioterrorist Bach' will be found and brought to trial. As Els feels the noose around him tighten, he embarks on a cross-country trip to visit, one last time, the people in his past who have most shaped his failed musical journey. And through the help of these people - his ex-wife, his daughter, and his longtime artistic collaborator - Els comes up with a plan to turn this disastrous collision with national security into one last, resonant, calamitous artwork that might reach an audience beyond his wildest dreams.
 Pressestimmen
 Powers has a way of rendering the world that makes it seem familiar and alien, friendly and frightening... the effect is heartbreaking and beautiful. Powers's talent for translating avant-garde music into engrossing vignettes on the page is inexhaustible. Els's obsession with avant-garde, which isolates him from everyone he loves, becomes the very thing that aligns him with the reader. The earmarks of the renowned novelist's work are here... but rarely have his novels been so tightly focused and emotionally compelling. Very well-written. Magnificent and moving. --David Ulin
 Ambitious and profound. --Angela Carone
 Will take your breath away. --John Domini
 Will transport readers. Powers deftly dramatizes the obsession that has defined Els's life: How did music trick the body into thinking it had a soul? "Powers is prodigiously talented. Besides being fearfully erudite, he writes lyrical prose, has a seductive sense of wonder and is an acute observer of social life. Why did I pick it up eagerly each day and find myself moist-eyed when I came to its last pages? That, I think, has everything to do with Powers's skill at putting us into the mind of his protagonist. --Jim Holt
 Powers's talent for translating avant-garde music into engrossing vignettes on the page is inexhaustible. Els's obsession with avant-garde, which isolates him from everyone he loves, becomes the very thing that aligns him with the reader. "The earmarks of the renowned novelist's work are here but rarely have his novels been so tightly focused and emotionally compelling. "Very well-written. "Powers proves, once again, that he's a master of the novel with Orfeo, an engrossing and expansive read that is just as much a profile of a creative, obsessive man as it is an escape narrative. --Elizabeth Sile
 "Orfeo is that rare novel truly deserving of the label lyrical". Richard Powers offers a profound story whose delights are many and lasting. --Harvey Freedenberg
 "Orfeo reveals how a life, and the narrative of a life, accumulates, impossibly, infinitely, from every direction. In this retelling of the Orpheus myth Powers also manages enchantment. --Scott Korb
 "Orfeo establishes beyond any doubt that the novel is very much alive. --Troy Jollimore
 "Magnificent and moving. --David Ulin
 "Extraordinary his evocations of music, let alone lost love, simply soar off the page. Once again, Richard Powers proves himself to be one of our finest novelists. --Dan Cryer
 Ambitious and profound. --Angela Carone
 "Will take your breath away. --John Domini
 "Since reviewing Richard Powers's second novel, Prisoner's Dilemma, in 1988, I've had to keep track of his age so that, when asked who to read, I can say, "Powers. He's the most important living American novelist under" whatever age he happens to be at the

time. Now he's 56, and I believe only (in alphabetical order) DeLillo, Morrison, Pynchon, and Roth all two decades older stand above him. Of novelists in Powers's generation with whom he is often compared Franzen, Vollmann, Wallace none equals Powers's combination of consistent production, intellectual range, formal ingenuity, and emotional effect. --Tom LeClair"Few authors of contemporary fiction can surpass Powers. --Ted Gioia"Will transport readers. "Biology and music, past and present, come together in a clever, explosive resolution. --Adam Kirsch"While it starts off with a thriller plotline falsely accused bioterrorist on the run Richard Powers's Orfeo constantly shifts gears. --Ron Hogan"Powers is prodigiously talented, he writes lyrical prose, has a seductive sense of wonder and is an acute observer of social life. --Jim Holt"Bravo, Richard Powers, for hitting so many high notes with Orfeo and contributing to the fraction of books that really matter. --Heller McAlpin"Extraordinary [Powers's] evocations of music, let alone lost love, simply soar off the page. --Dan Cryer"Of novelists in Powers's generation with whom he is often compared Franzen, Vollmann, Wallace none equals Powers's combination of consistent production, intellectual range, formal ingenuity, and emotional effect. --Tom LeClair"For sheer bravado in constructing sentences, few authors of contemporary fiction can surpass Powers One of his finest yet. --Ted Gioia"Powers writing is complex and heady without being head-achy, and his synesthetic descriptions of finding melodies in the mundane are full of their own kind of music. --Keith Staskiewicz"An extraordinary feat makes the inaccessible comprehensible. --Andrew Leonard"[T]he crowning achievement of this wildly imaginative Evanston native s distinguished career. "A fascinating novel about the allure and power of music. "KurzbeschreibungLONGLISTED FOR THE MAN BOOKER PRIZE 2014Seventy-year old avant-garde composer Peter Els opens the door one evening to find the police outside. His DIY microbiology lab - the latest experiment in his lifelong attempt to extract music from rich patterns beyond the ear's ability to hear - has come to the attention of Homeland Security. Panicked by the raid on his house, Els flees and turns fugitive, waiting for the evidence to clear him and for the alarm surrounding his activities to blow over. But alarm turns to national hysteria, as the government promises a panicked nation that the 'Bioterrorist Bach' will be found and brought to trial. As Els feels the noose around him tighten, he embarks on a cross-country trip to visit, one last time, the people in his past who have most shaped his failed musical journey. And through the help of these people - his ex-wife, his daughter, and his longtime artistic collaborator - Els comes up with a plan to turn this disastrous collision with national security into one last, resonant, calamitous artwork that might reach an audience beyond his wildest dreams.