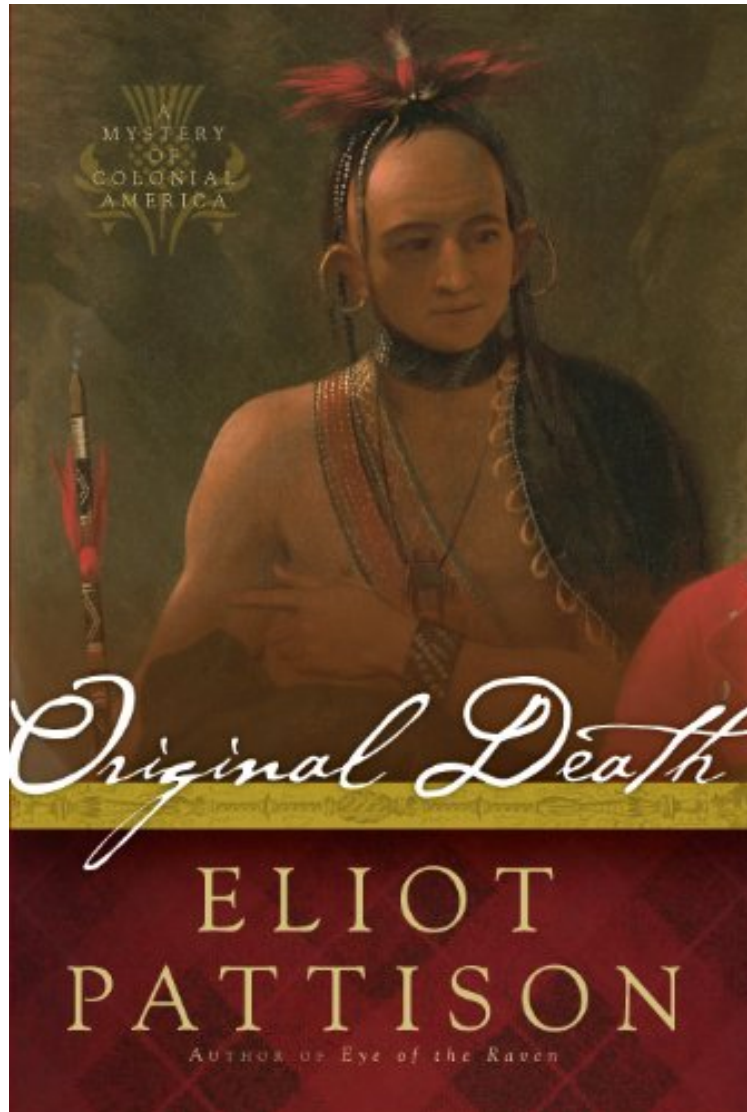


[PDF] Original Death: A Mystery of Colonial America

Original Death: A Mystery of Colonial America

Von Eliot Pattison

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Von Eliot Pattison : Original Death: A Mystery of Colonial America before purchasing it in order to gage whether or not it would be worth my time, and all praised Original Death: A Mystery of Colonial America:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A Tale Of Crime And Mystery In The Middle GroundVon James GallenOriginal Death is a robbery-murder mystery set in the Middle Ground of America during the French and Indian War. The Middle Ground was that grey area where Indian and European cultures met and influenced each other so that the Indians were not totally native and the whites were not totally foreigners. It was a region of blended civilizations that depended on each other more than they cared to

realize. Set in upstate New York, this is the story of Duncan McCallum, the Scottish exile who resents English aggression against his Highland clan and his friend Conawago, one of the few survivors of the Nipmucs. Conawago, the custodian of the Nipmuc ways who had been educated in European literature and languages, seeks his nephew, Ishmael and together they continue their quest. The story line begins with the theft of a British Army payroll shipment and the ritual murder of a group of Christian Iroquois at Bethel Church. The rest of the book follows the search for the murderers amidst the swirling treachery within the Army, the shifting alliances of Indians and Highlanders and the pervading Indian and Christian spiritualities. The narrative is a good combination of action and thought, move and countermove and good and evil, all leading to the solution to the mystery. My only difficulty with this is keeping the characters and their relationships straight. Original Death is a good choice for readers who enjoy being transported back into the Middle Ground of Colonial America where crime and mystery were as much a part of life as they are today. 0 von 1 Kunden fanden die folgende Rezension hilfreich. Very gripping read Von Christoph Metzner Reads very well, the mixing of different cultural themes with a a mystery thriller plot works very well. However, I kept wondering about the authenticity of the more spiritual aspects...

Kurzbeschreibung Despite the raging war between French and British, Scottish exile Duncan McCallum has begun to settle into a new life on the fringes of colonial America, traveling the woodlands with his companion Conawago, even joining the old Indian on his quest to find the last surviving members of his tribe. But the joy they feel on reaching the little settlement of Christian Indians is shattered when they find its residents ritually murdered. As terrible as the deaths may be, Conawago perceives something even darker and more alarming: he is convinced they are a sign of a terrible crisis in the spiritworld which he must resolve. Trying to make sense of the murders, Duncan is accused by the British army of the crime. Escaping prison to follow the trail of evidence, he finds himself hounded by vengeful soldiers and stalked by Scottish rebels who are mysteriously trying to manipulate the war to their advantage. As he pieces together the puzzle of violence and deception he gradually realizes that it may not only be the lives of Duncan and his friends that hang in the balance, but the very survival of the native tribes. When he finally discovers the terrible truth, Duncan is forced to make a fateful choice between his beloved Highland clans and the woodland natives who have embraced and protected him.