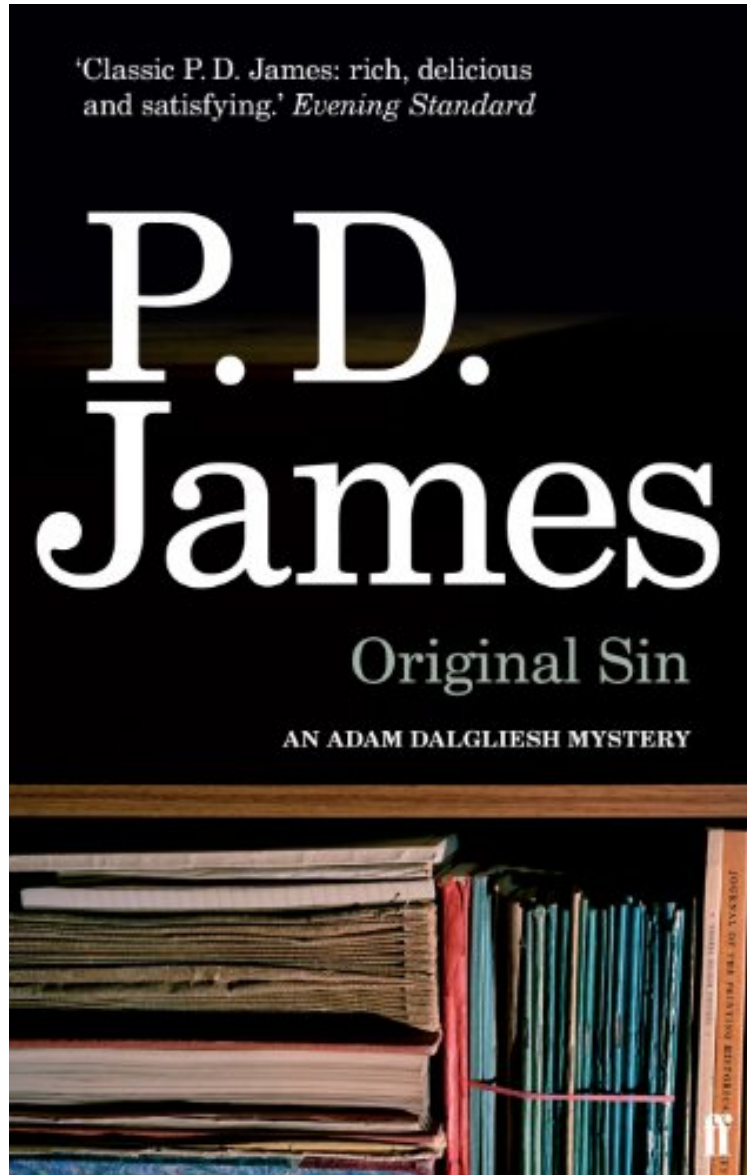


(Download pdf) Original Sin (Inspector Adam Dalgliesh)

## Original Sin (Inspector Adam Dalgliesh)

Von P. D. James

DOC | \*audiobook | ebooks | Download PDF | ePub



DOWNLOAD



+

READ ONLINE

Produktinformation - Verkaufsrang: #57464 in eBooks Veröffentlicht am: 2008-11-20 Erscheinungsdatum: 2008-11-20 File Name: B002RI90IG | File size: 59.Mb

**Von P. D. James : Original Sin (Inspector Adam Dalgliesh)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Original Sin (Inspector Adam Dalgliesh):

Kundenrezensionen Hilfreichste Kundenrezensionen 3 von 3 Kunden fanden die folgende Rezension hilfreich. Excellent Literature / Shaky Plot Von Ein Kunde Before I read Original Sin, a friend and devoted mystery lover referred to it as being somewhat tedious, and I am sorry to admit that I agree. This was one of James' novels in where

the murder does not occur for the first 90 pages or so, and that's not necessarily a bad thing. I found the wait intolerable, however, as the main characters did nothing but squabble, threaten, and fume to the point that I did not care what happened. The plot of *Original Sin* was a tad shaky, as well. While I enjoy references to WWII and what went on during that time (it should never be forgotten), it was SO far in the past that it was hard for me to fathom the murderer's hatred being sustained for that period of time. And while I'm quite sure Ms. James meant no disrespect to anyone, I was a little irked at the notion that a Jewish detective would put his job on the line just because of the murderer's tragic past with the Nazis. The downplaying of Dalgliesh is another point that I did not appreciate with this novel, but that has almost become the standard with James' more recent work. I do award *Original Sin* with 4 stars, however, due to Ms. James' beautifully drawn prose, as well her wonderful command of the English language. The plot was not too terribly stretched that one could overlook the shaky parts, and the writing, though over-long in some parts, is a clear example of mastery of the modern literary form.0 von 0 Kunden fanden die folgende Rezension hilfreich. Her writing is LUGUBRIOUS Von Ein Kunde PD James is getting very wordy, verbose and boring. I had to stop reading this book after she used the word "LUGUBRIOUS" three (yes! 3!) times in the first 80 or so pages. This was such an overkill, most people won't use "lugubrious" in their lifetimes. I gave up on this book and waited for the PBS mystery, which was worth the wait. Although I like many of her earlier mysteries and she really is a good writer, this book is not one of her best. I'm beginning to think she gets paid by the word, (didn't that sort of go out with Dickens??) In any case, she once gave an interview on PBS stating that she didn't care much for the Agatha Christie type mysteries with a "body in a locked room" but that's exactly what she gives us here. The body, the locked room (publishing office) so she really isn't too far removed from Ms Christie's plots. She should apologize. Her new book "A Certain Justice" is much better written, even though she manages to describe a certain color as "greeny-blue" twice (yes twice) in different parts of the book. Maybe she is just running out of adjectives??0 von 0 Kunden fanden die folgende Rezension hilfreich. Slow in spots - but better than the TV adaptation! Von Ein Kunde As much as I like to picture Roy Marsden as Adam Dalgliesh, I found I was irritated by the TV adaptation of this novel. I read *Original Sin* and enjoyed it a lot - it's dense and has a lot of characters and sideplots. It does move slowly in spots, and there are places where you do want to say "get on with it, already". But the second half of the novel is quite gripping, and I found I was \*not expecting\* the ending! That said, I was really disappointed with the "Mystery" production of the novel. Characters were dropped, the storyline was considerably simplified. Even the ending (how the killer meets "justice") seems to have been "punched up" to be more spectacular for TV. I enjoy P.D. James. Not everyone does - it seems that many people find her novels plodding and self-absorbed. I like them because they are dense and full of complex characters. Judge for yourself whether you will like her novels or not. I wouldn't say it's the \*! best\* novel I've ever read - maybe not even the best P.D. James - but I did find it enjoyable.

**Kurzbeschreibung** The Peverell Press, a two-hundred-year-old publishing firm housed in a dramatic mock-Venetian palace on the Thames, is certainly ripe for change. But the proposals of its ruthlessly ambitious new managing director, Gerard Etienne, have made him dangerous enemies - a discarded mistress, a neglected and humiliated author, and rebellious colleagues and staff. When Gerard's body is discovered bizarrely desecrated, there is no shortage of suspects and Adam Dalgliesh and his team are confronted with a puzzle of extraordinary complexity and a murderer who is prepared to strike again. P.D. James, the bestselling author of *Death Comes to Pemberley*, *Children of Men* and *Death in Holy Orders*, once again explores the mysterious, strong and intense emotions responsible for the unique crime of murder, with authority and sensitivity. *Original Sin* is set in the literary world of London and possesses all of the qualities which distinguish P.D. James as a novelist. P.D. James has been influential as a crime writer for many years and her writing is often compared to the work of authors such as Val McDermid, Ian Rankin and Peter Robinson..de The hushed mock-Venetian halls of England's oldest publishing house reek of secrets. Why did senior editor commit suicide in the archives office? And who decided to kill the managing director in the same place -- or was his death a suicide also? Adam Dalgliesh and Kate Miskin will find out, but how many more deaths will there be before all the secrets see the light of day?.com The hushed mock-Venetian halls of England's oldest publishing house reek of secrets. Why did senior editor commit suicide in the archives office? And who decided to kill the managing director in the same place -- or was his death a suicide also? Adam Dalgliesh and Kate Miskin will find out, but how many more deaths will there be before all the secrets see the light of day?