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Orion Arm: The Rampart Worlds: Book 2

Von Julian May

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Von Julian May : Orion Arm: The Rampart Worlds: Book 2 before purchasing it in order to gage whether or not it would be worth my time, and all praised Orion Arm: The Rampart Worlds: Book 2:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Witty, and far more intricate than the previous bookVon Joshua JasperThe last review read like it was written by a PR agent, eh? Anyhow, I honestly did like the book. The depth of the personal interaction is far greater, and the twists, turns,

betrayals and triumphs of the book are more real than the last one. The author still maintains the sense of the nostalgic, bitter, yet strong willed beach bum, Helmut Icicle/Asahel Frost. another positive note is that the villains are far more interesting in this book than they were in the last one. The only downside is that with all the twists and turns the book takes, it might be a bit hard to figure out who's done what to whom. Like most of my books, I've read it more than once, and I suggest other readers do so as well, otherwise you might miss some of the more subtle elements. 1 von 1 Kunden fanden die folgende Rezension hilfreich. another action-packed ride! Von Rodney Powell May brings back unforgettable hero, Helmut Icicle aka... Asahel Frost riverboat skipper and corporate supercop. Helmut is thrust once again in a life or death struggle of against sinister alien menace and lethal corporate conspiracy threatening mankind. Helmut is enjoyable hero who is a reluctant James Bond who always find himself in deadly danger from his enemies when he only wants to be left alone! May's Rampant world series has all the trademarks her works: vivid world-building, memorable characters, lyrical prose and gripping action. I also love the witty toughguy dialogue and aliens species and worlds which she describes in detail. I look forward to Helmut's next adventure because this one like it's first one: Perseus Spur is a real corker! 0 von 0 Kunden fanden die folgende Rezension hilfreich. Light Summer Space Opera Von Mfitz... This series is a little less idea dense than May's 'Intervention' and 'Many-colored Land' series', but it is quite enjoyable. Like "Perseus Spur" "Orion Arm" a roller coaster ride of one impossible escape after another. It does get just a little but much that Asa Frost is able to always pull his bacon out of the fire at the very last moment, but it is in keeping with the pulp adventure flavor of the book. I like May's more serious work much better, and I would like to see more of it, but this book is not a bad for light summer escape reading.

Kurzbeschreibung After a brief (but heroic) fling with all that is right and just, Asahel Frost has reverted to his true nature--undisciplined and feckless, according to the girlfriend who just dumped him. Now he is once again the legal nonentity known as Helmut Icicle, living the riverboat skipper life in a tiny galactic outpost with the rest of the ne'er-do-wells. That is until his sister Eve, herself genetically altered by the alien Haluk, begs Helmut to expose the Haluk's conspiracy, which threatens humans throughout the Spur worlds. Genetic alteration is tightly controlled, yet now it's running rampant. Helmut must find the culprits, but time is running out. Too many people have vanished into the secret empire where an evil genius reigns supreme. Worse yet, there's an unknown traitor in Helmut's own family who is quite willing to murder. Only one thing's clear: Helmut will emerge either triumphant . . . or dead. From the Paperback edition.. de Julian May's Rampart Worlds space-opera romps began with Perseus Spur; Orion Arm is volume 2. Asahel "Helly" Frost, disgraced scion of the mighty Rampart interstellar family company, again finds himself working for them as a wisecracking, spacefaring version of James Bond against the evil Galapharma corporation. Galapharma is selling priceless human know-how and DNA to the alien Haluk--cunning devils who've developed a "demiclone" process for changing reptilian Haluks into human form and vice versa. The slam-bang action moves through various cinematic set pieces: assignations in genetically enhanced brothels so lewd than even very bad men puke at the attractions offered; Frost betrayed and, instead of killed outright, left in a deathtrap with one slim chance of escape; a high-tech strike against a secret Haluk base closely resembling the one in Perseus Spur; much blood and mayhem thanks to Galapharma traitors planted deep within the Rampart company and Frost's own family; murderous last-minute reversals at the crucial board meeting; and the final shoot out and offing of the arch-villain in a way that might just allow his return for book 3. Orion Arm offers colorful, tongue-in-cheek violence and drama which pulls you along but refuses to be taken seriously. --David Langford, .co.uk.com Julian May's Rampart Worlds space-opera romps began with Perseus Spur; Orion Arm is volume 2. Asahel "Helly" Frost, disgraced scion of the mighty Rampart interstellar family company, again finds himself working for them as a wisecracking, spacefaring version of James Bond against the evil Galapharma corporation. Galapharma is selling priceless human know-how and DNA to the alien Haluk--cunning devils who've developed a "demiclone" process for changing reptilian Haluks into human form and vice versa. The slam-bang action moves through various cinematic set pieces: assignations in genetically enhanced brothels so lewd than even very bad men puke at the attractions offered; Frost betrayed and, instead of killed outright, left in a deathtrap with one slim chance of escape; a high-tech strike against a secret Haluk base closely resembling the one in Perseus Spur; much blood and mayhem thanks to Galapharma traitors planted deep within the Rampart company and Frost's own family; murderous last-minute reversals at the crucial board meeting; and the final shoot out and offing of the arch-villain in a way that might just allow his return for book 3. Orion Arm offers colorful, tongue-in-cheek violence and drama which pulls you along but refuses to be taken seriously. --David Langford, .co.uk