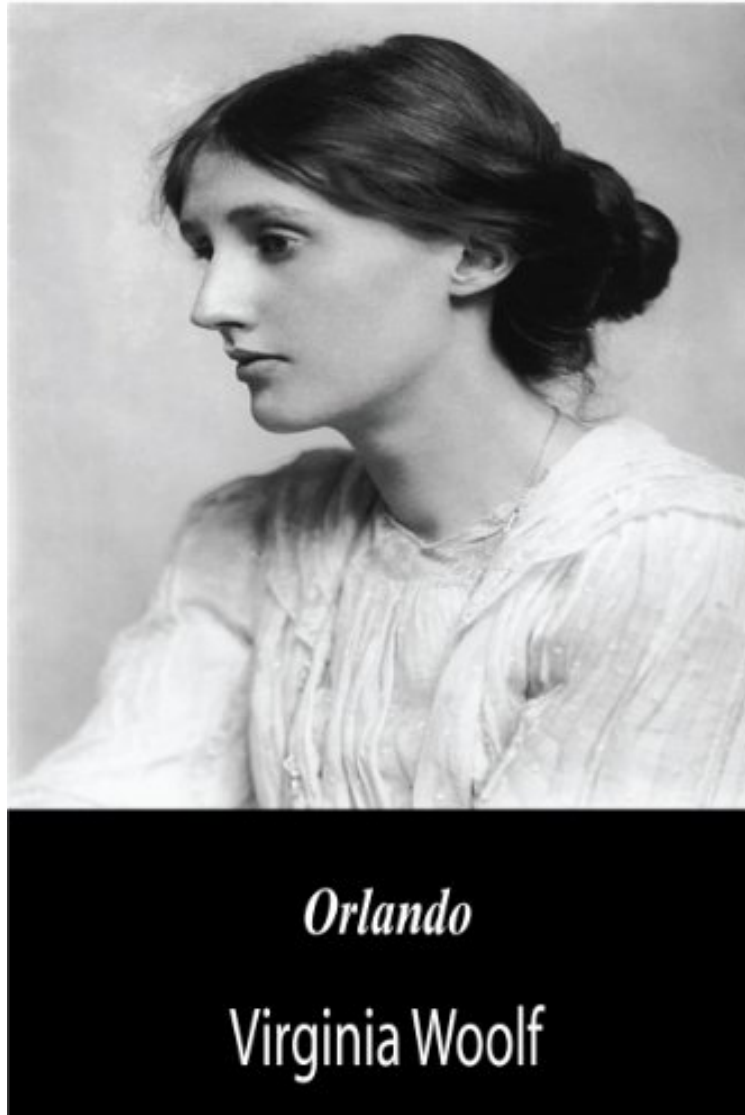


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Orlando (English Edition)

Von Virginia Woolf
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Von Virginia Woolf : Orlando (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Orlando (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen9 von 9 Kunden fanden die folgende Rezension hilfreich. Looking for something good to read? Check this one out...Von Ein KundeJohn Irving ("World According to Garp") wrote an essay onCharles Dickens book "Great Expectations" in which he saidthat that book was the first book he had ever read that he wished he had written. For me the first book that I had read that I wished I had written is "Orlando" by Virgina Woolf. It blew me away. I had seen the movie version a few years ago, and recently found it in a bookstore, so I

decided to check it out. Its subtitle is "A Biography" and although it is based (very loosely, I'm sure) on someone's actual life, it becomes clear to the reader that this is definitely a work of fiction. The reason that I enjoyed it so much is, well, let me put it this way...Charles Dickens and John Irving were and are storytellers, very wonderful, brilliant storytellers, but Virginia Woolf is (well, was) an amazing artist. I don't go for poetry that much, I'm a prose kind of guy, but "Orlando" for me, was the very best kind of poetry but written as a narrative. Read this book. And let me know what you think...2 von 2 Kunden fanden die folgende Rezension hilfreich. Masterful, Genius, "Orlando" Has It AllVon akessel@whro.net"Orlando" served as my sweeping introduction to the incredible writing of Virginia Woolf. (For anyone who has seen the movie, do yourself a favor, and read this amazing book!) One is forced to wonder what sort of genius mind Woolf possessed; only a mind of the finest tuning could have produced such a work! "Orlando" is truly representative of superior literature and demonstrates the art of writing at its finest! No review does the novel justice...any topic imaginable is covered..of course, all is reviewed from the standpoint of five passing centuries and multiple backdrops ranging from the exotic to the droll. Woolf's treatment of sexuality, intelligence, consciousness, time, and the human psyche is poignant. "Orlando" is definitely worth the read. No matter the reader, "Orlando" is sure to be an unforgettable novel, its author's genius surely to be admired.2 von 2 Kunden fanden die folgende Rezension hilfreich. A wild romp through literary historyVon Ein KundeOrlando is simply wonderful. In the novel, Woolf uses the character of Orlando, a person who lives through four centuries as man sometimes and woman sometimes. The term biography might throw you, since Orlando is no normal biography. Woolf personifies literary thought as a person (hence the timelessness and gender changing capability). She depicts Elizabethan times through the early twentieth century with wit and sarcasm. The more that you've read of English literature from Shakespeare forward the more you will catch the little jokes and the reason for why certain things happen. A very enjoyable read. The film version is not exactly the same, so I recommend sticking to the book.

KurzbeschreibungVirginia Woolf was one of the most famous writers of the 20th century. Woolf was a significant figure in London literary society. Woolf's most famous works include Mrs Dalloway, To the Lighthouse, Orlando and A Room of One's Own.Woolf's Orlando was a semi-biographical novel based on Woolf's lover Vita Sackville-West. Orlando is considered one of the most important novels in the history of women's writing. This version of Woolf's Orlando includes a table of contents..deIn 1928, way before everyone else was talking about gender-bending and way, way before the terrific movie with Tilda Swinton, Virginia Woolf wrote her comic masterpiece, a fantastic, fanciful love letter disguised as a biography, to Vita Sackville-West. Orlando enters the book as an Elizabethan nobleman and leaves the book three centuries and one change of gender later as a liberated woman of the 1920s. Along the way this most rambunctious of Woolf's characters engages in sword fights, trades barbs with 18th century wits, has a baby, and drives a car. This is a deliriously written, breathless-making book and a classic both of lesbian literature and the Western canon.PressestimmenA fantasy, impossible but delicious...an exuberance of life and wit (The Times Literary Supplement)