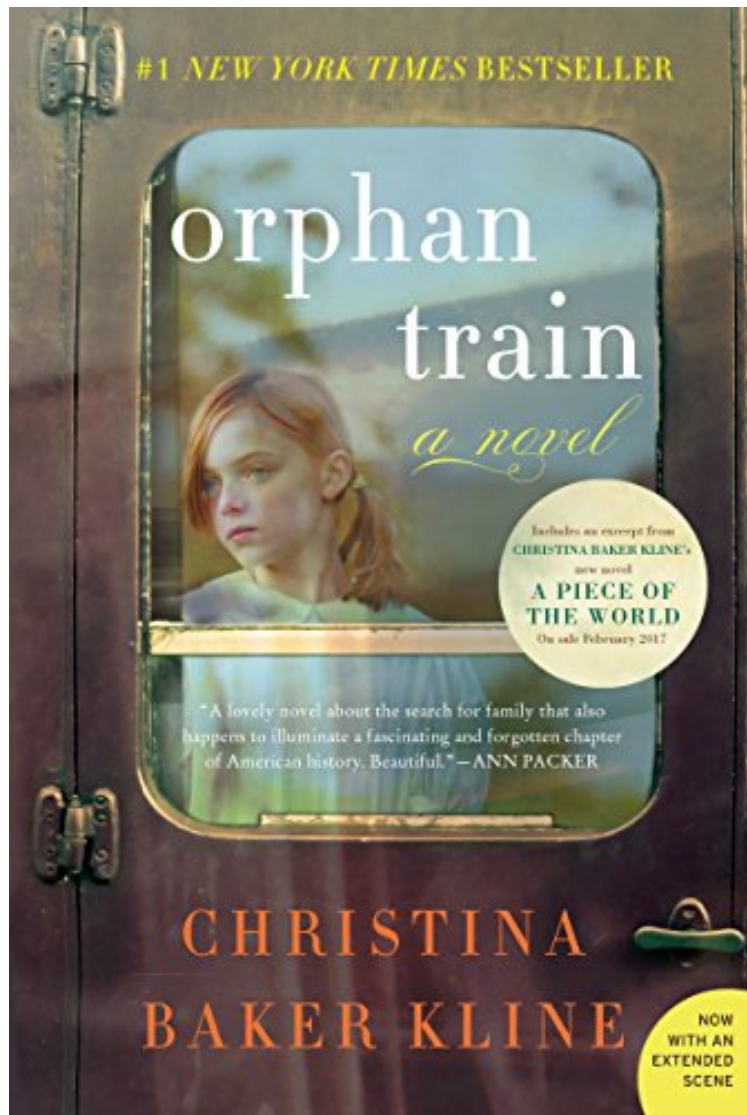


[Download free pdf] Orphan Train: A Novel

Orphan Train: A Novel

Von Christina Baker Kline

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Von Christina Baker Kline : Orphan Train: A Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised Orphan Train: A Novel:

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. A beautiful novel, based on an unknown aspect of American historyVon Florentinal haven't heard of the so-called orphan trains before. Intrigued, I started reading And what Christina Baker Kline made of this topic is not only a totally interesting read, but also a product of very good research.This is the second book I read by this author. I liked the other one, "Sweet Water", even more, but "Orphan Train" is almost as good. I especially like how Christina Baker

Kline develops a story, at first only slowly but then there's this wow effect at the end which makes her novels so special and unforgettable. The main characters are Vivian, the orphaned train rider who at 91 years of age tells her fascinating story, and 17 year old Molly, also an orphan, who helps old Vivian to clean up her attic. Vivian's story starts in 1929, when 9 year old Vivian (at that time called Niamh) loses her parents and is sent from New York to the Midwest with an orphan train, into an uncertain future. Molly's present time story is told simultaneously. Again, like in "Sweet Water", the author interweaves the stories of an old woman and a young girl. And again, she does it masterly. The book couldn't consistently enthrall me though. There were some chapters in between which I found a bit tedious, which leads to only 4 points. But the ending is really great! I also shed some tears. An intriguing story, rich and beautiful language, strong characters this is a novel one cannot forget so easily. 4 von 4 Kunden fanden die folgende Rezension hilfreich. Eins der besten neueren Bcher, das ich gelesen habe Von R., Christina Die Geschichte der lteren Protagonistin ist spannend und einfhlsam erzht. Man kann es kaum erwarten mehr ber Vivians Geschichte und gleichzeitig ber ein trauriges Kapitel der Geschichte Amerikas zu erfahren: den orphan trains. Interessant ist der Bezug zu heute durch die jngere Protagonistin, die ebenfalls eine Waise ist. Ein Buch, das sowohl ltere als auch jngere Leserinnen in seinen Bann zieht. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Eins der schensten Bcher, die ich je gelesen habe Von Kunde Das Buch ist nicht nur wunderschn geschrieben, sondern die Handlung auch wirklich unglaublich. Es gibt kaum andere Bcher, die mich so sehr gefesselt haben wie dieses. Ein Buch, bei dem man mit dem Protagonisten in den Phasen seines Lebens auch wirklich mitfhlt. Am Anfang war ich etwas verwirrt, aufgrund der 2 Protagonisten, aber im Nachhinein ist auch das leicht verstndlich. Ich kann dieses Buch auf jeden Fall weiter empfehlen!

Kurzbeschreibung The #1 New York Times Bestseller Now featuring a sneak peek at Christina's forthcoming novel *A Piece of the World*, coming February 2017. Christina Baker Kline's #1 New York Times bestselling novel the captivating story of a 91-year-old woman with a hidden past as an orphan-train rider and the teenage girl whose own troubled adolescence leads her to seek answers to long-buried questions now with an extended scene that addresses the number one question readers ask, and an excerpt from Kline's upcoming novel *A Piece of the World*. A lovely novel about the search for family that also happens to illuminate a fascinating and forgotten chapter of America's history. Beautiful. Ann Packer Between 1854 and 1929, so-called orphan trains ran regularly from the cities of the East Coast to the farmlands of the Midwest, carrying thousands of abandoned children whose fates would be determined by pure luck. Would they be adopted by a kind and loving family, or would they face a childhood and adolescence of hard labor and servitude? As a young Irish immigrant, Vivian Daly was one such child, sent by rail from New York City to an uncertain future a world away. Returning east later in life, Vivian leads a quiet, peaceful existence on the coast of Maine, the memories of her upbringing rendered a hazy blur. But in her attic, hidden in trunks, are vestiges of a turbulent past. Seventeen-year-old Molly Ayer knows that a community service position helping an elderly woman clean out her home is the only thing keeping her out of juvenile hall. But as Molly helps Vivian sort through her keepsakes and possessions, she discovers that she and Vivian aren't as different as they appear. A Penobscot Indian who has spent her youth in and out of foster homes, Molly is also an outsider being raised by strangers, and she, too, has unanswered questions about the past. Moving between contemporary Maine and Depression-era Minnesota, *Orphan Train* is a powerful novel of upheaval and resilience, of second chances, and unexpected friendship. **Pressestimmen** A compelling story about loss, adaptability, and courage . . . With compassion and delicacy Kline presents a little-known chapter of American history and draws comparisons with the modern-day foster care system. (Library Journal) In *ORPHAN TRAIN*, Christina Baker Kline seamlessly knits together the past and present of two women, one young and one old. Kline reminds us that we never really lose anyone or anything or--perhaps most importantly--ourselves. (Ann Hood, author of *The Knitting Circle*) I loved this book: its absorbing back-and-forth story, its vivid history, its eminently loveable characters. *ORPHAN TRAIN* wrecked my heart and made me glad to be literate. (Monica Wood, author of *When We Were the Kennedys*) One of the most powerful novels I've ever read...I am compelling all of you, even begging you, to make this novel your next read. You'll be talking about it for years to come! (Naples Daily News (FL)) A gem. (Huffington Post) Absorbing...a heartfelt page-turner about two women finding a sense of home...Kline lets us live the characters' experiences vividly through their skin...The growth from instinct to conscious understanding to partnership between the two is the foundation for a moving tale. (Publishers Weekly) Kline draws a dramatic, emotional story from a neglected corner of American history. (Kirkus) I was so moved by this book. I loved Molly and Vivian, two brave, difficult, true-hearted women who disrupt one another's lives in beautiful ways, and loved journeying with them, through heartbreak and stretches of history I'd never known existed, out of loneliness toward family and home. (Marisa de los Santos, New York Times bestselling author of *Belong to Me* and *Falling Together*) A lovely novel about the search for family that also happens to illuminate a fascinating and forgotten chapter of American history. Beautiful. (Ann Packer, New York Times bestselling author of *The Dive from Clausen's Pier* and *Swim Back to Me*) Christina Baker Kline writes exquisitely about two unlikely

friends . . . each struggling to transcend a past of isolation and hardship. ORPHAN TRAIN will hold you in its grip as their fascinating tales unfold. (Cathy Marie Buchanan, New York Times bestselling author of *The Painted Girls*) Christina Baker Klines latest wonder, ORPHAN TRAIN, makes for compulsive reading... Meticulously researched and yet full of the breath of life, Klines novel takes us on an historical journey where survival depends upon ones own steely backbone, and the miracle of a large and generous heart. (Helen Schulman, New York Times bestselling author of *This Beautiful Life*) A poignant and memorable story of two steadfast, courageous women... A revelation of the universal yearning for belonging, for family, for acceptance and, ultimately, the journeys we must all make to find them. (Kathleen Kent, New York Times bestselling author of *The Heretic's Daughter* and *The Traitor's Wife*) Reminiscent of Elizabeth Strouts *Amy and Isabel*, this Orphan Train carries us along until the stories of these two women become one. (Mary Morris, author of, most recently, *Revenge*) This superbly composed novel tells two parallel stories of suffering and perseverance, capturing the heart and mind equally and remaining mesmerizing through the intensely heart-wrenching conclusion. (Romantic Times, Top Pick) The intertwined stories in this novel will surely please those looking for a compelling new read. (Cleveland Plain Dealer) One of the most intriguing, tender novels of 2013... This is a warm, satisfying, and inspirational story. (The New Maine Times Book)

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