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## Orphans of the Sky (English Edition)

Von Robert A. Heinlein

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**Von Robert A. Heinlein : Orphans of the Sky (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Orphans of the Sky (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich. Not as well plotted as usualVon Kindle-KundeBasic story is very unusual, but seems to have been written at a too fast rate. Did he have to meet a publisher's deadline0 von 0 Kunden fanden die folgende Rezension hilfreich. ExcellentVon NoahIt is very believable and a parade for human greed and small mindedness. Leaves me therefore with a bitter taste

in my mouth. If you liked this you will like the movie Pandorum, with a similar setting.

Kurzbeschreibung Hugh had been taught that, according to the ancient sacred writings, the Ship was on a voyage to faraway Centaurus. But he also understood this was actually allegory for a voyage to spiritual perfection. Indeed, how could the Ship move, since its miles and miles of metal corridors were all there was of creation? Science knew that the Ship was all the Universe, and as long as the sacred Converter was fed, the lights would continue to glow and the air would flow, and the Creator's Plan would be fulfilled. Of course, there were the muties, grotesquely deformed parodies of humans, who lurked in the upper reaches of the Ship where gravity was weaker. Were they evil incarnate, or merely a divine check on the population, keeping humanity from expanding past the capacity of the Ship to support? Then Hugh was captured by the muties and met their leader (or leaders), Joe-Jim, with two heads on one body. And he learned the true nature of the Ship and its mission between the stars. But could he make his people believe him before it was too late? Could he make them believe that he must be allowed to fly the ship? Kurzbeschreibung Hugh had been taught that, according to the ancient sacred writings, the Ship was on a voyage to faraway Centaurus. But he also understood this was actually allegory for a voyage to spiritual perfection. Indeed, how could the Ship move, since its miles and miles of metal corridors were all there was of creation? Science knew that the Ship was all the Universe, and as long as the sacred Converter was fed, the lights would continue to glow and the air would flow, and the Creator's Plan would be fulfilled. Of course, there were the muties, grotesquely deformed parodies of humans, who lurked in the upper reaches of the Ship where gravity was weaker. Were they evil incarnate, or merely a divine check on the population, keeping humanity from expanding past the capacity of the Ship to support? Then Hugh was captured by the muties and met their leader (or leaders), Joe-Jim, with two heads on one body. And he learned the true nature of the Ship and its mission between the stars. But could he make his people believe him before it was too late? Could he make them believe that he must be allowed to fly the ship? Synopsis Born and raised aboard a lost starship, Hugh and his companions know nothing beyond the metal walls of their home, until Hugh is captured by the muties, grotesquely deformed human parodies who lurk in the upper reaches of the ship and who reveal the true nature of the ship and its mission.