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Von Margaret Atwood
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Von Margaret Atwood : Oryx And Crake (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Oryx And Crake (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. Ein spannendes Was wre wenn Von LouEs dauert, bis die Geschichte ins Rollen kommt. Dennoch ist die Welt, die Atwood entfaltet, wahnsinnig spannend, weil sie der unseren eben so hnlich ist, vielleicht nur ein oder zwei Schritte weiter geht

und dem Leser vor Augen fhrt, was passiert, wenn wir nicht langsam die Notbremse ziehen.1 von 1 Kunden fanden die folgende Rezension hilfreich. Creepy but excellentVon CustomerI started reading this book as I was working on a project reviewing recent advances in gene editing technology and the creation of human chimeras. It's pretty unsettling how close we are to the types of organisms this book describes. A really fascinating read, I highly recommend it and Margaret Atwood in general.0 von 0 Kunden fanden die folgende Rezension hilfreich. Einfach genialVon J. LoefflerMir gefielen die Romane von Margaret Atwood schon immer. Habe das Buch sehr gerne gelesen. Der Einfallreichtum ist beeindruckend. Es spielt in einer dystopischen Zukunft in der die Menschheit durch Biotechnologie zunchst optimiert/scheinoptimiert und dann zerstrt wird.

KurzbeschreibungPigs might not fly but they are strangely altered. So, for that matter, are wolves and racoons. A man, once named Jimmy, lives in a tree, wrapped in old bedsheets, now calls himself Snowman. The voice of Oryx, the woman he loved, teasingly haunts him. And the green-eyed Children of Crake are, for some reason, his responsibility.'In Jimmy, Atwood has created a great character: a tragic-comic artist of the future, part buffoon, part Orpheus. An adman who's a sad man; a jealous lover who's in perpetual mourning; a fantasist who can only remember the past' - Independent'Gripping and remarkably imagined' - London of Books.de" In the beginning, there was chaos..." Margaret Atwood's chilling new novel *Oryx and Crake* moves beyond the futuristic fantasy of her 1985 bestseller *The Handmaid's Tale* to an even more dystopian world, a world where language--and with it anything beyond the merest semblance of humanity--has almost entirely vanished. Snowman may be the last man on earth, the only survivor of an unnamed apocalypse. Once he was Jimmy, a member of a scientific elite; now he lives in bitter isolation and loneliness, his only pleasure the watching of old films on DVD. His mind moves backwards and forwards through time, from an agonising trawl through memory to relive the events that led up to sudden catastrophe (most significantly the disappearance of his mother and the arrival of his mysterious childhood companions Oryx and Crake, symbols of the fractured society in which Snowman now finds himself, to the horrifying present of genetic engineering run amok. His only witnesses, eager to lap up his testimony, are "Crakers", laboratory creatures of varying strengths and abilities, who can offer little comfort. Gradually the reasons behind the disaster begin to unfold as Snowman undertakes a perilous journey to the remains of the bubble-dome complex where the sinister Paradise Project collapsed and near-global devastation began. This, Atwood's 11th novel, confirms her as one of our most contemporary novelists. Darkly humorous and icily prescient, *Oryx and Crake* shows a writer deeply concerned with the stark moral issues facing the human race, and accords a glimpse of a future that lies all too uneasily within reach. --Catherine Taylor.co.uk" In the beginning, there was chaos..." Margaret Atwood's chilling new novel *Oryx and Crake* moves beyond the futuristic fantasy of her 1985 bestseller *The Handmaid's Tale* to an even more dystopian world, a world where language--and with it anything beyond the merest semblance of humanity--has almost entirely vanished. Snowman may be the last man on earth, the only survivor of an unnamed apocalypse. Once he was Jimmy, a member of a scientific elite; now he lives in bitter isolation and loneliness, his only pleasure the watching of old films on DVD. His mind moves backwards and forwards through time, from an agonising trawl through memory to relive the events that led up to sudden catastrophe (most significantly the disappearance of his mother and the arrival of his mysterious childhood companions Oryx and Crake, symbols of the fractured society in which Snowman now finds himself, to the horrifying present of genetic engineering run amok. His only witnesses, eager to lap up his testimony, are "Crakers", laboratory creatures of varying strengths and abilities, who can offer little comfort. Gradually the reasons behind the disaster begin to unfold as Snowman undertakes a perilous journey to the remains of the bubble-dome complex where the sinister Paradise Project collapsed and near-global devastation began. This, Atwood's 11th novel, confirms her as one of our most contemporary novelists. Darkly humorous and icily prescient, *Oryx and Crake* shows a writer deeply concerned with the stark moral issues facing the human race, and accords a glimpse of a future that lies all too uneasily within reach. --Catherine Taylor