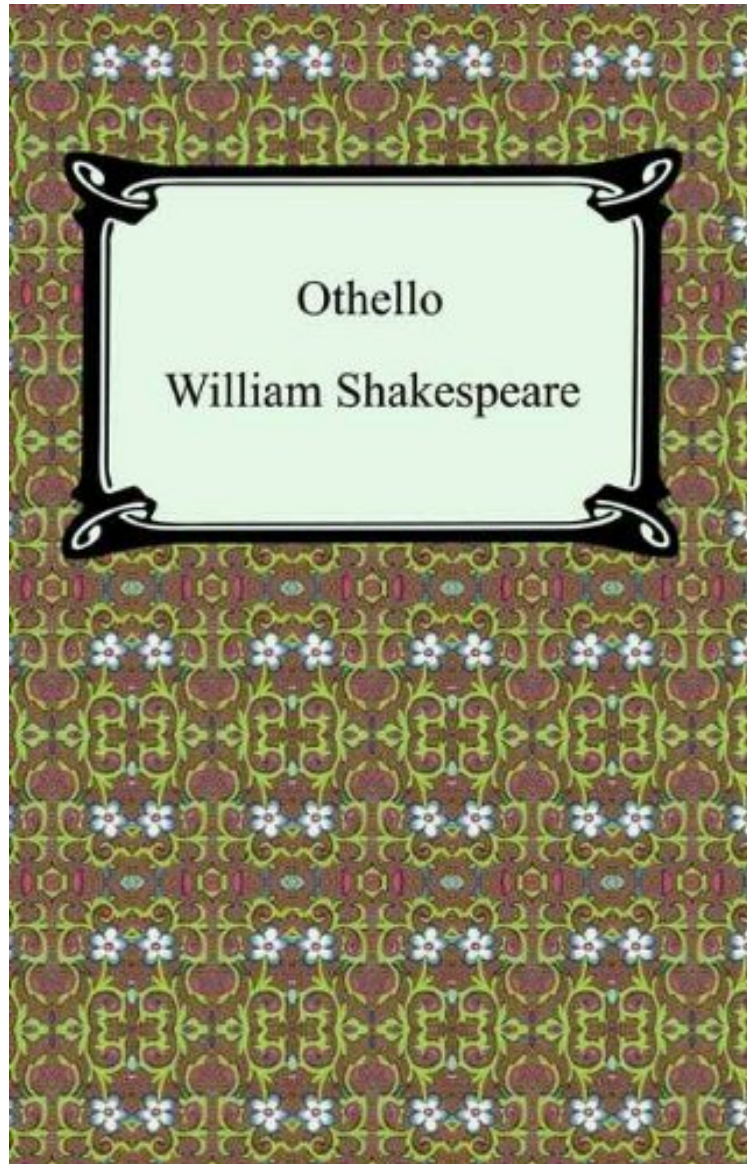


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Othello [with Biographical Introduction]

Von William Shakespeare

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Von William Shakespeare : Othello [with Biographical Introduction] before purchasing it in order to gage whether or not it would be worth my time, and all praised Othello [with Biographical Introduction]:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich.
umfassendVon Uwe HoeppeDie Cambridge-Ausgaben waren schon immer toll aufgearbeitet. Diese aktuelle Fassung ist vollgestopft mit Hintergrundinfos, methodischen Anregungen und reichhaltigen Fotos aus Dutzenden von Inszenierungen. Damit bietet es nicht nur fr den Unterrichtenden, sondern auch fr die Schler viele Hilfen und

Erleichterungen, in die aus heutiger Sicht sperrige Sprache des Stücks einzudringen und den Inhalt zu genießen. Vielleicht ginge es noch toller, aber ich wusste nicht, wie. Daumen hoch! 0 von 0 Kunden fanden die folgende Rezension hilfreich. Gute Ausgabe. Von D. Schmidt Das Buch ist zwar sehr klein und hat relativ dünne Seite, aber es handelt sich nunmal um ein Taschenbuch. Der Inhalt ist genau so, wie man es erwartet. Die deutschen Worterklärungen sind sehr hilfreich beim Entschlüsseln der damaligen Sprache. Auch für den Englisch Leistungskurs (Nds) absolut brauchbar und angemessen. Man kann nichts falsch machen, außer man bevorzugt eher große und stabile Bücher. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Wertvoll für den Unterricht Von Christiane Nicely Das Buch ist geteilt: auf der einen Seite das Original und auf der anderen die Fassung wie sie heute lauten würde. Das ist gut gemacht und trägt wesentlich zum Verstehen des Originaltextes bei, den man sonst kaum verstehen könnte. Umstände und Zusammenhänge sind jeweils erläutert. Durch die Aufteilung des Buches ist es einfacher, sich die Texte Shakespeares und deren Sinn zu erschließen. Es macht Spaß darin zu lesen.

Kurzbeschreibung "Othello" is one of Shakespeare's finest dramas and one of the greatest tragedies ever written. It is the story of its title character, Othello, a Moor general who draws the ire of Iago, his ensign, when he passes him over for a promotion. Othello also makes an enemy of Roderigo, a wealthy gentleman, when he marries his love interest, Desdemona. Iago conspires against Othello by making him believe that his wife has been unfaithful. This deception results in tragedy for all of those involved. "Othello", a tragedy of epic proportions, is one of Shakespeare's best. If anything, Othello has increased its stature as one of Shakespeare's greatest tragedies ever since it was first written, between 1603 and 1604, due to the victimisation suffered by its tragic hero, Othello, as a result of his skin colour. Othello is a "noble Moor", a North African Muslim who has converted to Christianity and is deemed one of the Venetian state's most reliable soldiers. However, his ensign Iago harbours an obscure hatred against his general, and when Othello secretly marries the beautiful daughter of the Venetian senator Brabantio, Iago begins his subtle campaign of vilification, which will inevitably lead to the deaths of more than just Othello and Desdemona. An extraordinary play, both for its dramatic economy and power as well as its remarkable language, from Othello's bombastic "traveller's history" to Desdemona's elegiac "willow song", the play raises uncomfortable questions about ongoing questions of not only racial identity but also sexuality, as Othello and Desdemona's sexual relationship becomes the voyeuristic site of Iago's attempt to destroy them. Particularly fascinated with the question of what it means to "see", Othello also contains one of the greatest tragic death scenes in all of Shakespeare, with Othello's final identification with "a malignant and a turbaned Turk". --Jerry Brotton.co.uk If anything, Othello has increased its stature as one of Shakespeare's greatest tragedies ever since it was first written, between 1603 and 1604, due to the victimisation suffered by its tragic hero, Othello, as a result of his skin colour. Othello is a "noble Moor", a North African Muslim who has converted to Christianity and is deemed one of the Venetian state's most reliable soldiers. However, his ensign Iago harbours an obscure hatred against his general, and when Othello secretly marries the beautiful daughter of the Venetian senator Brabantio, Iago begins his subtle campaign of vilification, which will inevitably lead to the deaths of more than just Othello and Desdemona. An extraordinary play, both for its dramatic economy and power as well as its remarkable language, from Othello's bombastic "traveller's history" to Desdemona's elegiac "willow song", the play raises uncomfortable questions about ongoing questions of not only racial identity but also sexuality, as Othello and Desdemona's sexual relationship becomes the voyeuristic site of Iago's attempt to destroy them. Particularly fascinated with the question of what it means to "see", Othello also contains one of the greatest tragic death scenes in all of Shakespeare, with Othello's final identification with "a malignant and a turbaned Turk". --Jerry Brotton