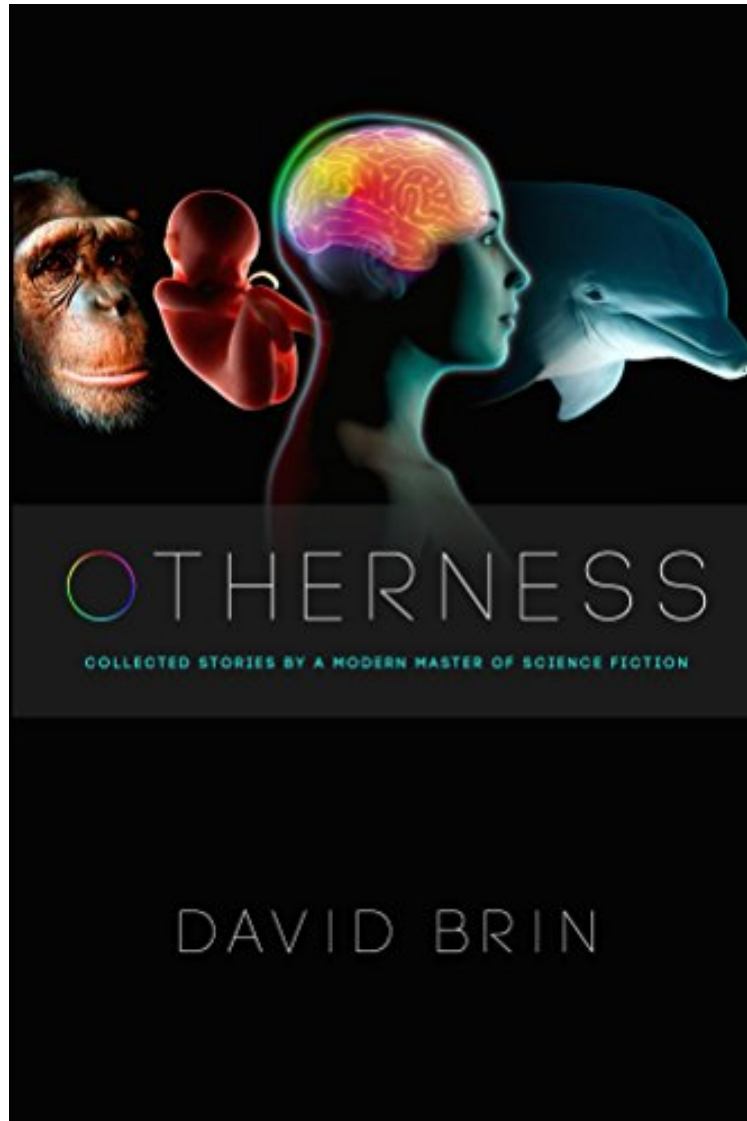


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## Otherness (English Edition)

Von David Brin

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**Von David Brin : Otherness (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Otherness (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Waiting for the next "Startide"Von Ein KundeStartide Rising is not only my favorite Brin book, but also one of my top 3 favorite SF books--period..I bought Otherness because the themes of the book seemed related in a way to Startide...Otherness turned out to be a generally good read, but only one story stood out as one I'd read a second time..."Shhh". This snippet of a story seems worthy of a novel of its own...It raises the question...Are humans special

at all or is it only our belief that we are unique that keeps us striving to grow? Some of the other short stories seem to - almost humorously- illustrate one man's (Brin's!)struggle to understand the "otherness" of women. Oh well, I give him credit for trying.0 von 0 Kunden fanden die folgende Rezension hilfreich. Good, provocative and unexpectedVon CustomerI've tried to read David Brin books before and found them either too subtle for me, or just plain boring. Though, I have read the blurbs on many of his books, and always thought he had some surprising ideas -- as if he'd been practicing those lateral-thinking puzzles for years. I was quite surprised to find a great collection of very provocative ideas that kept me interested all the way through. From a Japanese culture where the ultimate work-ethic means babies are tutored within the womb and are hooked up to computers at their birth, to "organic humans" discovering themselves useful again after years of uselessness in a culture and society of ultimate "cryo-mechanical humans": I was impressed. He even touches on theories of the existence of the entire universe(s) in a highly entertaining way. My recommendation is forget his longer (and long-winded) novels and devour his short-fiction. The ideas/stories in this collection are crystalised and involving. This one may actually cause me to look more closely at his other novels...0 von 0 Kunden fanden die folgende Rezension hilfreich. Humanitarian view of science, scientific view of humanityVon rob@riverweb.co.ukThe ideas flow freely, however there is a central theme. DB obviously had babies in mind when writing / compiling this book! What makes this collection different is his essays on 'otherness', which I sometimes found more stimulating than the stories that they separate. His last essay, however, I found off beam. The conjectures he offers didn't quite hit the mark, and I felt they needed more development - as Mr Brin would ordinarily do to his short fiction.

KurzbeschreibungFrom Hugo and Nebula winning author David Brin comes this extraordinary collection of tales and essays about the near and distant future, as humans and other intelligences encounter the secrets of the cosmos and of their own existence. In *The Giving Plague*, a virus, transmitted by blood donation, begins to change humanity. In *Dr. Paks Preschool*, a woman discovers that her baby has been called to work while still in the womb. In *Natulife*, a married couple finds their relationship threatened by the wonders of virtual reality. In *Sshhh* the arrival of benevolent aliens on Earth leads to frenzied madness as humans rush to conceal their secret talent. In *Bubbles*, a sentient starcraft reaches the limits of the universe and dares to go beyond. What happens when an urban archaeologist discovers a terrible secret under the landfills of Los Angeles? Will there still be a purpose for "biologicals" when cybernetic humans become mighty and smart? Come explore these and another dozen startling and provocative tomorrows with a modern master of science fiction.  
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From Booklist  
In his latest collection of short fiction, essays, and insightful commentaries on both, Brin defines the term otherness as the currently popular relativistic dogma that other points of view are just as important as our own. Using this conception as a loosely organizing theme, Brin assembles some of his finest recent work, from "Shhh," a wryly original tale about alien first contact in which humans may hold a secret edge on their otherwise overwhelmingly superior visitors, to a skeptical critique of reports of extraterrestrial abductions. In "Bubbles," otherness is explored through the electronic awareness of a sentient spacecraft that discovers a doorway to another universe. In perhaps his most penetrating nonfiction piece concerning otherness, "The New Meme," Brin explores the limits to human interpretations of reality. Although, falling short on plot and character, the stories here often read as thinly disguised thought-experiments, they succeed as entertaining hard sf. A treat for Brin fans and connoisseurs of first-rate speculative science. Carl Hays  
Pressestimmen  
'Brin is a fervently iconoclastic writer who loves to pick up a really neat new ideal and take it all the way to the logical limit.'  
INTERZONE 'OTHERNESS is a multi-faceted book with a surplus of ideas. Intelligent and impassioned SF constructed with a quality control to rival that of NASA.'  
STARBURST