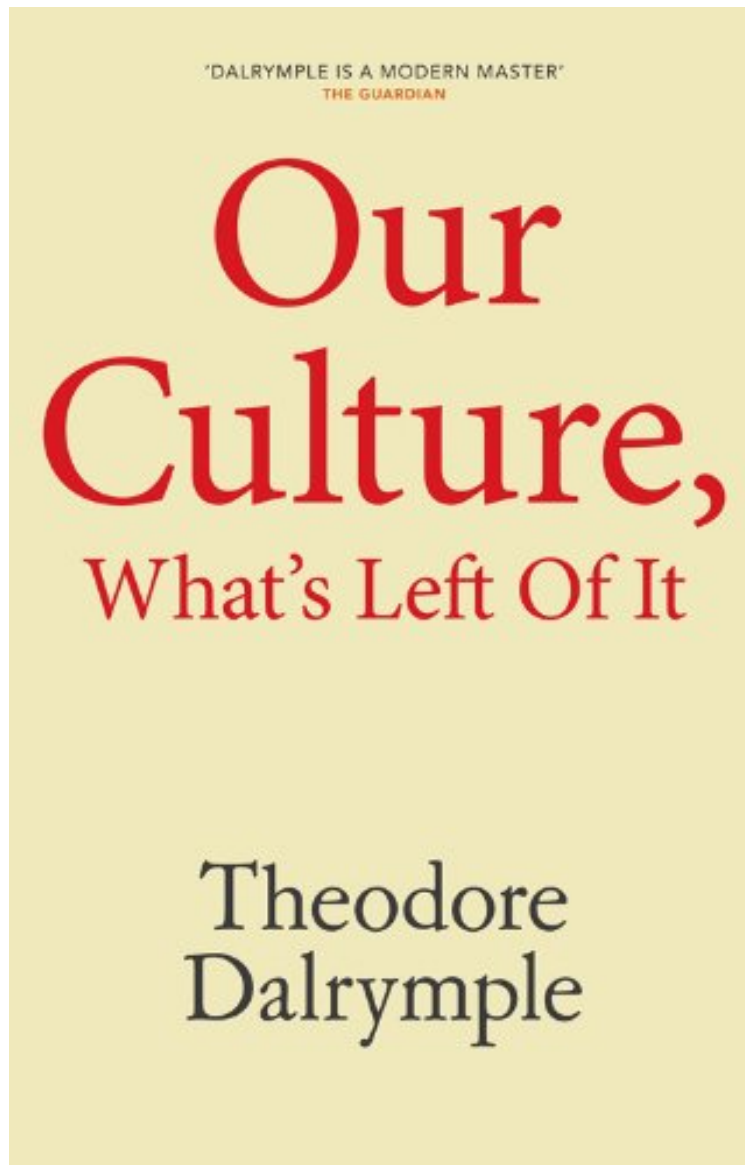


[Download ebook] Our Culture, What's Left Of It (English Edition)

Our Culture, What's Left Of It (English Edition)

Von Theodore Dalrymple
audiobook / *ebooks / Download PDF / ePub / DOC



Produktinformation -Verkaufsrang: #178578 in eBooksVerffentlicht am: 2010-11-03Erscheinungsdatum: 2010-11-03File Name: B004AM5PJA | File size: 46.Mb

Von Theodore Dalrymple : Our Culture, What's Left Of It (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Our Culture, What's Left Of It (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen13 von 15 Kunden fanden die folgende Rezension hilfreich. The fragility of our civilizationVon Peter UysThe first part of this brilliant collection of essays deals with art and literary criticism, whilst the second explores politics and the state of society. The thread that binds them is the cultural and

moral decline of Western civilization. The wide ranging topics encompass inter alia Princess Diana, Shakespeare, George Orwell, Virginia Woolf, DH Lawrence, the crassness of popular culture, the underclass in the UK, the legalisation of drugs and Muslim communities in the West. With breathtaking eloquence and impressive insight, Dalrymple analyses these miscellaneous but interwoven subjects. His observations are interspersed by anecdotes from his experiences as a medical practitioner. He blames the intellectual elites for much of the decay in the quality of life, arts and culture. In no small part this flows from their moral relativism and their denial of the existence of good and evil. These liberal elites are quick to hail all forms of transgression while worshipping a twisted concept of tolerance and denying vice. Their hysterical insistence on "understanding" is becoming increasingly loud, but their relativism is remarkably selective. In extreme cases, it results in the total inversion of good and evil. Thus we get the absurdity of political correctness. But PC is not only absurd, it is sinister too: assenting to untruth is to condone evil. It is easy to control a society of powerless liars. The author's comparison of Aldous Huxley and George Orwell on the one side (constructive), with Virginia Woolf and DH Lawrence (destructive and foolish) is particularly thought provoking. Dalrymple points out how an eerie silence results when for example, the feminist piety meets the piety of multiculturalism, like the reaction of Western Leftists when confronted with gender apartheid in the Third World. They simply ignore it. He identifies the cause of much of the present mindset as an unholy alliance between libertarians who claim consumer choice as the ultimate answer, and leftists who believe that people have rights but no responsibilities. Although the book deals with many unpleasant subjects, Dalrymple's insights are original and phrased in awesome prose. The book left me with a feeling of sadness, and a line from Leonard Cohen's song The Land Of Plenty came to mind: "For what's left of our religion, I bow my head and pray ..." Having digested this gem, the interested reader might also wish to investigate *Dragons Of Expectation* by Robert Conquest, *The West And The Rest* by Roger Scruton, *Intellectual Morons* by Daniel Flynn and *The New Thought Police* by Tammy Bruce.

4 von 6 Kunden fanden die folgende Rezension hilfreich. Seltsam, da es dieses packende Buch nicht auf Deutsch gibt. Von Artifex Das Titelbild ist möglicherweise eine billige Polemik erwarten, so nach dem Motto "wie laufen die denn heute alle rum?", aber es geht. (kaum) um Uerlichkeiten: er ist Arzt, sthet, weitgereist und gebildet und dann kann es schon geschehen, da man an der Moderne verzweifelt. In verschiedenen Essays legt er die Wunden der verlogenen Orwell - 2.0 Welt auf, alles aus der Sicht eines Engländers, der sein Land liebt und mittlerweile dran verzweifelt. Aber England ist überall und das meiste kann man fast 1:1 für Deutschland übernehmen. Besonders nachdenklich hat uns sein Essay über den "Vorteil der Korruption" gemacht, der einem schlaglichtartig beleuchtet, weshalb das anscheinend so korrupte Italien im Vergleich mit dem alles erstickenden, kalten und herzlosen Wohlfahrtsstaatsbrotkratismus in England, so wohlhabend, lebendig und voller Energie und urbaner Schönheit daherkommt.

Kurzbeschreibung 'DALRYMPLE IS A MODERN MASTER' Stephen Poole, *The Guardian* 'I PROMISE YOU'LL ENJOY HIS BOOKS' Daniel Hannan, *Daily Telegraph*. In this incisive and beautifully-written collection of essays Theodore Dalrymple writes about subjects as diverse as the legalisation of drugs, the death of Princess Diana, Fred and Rosemary West, the Soham murders and Marxism. *Pressestimmen* There is so much learning and unconventional wisdom in it that you want to make the reading last. --Norman Stone Theodore Dalrymple is the best doctor-writer since William Carlos Williams. --Peggy Noonan Theodore Dalrymple has succeeded (once more) in publishing a book that is both thoughtful and absorbing. --Paul Hollander "New York Sun" "Ridiculously prolific and a favorite of bloggers.... He's one of the very best social critics of our age." --brothersjudd.com The sobering, fiery and ominous truth. --Stanley Crouch "Tulsa World" "This highly intelligent and perceptive writer never hesitates to 'tell it like it is'." --Angela Ellis-Jones "Salisbury" "Dalrymple has acquired a following on the sarcastic right; if anything, the thoughtful left should be reading him." --Geoffrey Wheatcroft "Newstatesman.Com" "Terrific.... Dalrymple is direct and his judgments are so true." --Stanley Crouch "New York Daily News" "These bracing essays horrify, irritate, enlighten, amuse. They also stir you to remember, as Dalrymple puts it, what we have to lose." --Roger Kimball "New York Sun" "Read the words of a man who has been on the street...who brings a vast intelligence to his conclusions." --Stanley Crouch "Independent" "Dalrymple paints a chilling portrait of what is happening these days in France." --James K. Fitzpatrick "Wanderer" "The brutal, penetrating honesty of his thinking and the vividness of his prose make Theodore Dalrymple the George Orwell of our time." --Denis Dutton, Editor "Arts and Letters Daily" "It's rare to find such a morally coherent, historically informed and human account as *Our Culture, What's Left of It*." --Rev. Johannes L. Jacobse "Town Hall" "Theodore Dalrymple makes a devastating diagnosis of liberalism's recent ills." --Randy Boyagoda "Globe and Mail" "A clear-eyed assessment of the human condition at the beginning of the 21st century." --H. J. Kirchoff "Globe and Mail" "It's rare for someone to produce a work on social issues that is so readable." --Kevin Walker "Tampa Tribune" "Striking. Most collections of essays are lackluster affairs, but Dalrymple's is an exception." --Jacob Heilbrunn "The New York Times" "An unexpectedly moving illustration." --Stefan Beck "The New Criterion" "Dalrymple is able to say things with an authority few have." --Michael Platt "Society" "Whether you find Dalrymple refreshing or infuriating will depend on your political point of view. Dalrymple calls them as he sees them, and there is not an ounce of political correctness in

him.--Bruce Ramsey "The Seattle Times "Insightful....[Dalrymple is a] profound British social critic.--Thomas Sowell, Rose and Milton Friedman Senior Fellow on Public Policy at the Hoover Institution, Stanford University "Nationally Syndicated Columnist "Another classic book...by Theodore Dalrymple.--Thomas Sowell, Rose and Milton Friedman Senior Fellow on Public Policy at the Hoover Institution, Stanford University "Post Chronicle "Dalrymple writes a clear and considered prose that makes him formidable indeed.--David Pryce Jones "Book Digest ""Theodore Dalrymple is the Edmund Burke of our age. Our Culture, What s Left of It is not simply an important book, it is a necessary one.--Roger Kimball"Penetrating analysis and literary eloquence make the book a worthy read for anyone concerned with the fate of civilization.--Andrew Martin "Courier Journal ""The manner in which Dalrymple wields his critical scalpel fixes our attention he makes no promise to fix our condition.--Jay Martin "Antioch ""[This book] depicts the crucial problems in western culture in beautifully rich prose.--Gregory L. Schneider "Topeka Capital Journal ""The book is elegantly written, conscientiously argued, provocative and fiercely committed...measured polemics arouse disgust, shame and despair: they will shake many readers' views of their physical surroundings and cultural assumptions, and have an enriching power to improve the way that people think and act.--Richard Davenport Hines "Times Literary Supplement ""Engrossing. Dalrymple is intelligent, witty, uncommonly perceptive about human affairs, and scathingly honest about human folly.--Edward J. Sozanski "The Philadelphia Inquirer "PressestimmenWhether you find Dalrymple refreshing or infuriating will depend on your political point of view. Dalrymple calls them as he sees them, and there is not an ounce of political correctness in him.--Bruce Ramsey "The Seattle Times "