

(Read and download) Our Kind of Traitor

Our Kind of Traitor

Von John le Carré

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Von John le Carré : Our Kind of Traitor before purchasing it in order to gauge whether or not it would be worth my time, and all praised Our Kind of Traitor:

Kundenrezensionen Hilfreichste Kundenrezensionen 4 von 5 Kunden fanden die folgende Rezension hilfreich. Ist dieses Buch wirklich von ihm? Von Holger Wortha Die Strke in JLC Bchern war mal die Intrige. Zwei Engländer lernen einen russischen Kriminellen kennen, der sich fr den Obergeldwscher der Russenmafia hlt. Weil die Russenmafia ihn ablsen will, mchte er zu den Briten berlaufen. Der Geldwscher, ein alkoholisierter Soziopath, wird von einer

kinderreichen Familie kaputter Charaktere umgeben. Seine Hauptforderung an die britische Regierung ist denn auch der Besuch erstklassiger englischer Eliteschulen für seine Kinder (statt Geld). Pflichtbewusst wechselt der Besucher erst die Seiten, nachdem er die Konten an seinen Nachfolger übergeben hat, ein dramaturgischer Höhepunkt. Beim Lesen braucht man kein Lesezeichen. Man kann an beliebigen Stellen weiterlesen ohne etwas zu verpassen. Keine Intrige, kein Verrat, kein doppeltes Spiel, nichts, was einen JLC ausmacht. Nur für seine Darstellung der britischen Geheimdienstveteranen des kalten Krieges mit ihren nutzlosen Russisch-Kenntnissen gebe ich doch noch 2 Sterne. 7 von 9 Kunden fanden die folgende Rezension hilfreich. George Smiley turns in his grave Von Alfred J. Kwak Two or three summers ago a prominent British politician called Peter Mandelson was seen on the yacht of the Russian aluminium tycoon Oleg Deripaska. JLC's 22nd novel is a brilliantly-plotted, -researched and -written novel about love, honour and betrayal. It has an international cast of enchanting, naive, scheming, greedy, and totally ruthless characters. OKT is primarily an assault on Britain's ruling strata. And only secondly about the Kremlin's campaign to control Russian organized crime much as they subdued the oligarchs a decade earlier: Share with us, or else! The oligarchs complied, fled abroad or were jailed. Dealing with Russia's crime syndicates is harder. They are age-old brotherhoods of "honourable criminals" ("vory") living by strict codes whereby talking to, let alone dealing with the State is a sin punishable by death. But this Russian version of "omert" is breached somewhere, somehow and Russia's seven richest and best-organized crime syndicates are anxious to make a deal with the Kremlin. But there is one major obstacle. His name is Dima, which is short for Dimitri, an honourable criminal since the age of 14, who survived 15 years in Kolyma, and has since worked his way up to become the world's best money launderer on behalf of himself and the Seven Brotherhoods. Now he is doomed because he knows too much and is not willing to sell out, deal with the State. He is a blunt, forceful, emotional and desperate Russian with only days or weeks to live once he has signed over his private business empire to the Seven Brotherhoods. On the island of Antigua he makes a last-ditch effort to save at least his family by challenging young Oxford lecturer Peregrine ("Perry") Makepiece to a game of tennis. Perry and his lawyer girlfriend Gail fall prey to the charms of Dima and his mournful extended family. Perry pens down what Dima tells him about his life and works, because he wants a deal with the British government to save his family in exchange for a full account of his awesome whitewashing career, hoping Perry is a British spy or knows one. Perry's 28-page account, when he and Gail return home, does reach British intelligence. Which reacts promptly, but not purposefully. In near-total secrecy, a small team of believers in Dima debriefs Perry and Gail, initiates them in spy craft and plans an operation to bring Dima and his family to the UK from Switzerland, after the final signing session, before it is too late... I hope this rich book is not JLC's parting shot at writing, because OKT is in my humble opinion his best. The context and descriptions are like watching a film, the characters and dialogues are great and the moral implications of this tale go beyond anything JLC has written before. It is a square assault on corruption and rent-seeking behaviour by key members of Britain's establishment in government, parliament, the press, and esp. the sacred square mile of the City, where blood money of many types is banked, invested, transferred at lightning speed to fresher pastures and back again, for no purpose or wider benefit to wider humanity. The Square Mile welcomes the establishment of the banking arm of the Arena Conglomerate of the Seven Brotherhoods warmly, with its promise of bringing hundreds of billions to London and of plentiful investments in moribund industries in a near-bankrupt country. Very rich and deep book. True masterpiece. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Hm, ja - mal ein Buch für Erwachsene Von InsideMan Nicht so flott, wie bspw. Delicate Truth - aber schon mit der gebotenen Grundhaltung. Bis es so richtig losgeht, wird leider zu viel in Retrospektive berichtet und interviewt; ob ein 'Geheim'dienst wirklich so viel Zeit investieren würde, wie hier der geneigte Leser? Und kurz darauf hat sich schon alles, nunja in Luft aufgelöst... (keine Spoiler!) Mehr als nur ein kleines bisschen bleibt der Leser ratlos zurück.

Kurzbeschreibung In John le Carr's electrifying novel *Our Kind of Traitor*, innocents abroad are drawn into the darkest recesses of the financial world. Britain is in the depths of recession. A left-leaning young Oxford academic and his barrister girlfriend take an off-peak holiday on the Caribbean island of Antigua. By seeming chance they bump into a Russian millionaire called Dima who owns a peninsula and a diamond-encrusted gold watch. He also has a tattoo on his right thumb, and wants a game of tennis. What else he wants propels the young lovers on a tortuous journey through Paris to a safe house in the Swiss Alps, to the murkiest cloisters of the City of London and its unholy alliance with Britain's Intelligence Establishment. 'If you want to know about the state of Britain today, forget the Booker shortlist. Just read John le Carr's latest thriller' *Evening Standard* 'Few recent plays have had dialogue as good, and few recent literary novels can boast a set of characters so vividly imagined. *Our Kind of Traitor* is a teasing, beguiling, masterly performance' *Sunday Times* John le Carr was born in 1931 and attended the universities of Bern and Oxford. He taught at Eton and served briefly in British Intelligence during the Cold War. For the last fifty years he has lived by his pen. His most recent novel, *A Delicate Truth*, is also published by Penguin. He divides his time between London and Cornwall. de *Our Kind of Traitor* is a reminder if such a thing were needed that John le Carr is comfortably still at the top of the tree in arena of the intelligent thriller; he is still writing books for readers who want some texture to their

genre reading. But to rehearse the old debate -- is le Carr a genre writer or simply a first-rate novelist? Very few would now argue with the latter assessment. *The Spy who Came in from the Cold*, his first real-calling card book, took the world of espionage thrillers by storm back in 1963, and that brilliantly written examination of the betrayal and duplicities of the Cold War both changed the face of the spy novel and marked le Carr out as the essential writer in the field a badge he's sported ever since. Subsequently, the much-acclaimed series of novels featuring the subtle spymaster George Smiley (inaugurated with *Tinker, Tailor, Soldier, Spy* in 1974) made much else in the field seem superficial and unambitious. While there was a move away from the pared-to-the-bone precision of the earlier books, the sprawling canvas of the Smiley sequence allowed the author to add new levels to the popular novel, making them as rich as more overtly literary fare. After recent work taking on American foreign policy (a *bte noir* of the author) and the big pharmaceutical companies, le Carr has returned to the concision of his early work, and in *Our Kind of Traitor* has delivered one of his most sheerly satisfying novels in years. Britain is suffering under the recession, and a young couple a leftish academic and his girlfriend (who is in the legal profession) escape a depressed UK for a leisurely break on the Caribbean island of Antigua. But a meeting with a Russian millionaire by the name of Dima plunges the couple down the rabbit hole in a dizzying, picaresque odyssey in which the worlds of the City of London and the shadowy corridors of espionage collide. In many ways, this is quite unlike any other John le Carr novel, even as it utilises familiar tropes. And the surprises here (which it would be criminal to reveal) demonstrate that one of our greatest writers to his considerable credit is refusing to stand still. --Barry Forshaw.co.uk

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