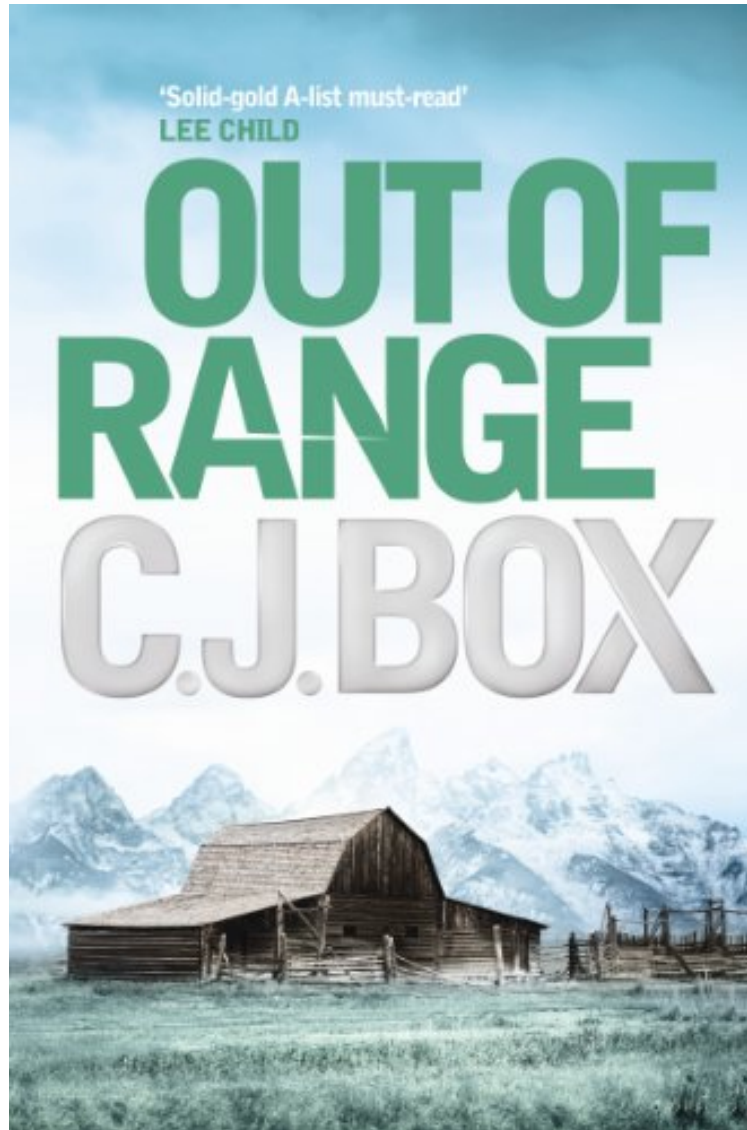


[Pdf free] Out of Range (Joe Pickett series)

Out of Range (Joe Pickett series)

Von C.J. Box

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Von C.J. Box : Out of Range (Joe Pickett series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Out of Range (Joe Pickett series):

KundenrezensionenHilfreichste Kundenrezensionen0 von 6 Kunden fanden die folgende Rezension hilfreich. noch nicht gelesen!Von Dietrich Dallmeierdas buch habe ich noch nicht gelesen. ich kenne aber joe pickett und binmir sicher, dass auch diese buch wieder spannend und gut zu lesen ist.mfgdietrich dallmeier0 von 0 Kunden fanden die folgende Rezension hilfreich. Vllig KlasseVon BabsiIch wurde von diesem Krimi positiv berrascht. Wildhter stt in den

Rocky Mountains auf einen Mordfall. Das klingt für mich zunächst nach Langeweile. Doch weit gefehlt. C. J. Box versteht es neben einer spannenden Kriminalgeschichte mich tatsächlich in die Wildnis der Rocky Mountains zu versetzen, mit Joe Pickett einen erfrischend neuen Krimiprotagonisten zu erschaffen und einen sehr guten Spannungsbogen aufzubauen. Ein tolles Debüt, mit einem gänzlich anderen Umfeld und anderem Hauptcharakter als in zahlreichen anderen Debüts. Ich werde das nächste Buch der Serie auf jeden Fall lesen. 0 von 0 Kunden fanden die folgende Rezension hilfreich. I Like His Books Von Customer This is not about rocket science, his books are a comfortable read. There's no hype, they deliver what they advertise and there have been no let downs so far. I like and enjoy the feel of his books,

Kurzbeschreibung A good friend and fellow game warden has killed himself, and Joe Pickett's been chosen to temporarily run his district. But Jackson, Wyoming, is a far cry from Joe's hometown of Saddlestring - and it doesn't help that now Joe feels compelled to investigate the circumstances surrounding his friend's suicide. But as he comes closer to the truth, the more his own life spirals out of control - and he realizes that if he isn't careful, he may be Jackson's next victim... From Publishers Weekly In Box's taut, suspenseful fifth Joe Pickett novel (after 2004's Trophy Hunt), the Wyoming game warden is temporarily transferred from his backwater base, Saddlestring, to Jackson, a sophisticated tourist mecca, to replace warden Will Jensen, who apparently shot himself to death. Joe has his doubts about Will's "suicide," but little time to investigate given other distractions: a vast and remote territory to patrol, questionable practices by a hunting outfitter, pressure to approve an exclusive housing development on a wildlife trail and protests by animal rights activists. At home, Joe's contentious wife, Marybeth, deals with mysterious threats and daughter Sheridan's teenage angst. To complicate matters further, Joe's reputation as a hardheaded law enforcer, unwilling to play politics, precedes him. Unusual for the genre, the skillfully orchestrated climax doesn't include a chase and the conclusion is ambivalent. Adept at setting his scenes, physically and psychologically, Box approaches Nevada Barr in his ability to describe the West's natural beauty. With each book he creates plots of greater complexity, but in contrast to his ever more nuanced male characters, his women remain too often flirtatious or angry. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist *Starred* When a fellow game warden kills himself, Joe Pickett is transferred to Jackson Hole--"Wyoming's very own California"--where the new and old Wests collide head-on. Pickett investigates the suicide, meanwhile angering both a hotheaded developer and an irascible outfitter--and attracting the developer's beautiful wife. (Back home in Saddlestring, Joe's wife, Marybeth, calls family friend Nate Romanowski for help with threatening phone calls and finds herself tempted, too.) Contemporary issues are always integral to Box's books, and here he examines the modern quest for authenticity through something called the "Good Meat Movement." In the fifth installment of any series, even one this good, one might reasonably expect a creeping sense of routine. But, if anything, Box is getting better. Incorporating his own natural curiosity into his characters' opinions, he strides a Teton-sharp line between the hard-boiled ethos, where concepts of right and wrong are almost meaningless given the world's ways, and a western sensibility, where a man's gotta do what a man's gotta do--Joe eventually delivers the line: "I just killed the only man in Jackson Hole I really understood." But although Pickett is a laconic western archetype, there's no mythmaking here. He's a family man, likably flawed, and evolving every year. Recommended for practically everybody. Keir Graff Copyright American Library Association. All rights reserved