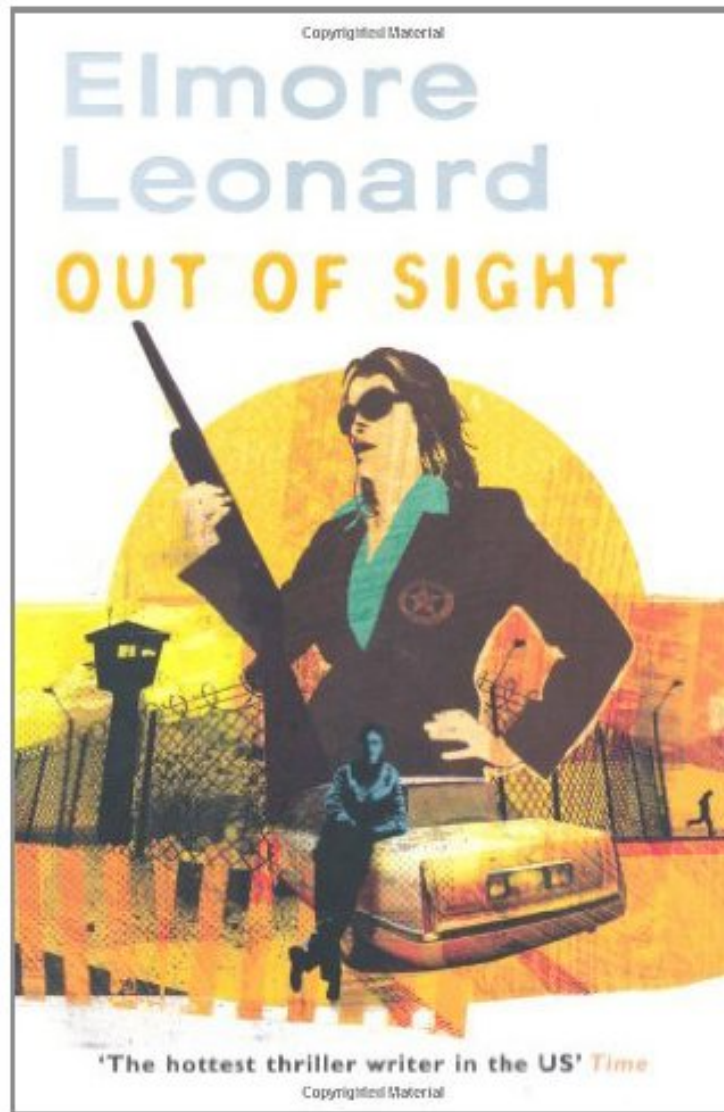


(Free) Out of Sight (English Edition)

Out of Sight (English Edition)

Von Elmore Leonard
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Von Elmore Leonard : Out of Sight (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Out of Sight (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. A Book for White PeopleVon Ein KundeThere are two notable differences between the book and film which make all the difference in how one might regard the story. In the film, Karen is Latina and Buddy is black. In the book, both characters are white. The result is that all the sympathetic characters in the book are white, while all the unsavory

characters, on either side of the law, are black. Let me say that I don't take pleasure in noting these things and don't especially seek them out. But, with this book the dichotomy is glaring. Buddy and Jack, the heroes, are harmless white bank robbers who are genuinely kind, gentle guys who have a miraculous way of weaving their ways through the most dangerous, seediest terrains with hardly any notes of fear or inexpertise. It's a fantasy, the white male fulfilling the role of the good guy gone a little bit wrong, enough that they can be properly romanticized. Of course, the real bad guys, the ones who are dumb, who murder, who rape - the filthy animals - are black and hispanic. The presence of White boy Bob does not quite undercut this fact. Even on the side of the law, Karen's boss is a black guy who is a jerk and wants to bed her badly. And as for the character of Glenn, white, who is airy and easily frightened, he is a sympathetic character who provides the most laughs - a well realized character. Until I realized the manner by which the racial divide was being aligned, I was loving the book. Wonderful dialogue, some very funny moments. The white characters are well written and are all immensely likable. If you can get past the fact that the non-white characters are the vessels of sordidness and incompetence in this book, you stand a good chance of enjoying this read. As such, this book is really intended for a white readership. I found it objectionable. And this is not at all a matter of political correctness. Leonard's books have the tone and attitude of being gritty, realistic novels and it is my opinion that his obedience to a white fantasy - white people being good even when they're bad (black people being bad even they're good) - only adds another layer of irreality atop the grit of the story. This book is not gritty; it is not tough or edgy. It can't be because it is at its heart a fantasy based on racial roles.

3 von 3 Kunden fanden die folgende Rezension hilfreich. Eine Polizistin, ein Ganove und Liebe? Von Ein Kunde Eine Polizistin, ein Ganove und Liebe? Die Geschichte beginnt eigentlich sehr untypischerweise im Gefngnis, wo sonst die bsen Buben landen, wenn sie ihre Gaunerstcke nicht so toll ausgefhrt haben. Jack Foley (im Film G. Clooney) ist ein Profi im Bezug auf Bankberfle, aber er verwendet nicht wie sonst im amerikanischen Gangsterfilmen bliche grosse Pistolen um seinen Befehlen Nachdruck zu verleihen, sondern er tut dies mit viel Witz, Intelligenz und auch Erfolg, was durch 200 geglckte Ueberffle bewiesen wird. Foley mchte aus dem Gefngnis ausbrechen, da es aber nicht sein Tag zu sein scheint, luft er der jungen und sehr attraktiven Polizistin Karen Sisco (im Film Jennifer Lopez) in die Hnde. Zum Glck ist da noch Jack`s Freund Buddy, der ihn nochmals aus dieser Situation rettet. Im Kofferraum nebeneinanderzuliegen und sich ber Filmklassiker zu unterhalten ist wohl die bliche Beschftigung von gerade ausgebrochenen Ganoven. Auf jeden Fall kommen sich die beiden Protagonisten insofern nher, als sie nach der Flucht von Karen aus der Geiselhaft sich eher gegenseitig vermissen, als froh zu sein zwischen sich und dem anderen mglichst viel Distanz zu haben, aber Jack auch ist viel zu beschftigt damit seine Ex-Frau vor einem betrogenen Mitausbrecher zu schtzen und seinen letzten grossen Coup zu planen. Es ist klar, dass eine Liebesgeschichte zwischen einer Polizistin und einem Verbrecher aufgrund der entgegengesetzten Intressen schon von Anfang an zum Scheitern verurteilt sein msste, aber trotzdem gelingt es Leonard die beiden Personen, von welchen er ein charakterliches Bild erzeugt, welches sehr stark vergleichend ist, sich nher zu bringen, ohne sie zum Schluss hin absolut klar und endgtig zu definieren. Es soll nicht verraten werden wie das Ende der Geschichte aussieht, aber es wre zu sagen, dass im ersten Teil die Personen sich kennenlernen und im zweiten Teil sich auch helfen wollen. Fr Freunde der eher etwas anderen und witzigeren Art der Kriminalliteratur, welche den Ganoven nicht als den Bsen und den Polizisten nicht als den unendlich Guten und Helden darstellt, ist dies ein Roman der Extraklasse, der vor allem durch seine kompakte, schnelle und exakte Erzhlweise besticht und beeindruckt.

1 von 1 Kunden fanden die folgende Rezension hilfreich. A Cops and Robbers Romance Born in a Prison Break Von Donald Mitchell Stories about criminals trying to escape from prison have always fascinated me. They have much of the same appeal as a locked room mystery. And they also have the possibility of a good tale covering the chase after the prison is left behind. In Out of Sight, Elmore Leonard has created the most unique prison escape story that I have ever read. Here's the situation. Jack Foley, a career bank robber, has thought of a way to use a planned escape by some other convicts to help him get out. Everything goes smoothly until . . . the way out ends up being covered by a deputy U.S. marshal carrying a shotgun who's visiting the prison to serve a subpoena. What now? Sound interesting? Then, Mr. Leonard throws in a role reversal. The deputy is an attractive 28 year-old woman wearing designer clothes. I think that many of the best novels are those that propose a totally unique situation, and then let the characters deal with the situation. That seems to be how this book was written, and it's fascinating. She doesn't shoot. He ends up taking her along, and riding in the trunk with her. They start talking . . . and discover they are interested in each other. What if they had met in some other way? She escapes. Foley's on the run, and she's after him. What will happen to them? As usual, the dialogue reflects Mr. Leonard's almost-perfect ear for spoken language. Mr. Leonard's famous wit concerning the foibles of criminals is in evidence in almost every paragraph. If you are ready for lots of laughs from a crime novel, this book may well appeal to you. In fact, the book will remind you a lot of the romantic comedies that the two main characters find that they both adore. Don't be surprised if you are asked to suspend your disbelief from time to time. On the other hand, there are some truly nasty criminals in the story who do despicable things. If such events disturb or annoy you, this book's darkness should cause you to prefer another source of romantic comedy. You will see this book as a two or three star effort. I graded the book down one star for needless violence. After you have read the book or thought about the situation that kicks off the plot, think about where you may be missing opportunities to get to know others whom you would like. For example, I have just read a book by Stephen

Ambrose in which he describes the pleasure that enemy commanders who have fought against each other find in their post-war friendships. Speak up or act . . . or forever miss your opportunity to connect!

Kurzbeschreibung OUT OF SIGHT was made into the highly-acclaimed movie starring George Clooney and Jennifer Lopez. Jack Foley was busting out of Florida's Glades Prison when he ran head-on into Karen Sisco with a shotgun. Suddenly the world-class gentleman felon was sharing a cramped car trunk with a disarmed federal marshal - whose Chanel suit cost more than the take from Foley's last bank job - and the chemistry was working overtime. Here's a lady Jack could fall for in a big way, if she weren't a dedicated representative of the law that he breaks for a living. And as soon as she escapes, he's already missing her. But there are some seriously bad men and a major score waiting for Jack in Motown. And there's a good chance that when his path crosses Karen's again, she's going to be there for business, not pleasure..de When Jack Foley, a career bank robber, surfaces after tunneling out of a medium-security penitentiary in Florida, he comes face to face with Karen Sisco, a beautiful federal marshal. Though the barrel of her shotgun is pointed right at his face, she doesn't shoot, and Foley's accomplice, Buddy, overpowers her and puts her in the trunk of a car. Foley gets in with her and the car takes off, the escapee seemingly home free. In the cramped darkness of the trunk, the criminal and marshal find they have much in common and by the time the car reaches its destination, the two have become infatuated with each other. After Karen manages to escape, she and Foley try to reconnect outside the confining roles of kidnapper and victim..com When Jack Foley, a career bank robber, surfaces after tunneling out of a medium-security penitentiary in Florida, he comes face to face with Karen Sisco, a beautiful federal marshal. Though the barrel of her shotgun is pointed right at his face, she doesn't shoot, and Foley's accomplice, Buddy, overpowers her and puts her in the trunk of a car. Foley gets in with her and the car takes off, the escapee seemingly home free. In the cramped darkness of the trunk, the criminal and marshal find they have much in common and by the time the car reaches its destination, the two have become infatuated with each other. After Karen manages to escape, she and Foley try to reconnect outside the confining roles of kidnapper and victim.