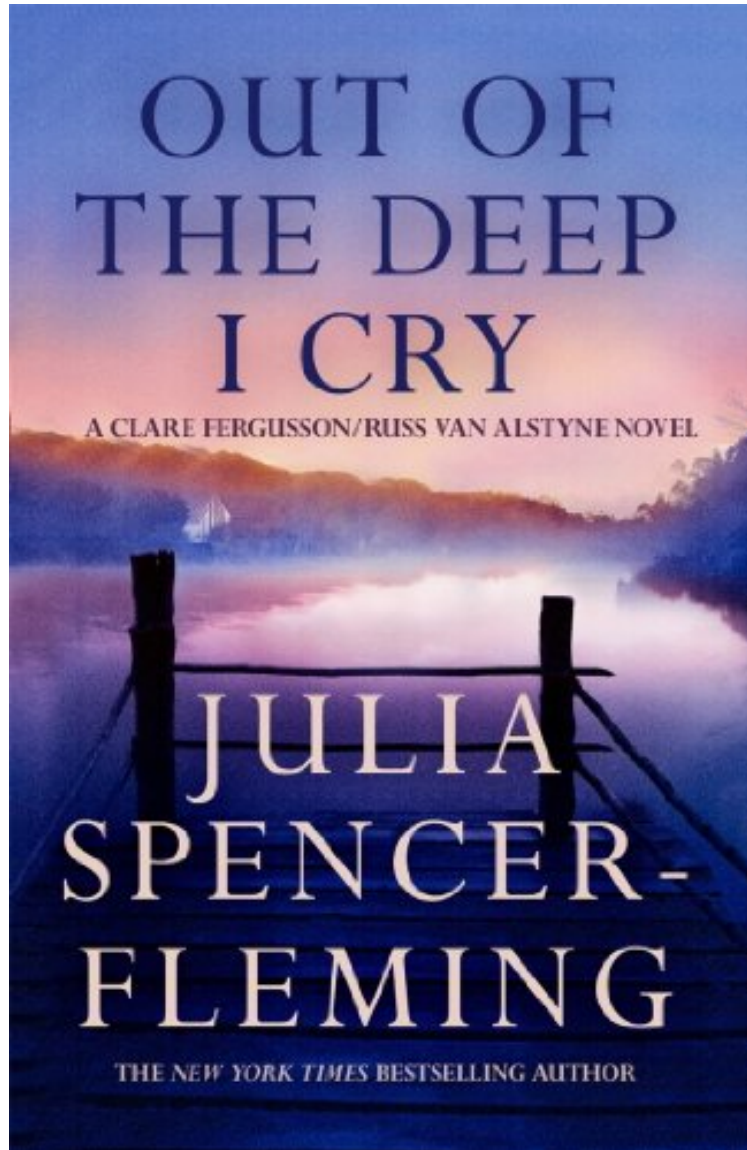


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Out of the Deep I Cry: Clare Fergusson/Russ Van Alstyne 3

Von Julia Spencer-Fleming

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Von Julia Spencer-Fleming : Out of the Deep I Cry: Clare Fergusson/Russ Van Alstyne 3 before purchasing it in order to gage whether or not it would be worth my time, and all praised Out of the Deep I Cry: Clare Fergusson/Russ Van Alstyne 3:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. my favorite crime authorVon Griese, IlkaAuch der neue Krimi von Julia Spencer-Fleming besticht wieder durch einen intelligent aufgebauten und bis zum Schluss spannenden Plot sowie durch liebevoll und detailreich gezeichnete

Charaktere. Im Mittelpunkt steht erneut das Ermittlerduo Russ (Polizeichef des kleinen Ortes Millers Kill) und Clare (ehemalige Army-Pilotin und jetzige Pastorin von Millers Kill), die diesmal im Fall des verschwundenen Chefarztes der Jonathan-Ketchem-Gedchnisklinik, Alan Rouse, ermitteln. Erste Spuren deuten auf Debba Clow als Täterin hin, die vor der Klinik vehement gegen den Einsatz von Impfstoffen bei Kindern demonstriert hatte. Clare ist jedoch nicht berzeugt von ihrer Täterschaft. Sie vermutet eine Verbindung zu dem spurlosen Verschwinden von Jonathan Ketchem vor über siebenzig Jahren, zu dessen Ehren die Klinik, der Alan Rouse vorstand, gegründet worden war. Sie beginnt, in der Vergangenheit zu forschen. Dabei erfährt sie nicht nur Erstaunliches zu Tage, sondern bringt auch sich und Russ wieder in große Gefahr... Julia Spencer-Fleming versteht es wie kaum ein anderer Krimi-Autor, Spannung und Emotionen auf einem großartigen Niveau zu verknüpfen. Der Fall an sich kommt dabei diesmal ohne viel blutige Details aus und verliert dennoch nie an Spannung. Die platonische Beziehung zwischen Clare und dem verheirateten Russ verleihen Julia Spencer-Flemings Büchern eine enorme emotionale Dichte, wobei - soviel sei verraten - ihre Beziehung in diesem Buch ein neues Niveau erreicht. Für mich sind die beiden definitiv eines der sympathischsten Ermittlerduos in der aktuellen Krimiliteratur und ich freue mich schon auf viele weitere Fälle mit ihnen. 2 von 2 Kunden fanden die folgende Rezension hilfreich. Another Great Book In This Series Von FiPo The third book in this series is about two mysterious disappearances. One in 1930 and one in the present time. After being informed of the withdrawal of an amount of financial funding for the clinic that has been his life's work, Dr Rouse goes missing. Because of an earlier set-to with a mother of an autistic child, convinced that vaccine caused his 'illness'. Also, she admits to being the last one to see him alive; suspicion falls on her. With a frantic wife, a crusading mother and 4 dead children, the story pendels between past and present until the horrifying climax as Reverend Clair Ferguson and chief of Police Russ van Alstyne find themselves in a very dangerous situation (in more ways than one). All in all another enjoyable mystery from an excellent writer. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Tolle Serie Von Namenlos 2709 Mir hat das Buch, wie schon seine Vorgänger, gut gefallen. Zugegebenermaßen ist die Story etwas gewöhnungsbedürftig, aber man kann ihr doch recht einfach folgen, wenn man sich eingelesen hat. Eine tolle Reihe. Interessante Charaktere in glaubwürdigem und gut erzähltem Setting. Auch der dritte Band enttäuscht nicht. Wie es wohl weiter geht mit Reverend Fergusson und dem Sheriff? Band vier ist schon geordert!

Kurzbeschreibung For fans of Louise Penny and Elizabeth George. A 2005 Edgar Award Nominee for Best Novel. The third in the New York Times bestselling mystery series. On April 1, 1930, Jonathan Ketchem's wife Jane walked from her house to the police department to ask for help in finding her husband. The men, worn out from a night of chasing bootleggers, did what they could. But no one ever saw Jonathan Ketchem again... Now decades later, someone else is missing in Miller's Kill, NY. This time it's the physician of the clinic that bears the Ketchem name. Suspicion falls on a volatile single mother with a grudge against the doctor, but Reverend Clare Fergusson isn't convinced. As Clare and Russ investigate, they discover that the doctor's disappearance is linked to a bloody trail going all the way back to the hard-scramble Prohibition era. As they draw ever closer to the truth, their attraction for each other grows increasingly more difficult to resist. And their search threatens to uncover secrets that snake from one generation to the next - and to someone who's ready to kill. From Publishers Weekly In Agatha winner Spencer-Fleming's triumphant third novel (after 2003's *A Fountain Filled with Blood*), Clare Fergusson, Anglican priest and ex-army helicopter pilot, and Sheriff Russ Van Alstyne investigate the hidden secrets, past and present, of a prominent Millers Kill, N.Y., family - and must also face the hidden secrets of their own hearts. When the roof of St. Alban's Episcopal Church springs a leak that threatens to destroy a beautiful stained-glass window, Clare calls an emergency vestry meeting only to discover that paying for the repairs is more complicated than she expected. Mrs. Marshall, a wealthy parishioner, agrees to donate the money, though it will mean the withdrawal of funds from the town health clinic. Shortly after hearing the news, Dr. Rouse, the clinic's respected director, disappears under baffling circumstances. Since her first outing, in *The Bleak* (2002), Clare has grown in complexity, as shown in a number of exquisitely described scenes between her and Russ in the church. The season of Lent serves as a most fitting backdrop, starting with Ash Wednesday and culminating in the Great Easter Vigil. The author expertly portrays the power of grief, guilt, greed and love and their effect on good people in a story as chilling as the month of March in Millers Kill. A subtle sense of humor further enhances this poignant and provocative mystery. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist In *Millers Kill*, New York, Episcopal priest and former army helicopter pilot Clare Fergusson has a problem. The roof of St. Alban's Episcopal Church is leaking badly, and the budget can't cover the extensive repairs necessary. Clare is relieved when vestry member Mrs. Marshall offers to liquidate the Ketchem Trust to pay for the repairs, but it turns out that interest earned from the trust must go to the local free clinic for the working poor. Then the clinic's doctor disappears, and Clare investigates, along with Millers Kill's married police chief Russ Van Alstyne, with whom Clare shares a strong mutual attraction. Early spring in the Adirondacks is vividly described in this third installment in the series, and both the main and secondary characters are well developed. Church practice, police procedures, army tactics, and the vaccination of children frame the central mystery as the plot jumps

from past to present. A comfortable mix of police procedural and village cozy. Sue O'Brien Copyright American Library Association. All rights reserved