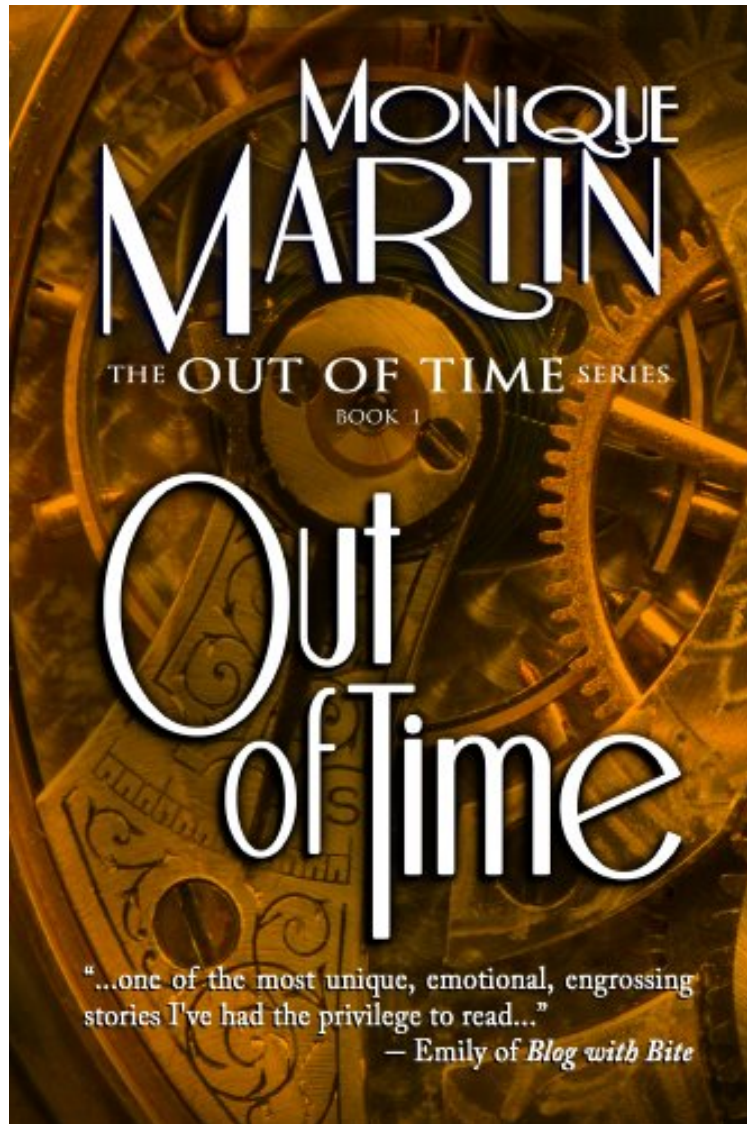


[Mobile ebook] Out of Time: A Time Travel Mystery (Out of Time #1) (English Edition)

Out of Time: A Time Travel Mystery (Out of Time #1) (English Edition)

Von Monique Martin

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Von Monique Martin : Out of Time: A Time Travel Mystery (Out of Time #1) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Out of Time: A Time Travel Mystery (Out of Time #1) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Great start, bad endingVon Petra MattussekThis book started out very promising but quickly took a turn for the ridiculous

and tedious. I love time travel stories but the stereotype secondary characters and endless pages of Harlequin Romance-esque prose about longing were just too much for this reader. I slogged through it but was very happy that I borrowed it from the Kindle library and didn't pay for it. Both main characters were totally selfish and self-absorbed and became annoying pretty fast. It would have been nice to have more description about the environment the characters found themselves in (NY 1929) and some discussion of the social and political mores of the time rather than stupid, cliché situations which strained credulity. If done well, going back in time in itself would be an amazing story. The addition of a vampire (especially with such a fleeting look at his backstory, and no connection to any future events) was just stupid. Isn't running up against an authentic 1920s gangster enough? Why on earth do you need vampires? I considered putting the book down at that point. One would think that going back in time would have challenges such as adjusting to life without the modern conveniences that we've come to take for granted or using jargon that wouldn't be readily understood, or even the burden of foreknowledge that the characters would have discussed. But no... Anything like that, which is what makes these types of books so interesting, was pretty much glossed over in favor of more pages about desire and the characters' emotional issues. It seems like the author herself wasn't very familiar with the time period she chose to set her story in which was definitely a disappointment. An excellent example of a solid time travel story is Stephen King's *11/22/63*. That book is fantastic. This one is not. I cannot recommend this one.

Kurzbeschreibung Professor Simon Cross has spent his life searching for evidence of vampires and avoiding emotional entanglements. When a mysterious accident transports Simon and his assistant, Elizabeth West, back in time, Simon finally finds both the proof that he's been looking for, and the romance that he hasn't. Simon and Elizabeth's developing relationship is tested by demons real and imagined. In 1920s Manhattan, there are more than mobsters vying for power in the city's speakeasies. When the local kingpin with a dark secret sets his sights on Elizabeth, day to day struggles become a fight for their very lives.

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ber den Autor und weitere Mitwirkende Picture Monique was born in Houston, Texas, but her family soon moved to Southern California. She grew up on both coasts, living in Connecticut and Los Angeles. She currently resides in Southern California with her naughty Siamese cat, Monkey. Monique attended the University of Southern California's Film School where she earned a BFA in the Filmic Writing department. Monique worked in television for several years before joining the family business. She now works full-time as a freelance writer and novelist. *Out of Time* is her first novel. She's currently working on an adaptation of one of her screenplays, her father's memoirs about his time in the Air Force's Air Rescue Service and the next book in the *Out of Time* series.