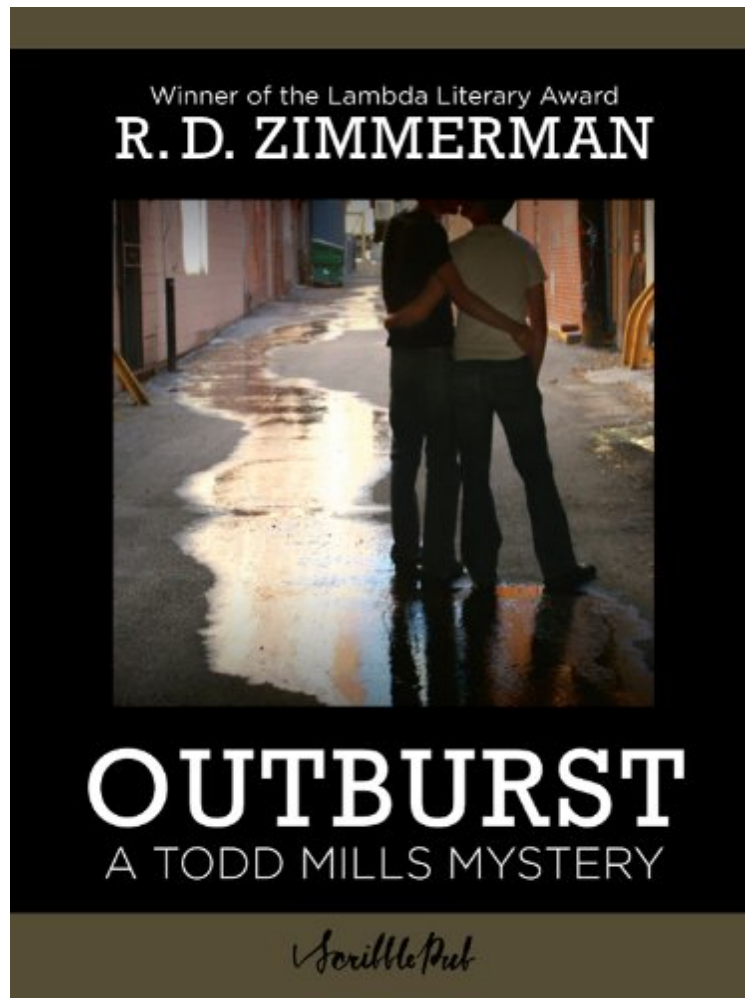


(Free read ebook) Outburst (A Todd Mills Mystery) (English Edition)

## Outburst (A Todd Mills Mystery) (English Edition)

Von R.D. Zimmerman

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**Von R.D. Zimmerman : Outburst (A Todd Mills Mystery) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Outburst (A Todd Mills Mystery) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Another Outstanding Contribution to Gay Mystery By ZimmermanVon Daniel J. MaloneyI have been waiting for this book for about a month since the local gay bookstore announced an upcoming reading and signing by R.D. Zimmerman. It seems they were advertising a bit early.I finally found the book yesterday and devoured it half the night and most of today. An excellent look at the transgender community. In between the action, Zimmerman makes some very fine political points that intend to broaden people's perspectives -- even within the gay, lesbian, bisexual and transgender community there are a lot of misunderstandings and biases.You'll notice I rated this 4 stars out of 5. Frankly, I think Zimmerman worked much harder on "Hostage" getting hold of the details of the Mall of America and developing the

elaborate and remarkable plot for the story. In "Outburst" there just doesn't seem to be the same enthusiasm for the craft. Several other things bothered me: Zimmerman develops a suspicious character working in a Judge's office, even a suspicious Judge -- plants some seeds along the way and then drops them completely out of the picture. Second, the relationship between Todd and Rawlins seems non-existent in this novel. Although there is an imposed separation by the "higher-ups" within the Police Department, it seems contrived. Suppose they lived together. Would they have to move out to be apart from one another? There doesn't seem to be an ounce of affection or love displayed by either partner throughout the entire book. The character development of the Minneapolis Park Policeman who was killed is completely one dimensional. At times I found myself thinking that he would be delved into more thoroughly in a real investigation. Is it possible that literally two people knew him somewhat closely and his work partners simply found him a wonderful guy to be around. I don't feel he got his fair share. Finally, the representation of the transgender character Kris or Christopher is an extremely unusual case. In fact, I'm not sure it really represents the reasons folks go through gender reassignment in typical cases. While Kris acknowledges he was developing as a gay male, the circumstances of his heading toward a female identity, while tragic, aren't consistent with his own identification as a developing gay male. He certainly could have remained male and gay. Where and why the decision toward dressing as a woman, starting hormones, etc., and heading toward a gender change came about are never fully explained. Finally, there was a lot of concern over Rawlins HIV Positive status in "Outburst". I don't recall this previously and if it was a result of the psycho group from "Hostage", it would have served well to refresh our memories on it. Nonetheless, I liked OUTBURST and wish we didn't have to wait so long for decent gay mysteries to come our way from a short supply of authors! Thanks Zimmerman!

**DJMSaint Paul, Minnesota**  
 von 0 Kunden fanden die folgende Rezension hilfreich. Action-packed Todd Mills who-done-it  
 Von Ein Kunde  
 Minneapolis investigative reporter Todd Mills receives a tip that he can be a witness to a blackmail scenario that will be front page news. While a tornado is tearing up the city, Todd goes to the alleged rendezvous spot only to observe the murder of a gay police officer. Assigned to head up the investigation is Steve Rawlins, a homicide detective and coincidentally Todd's lover. The caller dials Mills again and spurs the reporter on to begin his own sleuthing. He soon links the murder of another gay cop to the one has seen killed. Soon it becomes apparent to everyone involved in the case that a type of serial killer has risen whose target is gay police officers. The latest Mills mystery, OUTBURST, is like all its predecessors, a great tale. The fast-paced story line is filled with action both from the murder mystery and the outside elements of nature. However, what makes the Mills novels so good is the ability of award winning R.D. Zimmerman to portray all his characters, regardless of sexual persuasion, as genuine people. This series will entertain all fans of who-done-its.

**Harriet Klausner**  
 von 0 Kunden fanden die folgende Rezension hilfreich. Gets better every time!  
 Von Ein Kunde  
 I have read all the previous novels that he has written . The first one was when Todd first came out. I felt sorry for him and the total lost he felt and the way he survived. In each novel he is handed a new challenge to cope with . I like how R.D. Zimmerman handled the star. He has grown confident each time. I enjoy the relationship he has with the cop. The story starts dark and dangerous and mysterious and keeps you going throughout . From the time he meets with the stranger on the bridge to the ending in the mysterious farmhouse. One storm after another . It keeps you on your seat from twist to twist (literally). I am looking forward to his next novel . The struggles Todd has to deal with from his job and his relationship is as interesting as the story's plot twist. It is one anyone can enjoy. It keeps you on the edge of your seat continuously. If you haven't read any, please start with the beginning where he first meets Rawlings and then read each one until you get to this one . They all intermix. Enjoy them . I have.

**Kurzbeschreibung**  
 The search for a cop killer leads reporter Todd Mills and his partner, Detective Steve Rawlins, to a beautiful young man with an ugly secret, to the shooting death of another cop, and to a drama of hostage-taking that unfolds in the midst of a summer storm.

Under the pen name of Robert Alexander, Zimmerman's novels include The New York Times bestseller, *The Kitchen Boy*, and his latest, *When Dad Came Back As My Dog*.

In the middle of one of Minnesota's worst rainstorms, TV newsman Todd Mills--"the most visible gay person in Minneapolis"--is standing on the Stone Arch Bridge, waiting to meet a supposed blackmail victim with a hot story. Instead, he finds an about-to-be-murdered young gay cop named Mark Forrest, lured there by the same tipster/killer. So begins the investigation in this fourth Mills book from Zimmerman, one of the best of the current crop of writers of gay-themed mysteries. As in his previous Mills outings (*Hostage*, *Closet*, *Tribe*), Zimmerman shows us an often deadly urban world freighted with sexual tension. This time, involved in the police investigation is Todd's lover, Steve Rawlins, recently diagnosed as HIV positive--a fact that adds darkness to an already grim story. Rawlins becomes a target for the killer who has a grudge against gays and cops, the roots of which we begin to learn about gradually and with several sideways moves. Zimmerman creates a landscape perhaps a bit too dominated by variations on gay sexuality to be totally believable. But after decades of mysteries featuring nothing but straight sex, a little reverse imbalance isn't that hard to bear.

--Dick Adler  
*Pressestimmen*"A real page-turning mystery with heart, hope and integrity. What a fun read...I want more!"--Kate Bornstein, author of *Gender Outlaw*  
 Praise for other titles in the Todd Mills

series:Hostage"AIDS has not been assimilated or made a manageable disease in this witches' brew of dying fashion models and politicians on the make. From the first tragic scene to the end, you will keep reading."--Andrew HolleranTribe"Vivid . . . a real page-turning yarn . . . Along with deftly weaving unexpected elements from the characters' past and present, Zimmerman introduces a creepy religious cult, with suspenseful results."--Q MonthlyCloset"Closet explodes out of the starting gate . . . then relentlessly races all the way to its shocking conclusion. [It] has passion and poignancy, potent pain and a powerful plot."--Minneapolis Star Tribune