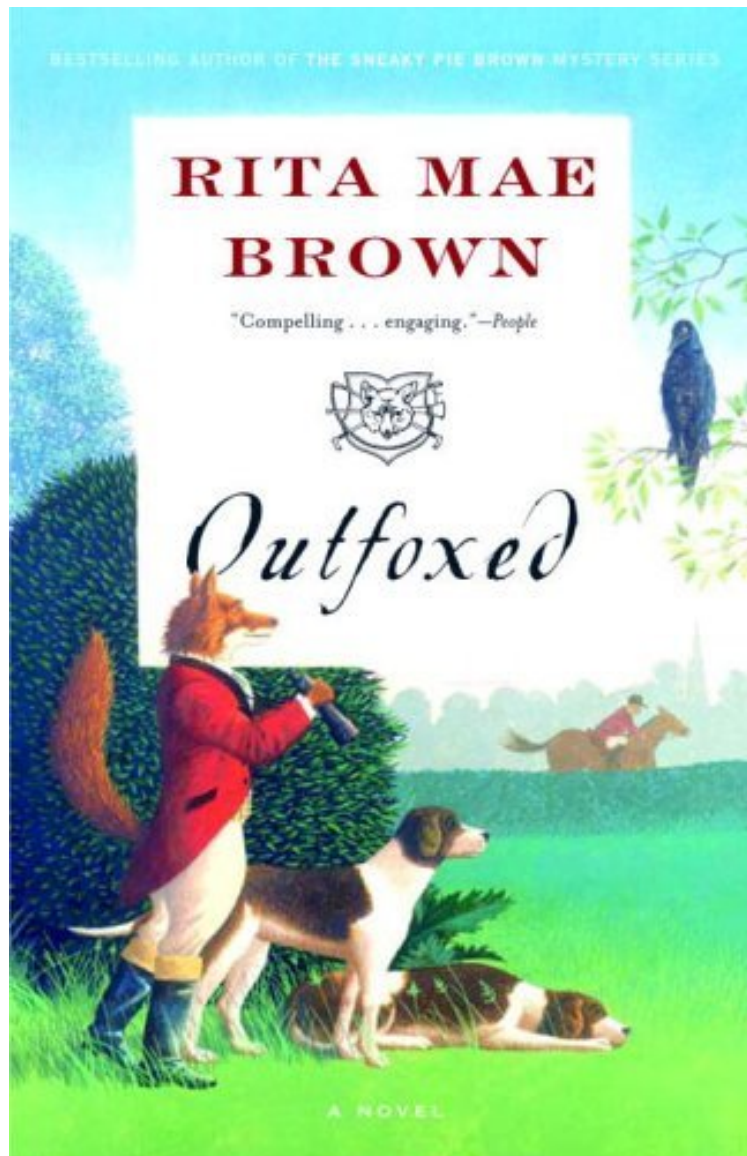


[Download pdf] Outfoxed: A Novel (Sister Jane)

Outfoxed: A Novel (Sister Jane)

Von Rita Mae Brown

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Von Rita Mae Brown : Outfoxed: A Novel (Sister Jane) before purchasing it in order to gage whether or not it would be worth my time, and all praised Outfoxed: A Novel (Sister Jane):

KundenrezensionenHilfreichste Kundenrezensionen5 von 5 Kunden fanden die folgende Rezension hilfreich. Too many talking animalsVon Ein KundeI love Rita Mae, I've read just about everything she's written, and I looked forward to this mystery which did not feature Mrs. Murphy (I thought it would be a nice change of pace for me).Well, you could say Mrs. Murphy is there, in spirit anyway. In Outfoxed were are treated to talking foxhounds, cats, horses,

owls, foxes, etc., all of whom have rather high opinions of themselves. To bill this novel as a mystery would be misleading as well, as the mystery doesn't happen until after the reader has plowed through nearly 1/2 book, which actually provides a detailed look at foxhunting. I've never been foxhunting, but thanks to RMB I have a better picture of it. One thing I found interesting is that Sister Arnold appeared to be more upset with the murder of an animal than with the human being found dead. Like other reviewers, I do wonder if this novel has thinly veiled autobiographical tones. I would recommend this book to die-hard RMB fans. I imagine others might get a headache from the chattering forest of four-footed folk. 3 von 3 Kunden fanden die folgende Rezension hilfreich. A good book but not as good as I expect from RMB. Von C.M. As Rita Mae Brown is my favorite author, I liked this book and its subject was interesting even to a non-foxhunter. However, overall I have been disappointed in Rita Mae Brown's last few books. They lack the wittiness, intelligence and humor, and fascinating and mildly controversial characters of her earlier writing. I also noticed some inconsistencies in this book - such as the character Marty, who was called Marty for the first 3rd of the book and suddenly, inexplicably became Martha for the rest. The characters were not sufficiently developed for me to understand them or feel sympathy for their plights. I count on Rita Mae Brown's books to assume intelligence in the reader, and this book did not -- it spelled out too much for my taste. Let me figure things out! I also found some disturbingly sexist attitudes, which is quite different from Rita Mae Brown's usual style. I hope the next one is better. 2 von 2 Kunden fanden die folgende Rezension hilfreich. Another triumph for Rita Mae Brown Von LaPlace Moss What a delightful book and a joy to read. As always with Ms. Brown, I hated to finish the book and know I will read it again. Born and raised in Virginia, I had no idea what was involved in fox hunting prior to starting *OUTFOXED*. One of the best things about reading is learning, and as always, Rita Mae teaches through her work. The character development of both the humans and animals was excellent and solving the mystery was great fun. I hope there will be future "Sister" Jane Arnold books to further embellish the characters introduced in *OUTFOXED*. I felt a kindred spirit with her, her friends and acquaintances and, especially, the menagerie of critters. Three Cheers and Five Stars!

Kurzbeschreibung From the bestselling author of the landmark work *Rubyfruit Jungle* comes an engaging, original new novel that only Rita Mae Brown could have written. In the pristine world of Virginia foxhunting, hunters, horses, hounds, and foxes form a lively community of conflicting loyalties, where the thrill of the chase and the intricacies of human-animal relationships are experienced firsthand--and murder exposes a proud Southern community's unsavory secrets. . . . As Master of the prestigious Jefferson Hunt Club, Jane Arnold, known as Sister, is the most revered citizen in the Virginia Blue Ridge Mountain town where a rigid code of social conduct and deep-seated tradition carry more weight than money. Nearing seventy, Sister now must select a joint master to ensure a smooth transition of leadership after her death. It is an honor of the highest order--and one that any serious social climber would covet like the Holy Grail. Virginian to the bone with a solid foxhunting history, Fontaine Buruss is an obvious candidate, but his penchant for philandering and squandering money has earned him a less than sparkling reputation. And not even Sister knows about his latest tawdry scandal. Then there is Crawford Howard, a Yankee in a small town where Rebel bloodlines are sacred. Still, Crawford has money--lots of it--and as Sister is well aware, maintaining a first-class hunt club is far from cheap. With the competition flaring up, Southern gentility flies out the window. Fontaine and Crawford will stop at nothing to discredit each other. Soon the entire town is pulled into a rivalry that is spiraling dangerously out of control. Even the animals have strong opinions, and only Sister is able to maintain objectivity. But when opening hunt day ends in murder, she, too, is stunned. Who was bold and skilled enough to commit murder on the field? It could only be someone who knew both the territory and the complex nature of the hunt inside out. Sister knows of three people who qualify--and only she, with the help of a few clever foxes and hounds, can lay the trap to catch the killer. A colorful foray into an intriguing world, *Outfoxed* features a captivating cast of Southerners and their unforgettable animal counterparts. Rita Mae Brown has written a masterful novel that surprises, delights, and enchants. From the Hardcover edition. de Rita Mae Brown fervently believes that felines are a lot smarter than most people, and in her popular *Mrs. Murphy* mysteries, the cats are always leaps and bounds ahead of their human companions. (They also speak in italics, which makes it easy to distinguish them from their somewhat bumbling owner/companions.) In *Outfoxed* the foxes, hounds, and a few clever birds solve a murder that's hardly more than a *raison d'être* for Brown's thorough and detailed description of the highly ritualized world of the Jefferson Hunt. Fox hunting is more than just an entertaining way to spend a fall afternoon in Virginia--it's a way of life for everyone involved, from Sister Jane, the Master of the Fox Hunt, to Crawford Howard and Fontaine Buruss, two men who'd kill for the chance to succeed her. By the time a death actually occurs, Brown is three-fourths of the way to the last page, but it doesn't really matter; by this point, the reader is wholly involved in the arcane world of casts, whippers, scent stations, ratshots, and the social rules of the canid and canine communities. And while a man has been murdered, it's the slaughter of the fox used to lure him to his death that really upsets Sister, the strong-willed matriarch who is the novel's protagonist. The thrill of the chase--the hunt itself, not the search for the killer--is on every page of this masterful foray into a fascinating world. And as usual in a Rita Mae Brown novel, the animals have the best lines as well as the last word. --Jane Adams.com Rita Mae Brown

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