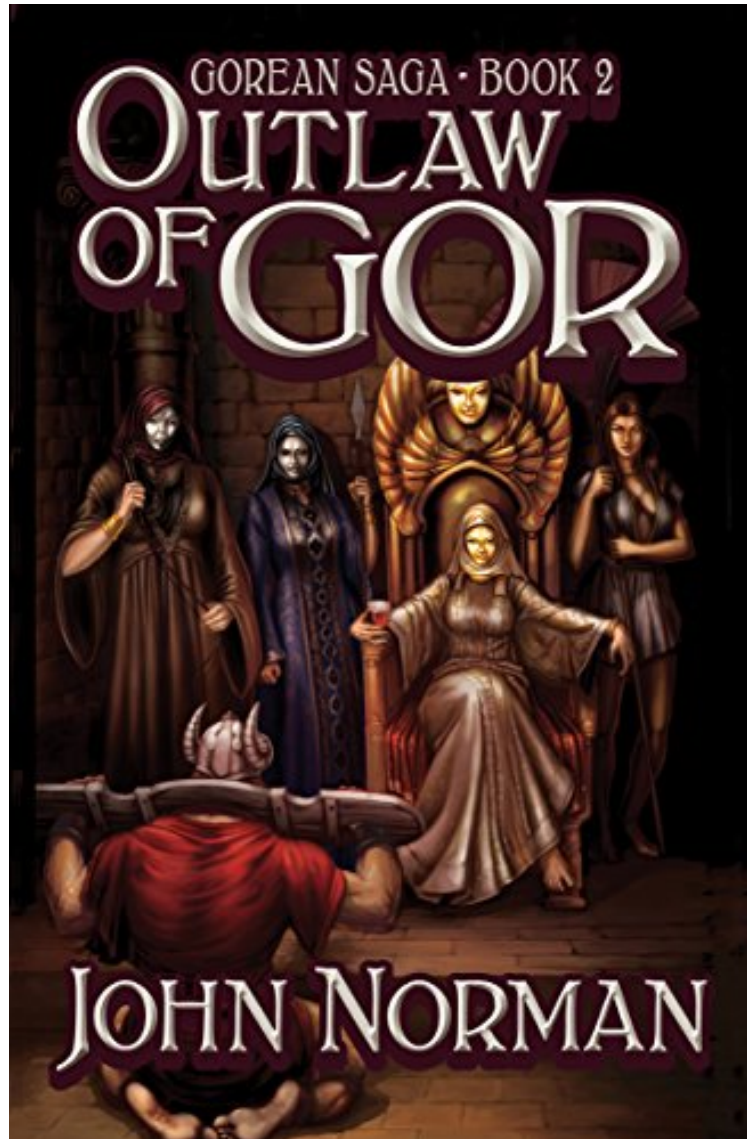


(Read and download) Outlaw of Gor (Gorean Saga)

Outlaw of Gor (Gorean Saga)

Von John Norman

audiobook / *ebooks / Download PDF / ePub / DOC



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrang: #463841 in eBooksVerffentlicht am: 2014-04-01Erscheinungsdatum: 2014-04-01File Name: B00J84L3KU | File size: 28.Mb

Von John Norman : Outlaw of Gor (Gorean Saga) before purchasing it in order to gage whether or not it would be worth my time, and all praised Outlaw of Gor (Gorean Saga):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Tarl Cabot finally returns to Gor but as an OutlawVon Lawrance BernaboThe first novel in John Norman's Counter-Earth Series, "Tarnsman of Gor," owed a debt to "A Princess of Mars," the first John Carter novel by Edgar Rice Burroughs. Both of the second novels in these series begin the same way, with the hero finally able to return to the distant planet

where they can begin to search for the great love of their life. But after the beginning of "Outlaw of Gor" Norman abandons the parallels to Burroughs and starts to build on the elements introduced in the first novel to create his own unique world. "Outlaw of Gor" offers a radical reintroduction to the world of Gor. Tarl Cabot is returned to the Counter-Earth seven long years after he left, only to discover that his City-State of Ko-ro-ba has been ordered destroyed by the mysterious Priest-Kings. Just as no two stones of the city are allowed to stand together neither can two citizens of the city. An Initiate, one of those who serves the Priest-Kings, orders Cabot to submit to their will, but he refuses, and heads off across Gor for the Sardar Mountains, the legendary home of the Priest-Kings. Along the way he walks into Tharna, a town ruled by women. The head woman is called the Tatrix and the ruling class of women wear silver masks. The society is sterile and unproductive and although they try to break Cabot to their will, they are not going to have any more success than the Priest-Kings. For me "Outlaw of Gor" is the weakest of the early Counter-Earth novels, mainly because Cabot's adventures in Tharna are a detour on his war to the Sardar Mountains. My best advice is to have the third novel, "The Priest-Kings of Gor" on hand so that as soon as you finish this one you can start the next book, especially since this is one of the rare times in the Gor series that the next novel pretty much picks up right where the previous one leaves off. For me these second and third novels are essentially one giant story. However, from the perspective of the Gorean philosophy (i.e., way of life) developed by Norman (the pseudonym of philosophy professor John Lange), "Outlaw of Gor" is clearly the most important of the early novels. The novel was written in 1967, a time when the feminist movement was beginning to take shape, and it is easy to read "Outlaw of Gor" as something of a response to the times that were a-changin'. A city run by women is seen as being unnatural, and Norman begins to expand on some of the key elements of the Gorean philosophy: the concept of honor and the importance of the Home Stone, the dangers of technology versus respect for the environment, and the independence of men and the "truth" of female slavery. At this point in the series Norman is clearly courting controversy. Of course, for many potential readers of this series, this is a make-or-break proposition. I preferred the adventure aspects of the Gor novels and abandoned the series in the early 1980s when I found myself flipping through the long discussions on "slavery" that were becoming omni-present in the books. I was also dismayed that other characters besides Tarl Cabot were becoming the focus of the book and the giant story arc regarding the Priest-Kings was becoming increasingly prolonged (and often ignored). But in terms of sword and sorcery novels, Norman's first half-dozen Gor novels create a unique barbaric world and his characterization of supporting characters improves with every outing. If you start the series, at least make it through "Assassins of Gor," which I consider the apex of the series. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Cabot returns to Gor after a 7 year exile to Earth. Von Ein Kunde In this, the 2nd installment of the Counter-Earth saga, Cabot is finally returned to Gor after being exiled to planet Earth for reasons unknown. This novel, which follows "Tarnsman of Gor" picks up with Cabot back on Earth in New York city. Cabot is greatly anguished at being separated from his city Ko-Ro-Ba, and his Free Companion, Talena of Ar. We get a peek at Cabot's persona, and how unfit he is for life on Earth after his exposure to life on Gor. Upon his return to Gor, Cabot learns that the mysterious Priest-Kings of Gor have destroyed Ko-Ro-Ba, and decreed that no two men of that city may stand together without risking the wrath of the Priest-Kings. Cabot sets forth to enter the forbidding Sardar mountains where legend says that the rulers of Gor reside, and demand an accounting of the Priest-Kings as to why his city was destroyed and its inhabitants forced to scatter before the winds. On the way Cabot passes through the city of Tharna, and learns that sometimes you cannot accept things at face value, when he is trapped into the slavery of the silver mines of Tharna. Cabot eventually escapes, and the novel closes with him making his preparations to enter the Sardar mountains. 0 von 0 Kunden fanden die folgende Rezension hilfreich. This is absorbing stuff! Von Ein Kunde The "Gor" series reminds me of Edgar Rice Burroughs' "Mars" books--except these are much better! It's not often I start reading and don't want to put the book down.

Kurzbeschreibung Tarl Cabot finds himself transported back to Counter-Earth from the sedate life he has known as a history professor on Earth. He is glad to be back in his role as a dominant warrior and again in the arms of his true love. Yet Tarl finds that his name on Gor has been tainted, his city defiled, and all those he loves made outcasts. He is no longer in the position of a proud warrior, but an outlaw for whom the simplest answers must come at a high price. He wonders why the Priest-Kings have called him back to Gor, and whether it is only to render him powerless. Rediscover this brilliantly imagined world where men are masters and women live to serve their every desire. Outlaw of Gor is the 2nd book in the Gorean Saga, but you may enjoy reading the series in any order.