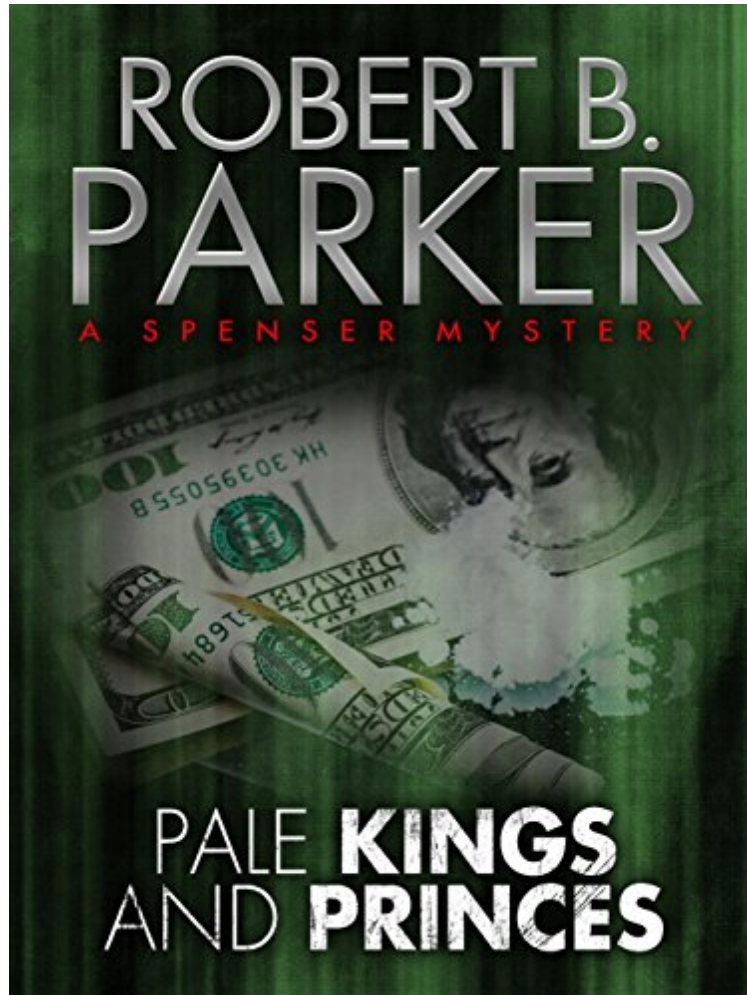


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## Pale Kings and Princes (A Spenser Mystery) (The Spenser Series)

Von Robert B. Parker

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**Von Robert B. Parker : Pale Kings and Princes (A Spenser Mystery) (The Spenser Series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Pale Kings and Princes (A Spenser Mystery) (The Spenser Series):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Not one of the best, but worth it if you love SpenserVon Ein KundeThis book was certainly not one of Robert Parker's best but it as a good read. It is also a very fast read and there is never a lull in the action of the book. Spenser's great dry wit and creative responses continue to be some of the many reasons we can't get enough of this character. Sometimes I found some of the events in this book to be a little farfetched but that is what I love about these books and the stories Parker brings to us. He is a great storyteller and if you have never read one of his books do so now. Bottom line on this book: if you are a fan of spenser buy it but if you have never read any of the spenser books(not that there is a certain

order) you might want to start you spenser addiction with Early Autumn or All Our Yesterdays. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Rückkehr zu alter Strke Von ChrissiMUC Die Spenser-Serie kehrt zu alter Strke zurück und Spenser's Liebe zu seiner Freundin Susan Silverman ist wieder gefestigt. Puh, alles wird gut. Doch anfänglich nicht ganz so in dieser Fortsetzung der Spenser-Serie: im Niemandsland irgendwo im Norden der USA befindet sich der Hot-Spot des Drogenhandels ausserhalb von Miami. Ein Reporter verschwindet auf der Suche nach einer Story und Spenser soll die Hintergründe seines Verschwindens aufdecken. Doch schneller als der Leser die Seiten umblättern kann ist er verstrickt zwischen vermutlich korrupten Polizisten, kolumbianischen Einwanderern und einer Kleinstadt-Idylle, die keine ist, denn jeder scheint mit jedem krumme Geschäfte zu machen und Affären zu haben. Polizisten sterben, Kinder werden ermordet und plötzlich sitzt Spenser, im wahrsten Sinne des Wortes, auf einem Lastwagen voller Kokain. Mit Humor, schlagkräftigen Argumenten und Unterstützung von Hawk und, erstmalig aktiv in einen Fall involviert, Susan arbeitet er auf einen Plot hin, der kurz vor dem Ziel dann doch noch im Kugelhagel unterzugehen droht. Spannung von der ersten bis zur letzten Seite. Wieder direkter, gerader geschrieben und mit mehr Humor luft die Serie wieder zu alter Höchstform auf. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Ironic crime fighting Von Alfred J. Kwak Boston-based private eye Spenser is hired by a newspaper owner to investigate the murder and mutilation of one of his journalists in post-industrial Wheaton, Mass. Was he really killed by an angry husband, as the local police say, or because he knew too much about locals trafficking cocaine? Spenser finds Wheaton's citizens rather tight-mouthed, prompting him to become annoying, a nuisance to be noticed by villains unknown. Not a quick method, but there is no better alternative. His weapons are infuriating, flippant irony in speech, great strength and fighting skills and two firearms. Plus a logical brain. This languidly-plotted crime story presents Spenser once more as a perfectly politically-correct crime fighter. But moving to rural Wheaton-- just hours from Boston he comments with disdainful irony on its poor amenities re hotels, eating out and what shops have on offer. Rereading this book (first published in 1987), I think it reveals an old East Coast mindset about its huge hinterland. Immune to every ism available, Spenser and his lady friend Susan Silverman are terrible snobs! [With US presidential elections looming, fictional Spenser, Hawk and Susan would vote for Hillary, with much of Wheaton, Mass. with its deplorable taste in food and drink, backing her scowling and snarling opponent.]

Kurzbeschreibung When a young journalist researching the cocaine trade in a small Massachusetts town is found murdered, private detective Spenser is called in to find out who is responsible. Wheaton isn't just any small town though - Spenser soon discovers it's one of the biggest cocaine distribution centres in the Northeast. But the local drugs cartel are not the only suspects - did the journalist get too close to the truth, or too close to the wife of a very jealous man? From School Library Journal YA Parker's story has a timely plot revolving around cocaine smuggling through a Massachusetts town from a syndicate in South America. Spenser comes to town to probe the death of a newspaper reporter who knew too much. It soon becomes apparent that the chief of police is involved in the drug operation. After a second murder, Susan, his psychologist girlfriend; Hawk, a man of special skills; and Lindquist, the cooperative state trooper, join forces against the drug kingpin. Lots of action, some violence, and a little romance keep the plot moving right along. Easy, fast-paced reading that should appeal to teen mystery fans. Anne Paget, Episcopal High School, Bellaire Copyright 1987 Reed Business Information, Inc. Kurzbeschreibung When a young journalist researching the cocaine trade in a small Massachusetts town is found murdered, private detective Spenser is called in to find out who is responsible. Wheaton isn't just any small town though - Spenser soon discovers it's one of the biggest cocaine distribution centres in the Northeast. But the local drugs cartel are not the only suspects - did the journalist get too close to the truth, or too close to the wife of a very jealous man?