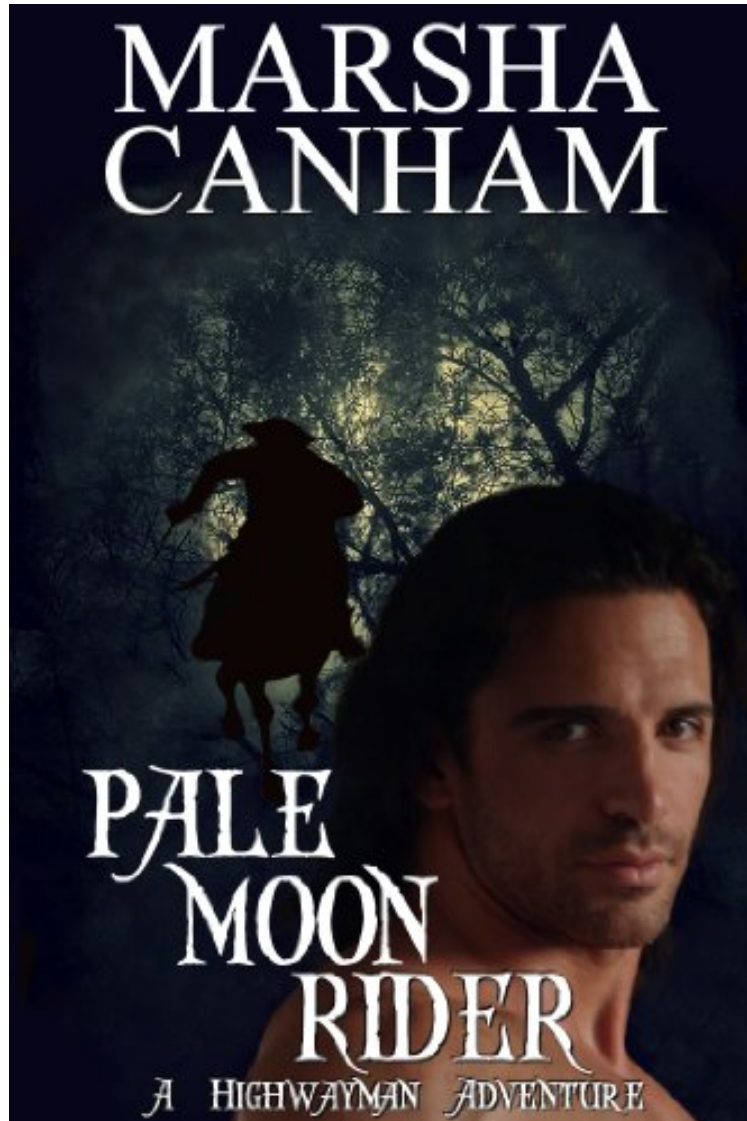


(Free download) Pale Moon Rider (English Edition)

Pale Moon Rider (English Edition)

Von Marsha Canham

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Von Marsha Canham : Pale Moon Rider (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Pale Moon Rider (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A wonderful romantic story.Von Ein KundeAfter reading Marsha Canham's The Pride of Lions, I was quite put off by her writing, but I decided to give her another chance. Since reading Pale Moon Rider I have not left a single one of her books unread. Pale Moon Rider was wonderful.I loved the highwayman plot, and I thought it was interesting that Tyrone wasn't the kind of Robin Hood character, that doesn't steel for himself but gives his riches away. Tyrone made

no secret of the fact that he stole for the joy of stealing. I enjoyed that immensely. The characters were all wonderful. The interactions between Renee and Tyrone were marvellously done, it was easy to see what they were feeling and why. Tyrone was very human and I liked that, often he was injured but he didn't just miraculously heal like heroes have a tendency to do. His injuries affected the plot. Renee was wonderful too, she was smart and honest and wasn't overly stubborn or fiesty like many heroines are. I liked the part about her past, and her relationship with her brother. The plot of the book was fast paced and exciting, although ending seemed a little bit hasty and left a few threads hanging. The richness of the characters and the plot more than made up for the weaknesses. Altogether I thought this book was marvellous. It's a definite "keeper."

0 von 0 Kunden fanden die folgende Rezension hilfreich. An enjoyable read... Von Sarah I have always been a Marsha Canham fan and this book does not disappoint. Tyrone and Renee's story, as has been commented upon before, is not your typical highwayman story. That she does not follow the "Robinhood" theme as most of these stories do, is quite refreshing. Tyrone is a great character who has depth and personality, unlike most of the cardboard cutout characters which are written today. I also appreciated the fact that Ms. Canham does not forget what her characters have done in the story. Tyrone is hurt, as the story progresses, we see how this handicaps him in dealing with the "bad guys". He limps, and breaks out in a sweat, etc...he doesn't miraculously recover and fight evil with nary a misstep. Most authors forget that no matter how great their heroes are, they are still human, Tyrone is definitely human. Such care is also taken with Renee. I felt that her character was not quite as strong as Tyrone's but there is depth to her. Fighting her way through a war torn France, especially as a highly placed aristocrat, was not an easy task. Her brother was left mute at the horrors he witnessed, and she had to deal with that as well. Renee had help, which leads us to the secondary characters of the story, who really made the whole plot come together. The plot was richly interwoven with dispicable deeds, great writing and colorful characters. I only have a few small problems with the story. After going through so much trouble to record the feelings of horror that the aristocrats in France must have felt and the care that they took to try and secure their futures outside France, I felt it was a bit shabbily done that Ms. Canham misplaces (in time) someone as famous as Chopin. I also felt she rushed the end. I don't want to give away the plot, but, what happened to the uncle? Are we waiting for a sequel with her brother to right that wrong? A brief mention was made by Roth that Paxton ran, but there was no confirmation of this and no real care about it. I realize they had plenty of money but wouldn't you try to find him on principle? Anyway, this was a great read, so don't miss it!

0 von 0 Kunden fanden die folgende Rezension hilfreich. Definitely an enjoyable read.... Von Ein Kunde I have always been a Marsha Canham fan and this book does not disappoint. Tyrone and Renee's story, as has been commented upon before, is not your typical highwayman story. That she does not follow the "Robinhood" theme as most of these stories do, is quite refreshing. Tyrone is a great character who has depth and personality, unlike most of the cardboard cutout characters which are written today. I also appreciated the fact that Ms. Canham does not forget what her characters have done in the story. Tyrone is hurt, as the story progresses, we see how this handicaps him in dealing with the "bad guys". He limps, and breaks out in a sweat, etc...he doesn't miraculously recover and fight evil with nary a misstep. Most authors forget that no matter how great their heroes are, they are still human, Tyrone is definitely human. Such care is also taken with Renee. I felt that her character was not quite as strong as Tyrone's but there is depth to her. Fighting her way through a war torn France, especially as a highly placed aristocrat, was not an easy task. Her brother was left mute at the horrors he witnessed, and she had to deal with that as well. Renee had help, which leads us to the secondary characters of the story, who really made the whole plot come together. The plot was richly interwoven with dispicable deeds, great writing and colorful characters. I only have a few small problems with the story. After going through so much trouble to record the feelings of horror that the aristocrats in France must have felt and the care that they took to try and secure their futures outside France, I felt it was a bit shabbily done that Ms. Canham misplaces (in time) someone as famous as Chopin. I also felt she rushed the end. I don't want to give away the plot, but, what happened to the uncle? Are we waiting for a sequel with her brother to right that wrong? A brief mention was made by Roth that Paxton ran, but there was no confirmation of this and no real care about it. I realize they had plenty of money but wouldn't you try to find him on principle? Anyway, this was a great read, so don't miss it!!!

Kurzbeschreibung Set in Coventry, England, 1796. An award-winning Historical romance with a dashing highwayman and a beautiful French damsel in distress. A story of blackmail and intrigue, of double-crosses and secret identities. Renee d'Anton has escaped France and the guillotine, but she trades one web of deceit only to be trapped in another devised by her uncle and the villainous Colonel Roth. With her younger brother's life at risk, she reluctantly agrees to help the Colonel capture the infamous highwayman known as Captain Starlight. But when she meets the dashing Captain, Renee falls into yet another trap: love. USA Today Bestselling Author of 17 award-winning historical romances From Publishers Weekly In Canham's (The Pride of Lions) latest dashing historical romance, beautiful French refugee Renee d'Anton, who has narrowly escaped the guillotine, lands in almost as great a mess in England. Caught in her uncle's web of scheming, and with her younger brother's life at risk, she reluctantly agrees to help the evil Colonel

Roth catch highwayman Tyrone Hart, better known as Captain Starlight. But when she meets the highwayman, Renee gets a better idea: she'll double-cross Roth and escape with the handsome outlaw. Entertaining plot twists follow, enlivened by sharply drawn characters and plenty of sex. If the elements are familiar (echoes of *The Scarlet Pimpernel*, in particular) and a few of the French phrases are mangled, engrossed readers are unlikely to mind. Copyright 1998 Reed Business Information, Inc. Pressestimmen "Canham's latest dashing historical romance....Entertaining plot twists follow, enlivened by sharply drawn characters and plenty of sex."--Publishers Weekly "Exhilarating...the perfect escapist read."--Romantic Times "Marsha Canham is a gifted writer."--Affaire de Coeur "Canham captivates!"--Nan Ryan