

(Get free) Palo Alto: Stories (English Edition)

Palo Alto: Stories (English Edition)

Von James Franco

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Von James Franco : Palo Alto: Stories (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Palo Alto: Stories (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Komplex aber sehr tiefgrndig und gut!Von 0026Ich muss sagen am Anfang war es schwer fr mich durchzublicken, viele hnliche Namen und die Kapitel werden aus verschiedenen Perspektiven erzht aber an sich hat mir das Buch richtig gut gefallen.. Ist meiner Meinung nach was fr Fans von Geschichten bers Erwachsenwerden und das Leben von

Jugendlichen in Kalifornien/Amerika. Auch der Schreibstil von Franco ist wie nicht anders zu erwarten sehr gut. Kann ich nur empfehlen, aber aufmerksam lesen ;) 0 von 0 Kunden fanden die folgende Rezension hilfreich. Geschmackssache... Von JenniFand die Geschichten wenig spannend, ist aber Geschmackssache. Das Buch ist aber in leichtem Englisch geschrieben, von daher schnell durchzulesen 2 von 2 Kunden fanden die folgende Rezension hilfreich. Kratzt leider nur an der Oberfläche. Von AlexanderDas Buch startet vielversprechend: Die ersten Kurzgeschichten sind kurzweilig, vermitteln gut Gefühle und Stimmungslage amerikanischer Vorstadtjugendlicher und machen Lust auf mehr. Leider verfnigt sich James Franco in einem immer gleichen Muster. Die Kurzgeschichten hneln einander sehr stark, die selben Thema werden immer und immer wieder breitgetreten verzweifelte Liebe, Sex, Alkohol. Nicht nur thematisch zehren die Geschichten dabei voneinander auch der Aufbau hlt sich an ein scheinbar fixes Raster und wird deshalb vorausschaubar. Franco htte gut daran getan, etwas mehr Varianz in seine Werke aufzunehmen. Und einzelne Themen noch ausfhrlicher zu beleuchten. So bleibt eine Sammlung von Geschichten, die immer dann abrubt enden, wenn man gerade meint, der Autor wrde einen dieses Mal berraschen.

KurzbeschreibungNow a provocative and impressive (Variety) film from director Gia Coppola (Francis Ford Coppolas granddaughter)starring Emma Roberts, James Franco, Nat Wolff, and Val Kilmerthe fiction debut from James Franco that Vogue called compelling and gutsy. James Francos story collection traces the lives of a group of teenagers as they experiment with vices of all kinds, struggle with their families and one another, and succumb to self-destructive, often heartless nihilism. In Lockheed a young womans summerspent working a dull internshipis suddenly upended by a spectacular incident of violence at a house party. In American History a high school freshman attempts to impress a girl with a realistic portrayal of a slave owner during a classroom skitonly to have his feigned bigotry avenged. In I Could Kill Someone, a lonely teenager buys a gun with the aim of killing his high school tormentor, but begins to wonder about his bullys own inner life. These spare and riveting (O, The Oprah Magazine) stories are a compelling portrait of lives on the rough fringes of youth. Palo Alto is, a collection of beautifully written stories (Kirkus s, starred review) that capture with perfect pitch the impossible exhilaration, the inevitable downbeatness, and the pure confusion of being an adolescent (Elle). Features a bonus essay by James Franco on Gia Coppola's film adaptation. PressestimmenJames Francos California teenagers are too old for camp, but not too young for guns (a boy riding his bike to pick up a gun says, I rode fast and the air on my face was like riding through cold ghosts). The casual cruelty of children escalates as kids strike out against everything that is more powerful than they are. Its the harsh humor that surprises in these stories that and the observations that show James Franco to be an original and simpatico voice finely tuned to the territory. These quotable, unsettling stories stay with you; they seem to change the ions in a room.--Amy Hempel"James Franco's stories are raw, unsettling and delectable. Each articulates a very American yearning within a dystopic suburban landscape of shifting sexuality, class and race. They are both really scary and fun to read.--Darcey Steinke, author of Easter Everywhere"Franco's talent is unmistakable, his ambition profound. He has taken the twin subjects of suburban Palo Alto and American adolescence and made them as scary and true as they must be. This is a book to be inhaled more than once, with delight and admiration, with unease and pure enjoyment. As a writer, he's here to stay."Gary Shteyngart, author of Absurdistan and Super Sad True Love StoryJames Francos chilling stories seem too true for comfort. The characters in Palo Alto navigate off a moral compass so smashed they bruise everything they touch. Francos intense artistry swarms all over this gripping book. Think Bret Easton Ellis, Dennis Cooper, Kathy Acker. Or better yet, just think James Franco. Ben Marcus, author of Notable American WomenJames Franco is a writer of skill and sensitivity whose depiction of cruelty and neglect, of amusement and loneliness, of longing and being lost--of the pains and chaos of adolescence--is original and impressive. He manages to depict the numbingly stupid and dangerous behavior of teenagers and make it amazingly amusing then suddenly deeply sad.--Susan Minot, author of RaptureThese rough messages torn from the notebook of angry youth just make us want to ask James Franco to say it aint so. These angular stories read like dispatches from the edge of civilization: all the young people hurting and denying it, denying connection, denying their hope for anything but tonight, the next thing. James Franco does not blink as he offers us these stories -- and it is hard for us to look away. Ron Carlson, author of The SignalThe stories are raw and funny-sad, and they capture with perfect pitch the impossible exhilaration, the inevitable downbeat-ness, and the pure confusion of being an adolescent. Elle Spare and riveting Francos ear for juvenile vernacular is like an Ouija board summoning the lost voices of Generation Z.O, the Oprah MagazineFrancos stories are impressive: crisp, spare, depressing. A collection of beautifully written stories. Kirkus, starred review"[Franco] makes the difficult appear simple, which only a good writer can do. Booklist"Compelling and gutsy. Meghan OGrady, VogueRigorously unsentimental and fabulously dark. Michael Cunningham PressestimmenStartling and original. The Economist[Franco] ends up perfectly mirroring the undulations of a teenage mind. The New York Times Book