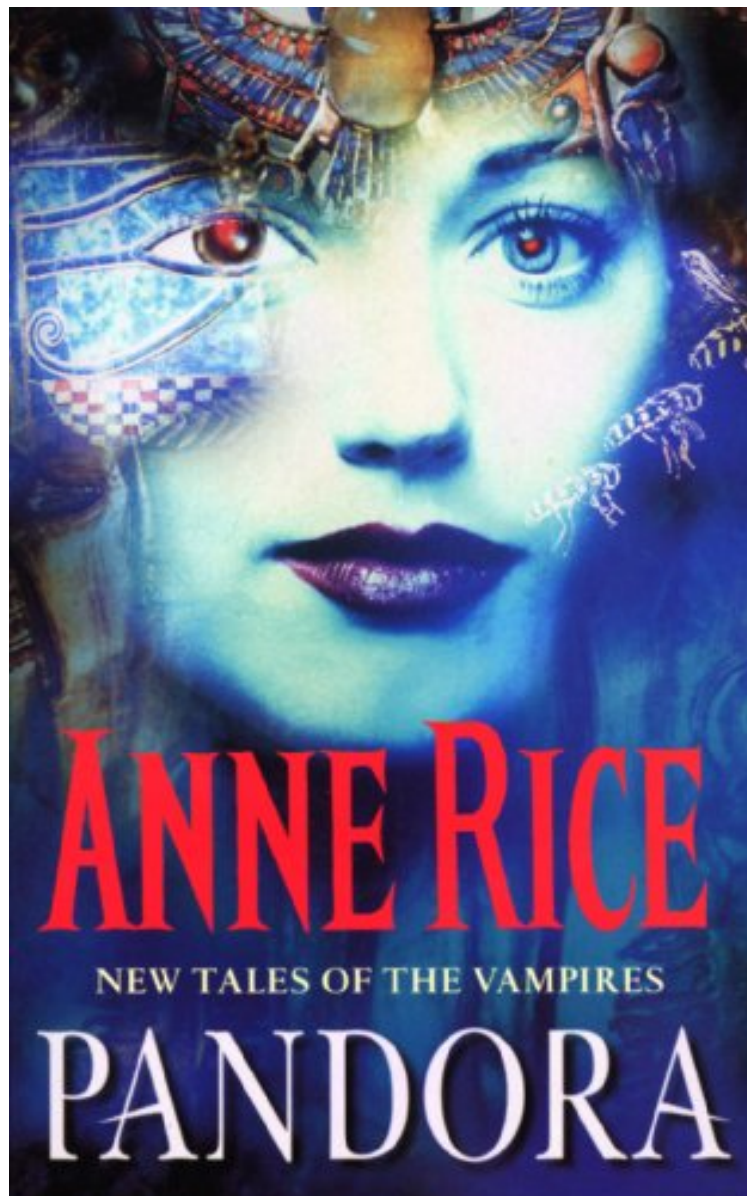


(Library ebook) Pandora: New Tales of the Vampires

Pandora: New Tales of the Vampires

Von Anne Rice

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Von Anne Rice : Pandora: New Tales of the Vampires before purchasing it in order to gage whether or not it would be worth my time, and all praised Pandora: New Tales of the Vampires:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
DRIBBLE!!Von Dawn GEver heard the term "stream of consciousness"? Basically, it means the author started writing

whatever came to mind and just kept on writing - no rhyme or reason to any of it. Well, that's how I would describe Pandora. I was thoroughly disappointed. I can only hope that this book was a necessary intro to more to come. Maybe it's one of those books you have to read twice to understand - I don't know. I DO know that I didn't like it the first go round. Rice's last couple of books seemed like an attempt to fulfill a contract and sadly, this one is in the same category. I expected a LOT better.0 von 0 Kunden fanden die folgende Rezension hilfreich. Great readVon D.BerdanisI think this is my favorite vampire book of Rice's. And I didn't expect that in this stage of evolution of the Vampire series.2 von 2 Kunden fanden die folgende Rezension hilfreich. Good, but a little too short!Von Zachary S. NelsonI have read over ten novels by Anne Rice. I believe that this one is one of my favorites. I wished that it would go a little more into her life as a vampire rather than up to when she becomes a vampire. I think that this could've been a great novel.... if there were more!

KurzbeschreibungA Vampire Chronicles novella from the internationally bestselling Anne RiceIn a cafe in modern-day Paris, in the aftermath of a fresh kill, the fearless and beautiful Pandora begins to tell her tale of treachery, vengeance and love stretching across two millennia. As a young mortal in Imperial Rome in the time of Caesar Augustus, Pandora was first introduced to the blood-tainted cult of Isis. Later, in exile in Antioch, she was drawn even further into the dark, ancient rites. Now looking back across the centuries, Pandora decides to return once more to New Orleans, to find the love of her early life, Marius, and to see once again the Vampire Lestat....deFans of the ever-popular vampire tales are treated to a journey through ancient Rome as they hear the story of Pandora, and how she became a blood drinker. The mellifluous voice of British actress Janet McTeer makes for a dreamlike telling of the first-person narrative which takes place in the days of Tiberius, Ovid, and an empire that is starting to turn in on itself. Listeners learn of the cunning and impassioned narrator's happy days of growing up in the house of her father, a respected Roman statesman, her forced escape to Antioch and her dreams and visions of an Egyptian queen that foretell her fate. As well as the tumble of violent and supernatural events that lead to her beloved Marius sinking his teeth into her beautiful neck. Pandora's box it now seems is a sarcophagus! While Rice's usual chill and suspense seem somewhat removed given the period setting, the author paints a particularly rich picture of daily life in the Roman empire through the characters' discourses on contemporary issues of the day, and their actions in response to real historical events. --Anne Depue (Running time: 3 hours; 2 cassettes).co.ukAnne Rice wasn't the first writer to show vampires as sexy--there are powerfully perverse sexual undercurrents in Bram Stoker's Dracula, granddaddy of all modern vampire novels. But Rice's 1976 Interview With the Vampire made vampirism lush and more explicitly attractive. Though there's still a dark and messy side (as with sex), non-vampires are irresistibly tempted by perks like immortality and great good looks. Pandora, one of many follow-ups, is the partial autobiography of a heroine born human in Augustan Rome and still undead today. Much of it reads like historical romance, but involvement with the cult of Isis makes Pandora dream about blood-drinking ... Characteristically for Rice, the romantic climax-- foreshadowed from paragraph one--means finding not true love but true vampirism with Mr Right. Indeed the horror aspect has almost vanished and draining people of their blood is considered acceptable since Pandora and friends kill only bad guys. (Compare the morality of Terry Pratchett's on-the-wagon vampires, who make do with animal blood from kosher butchers.) Sensuality alternates with dollops of historical research and references to previous novels such as The Vampire Lestat-- referred to by title--whose events readers are expected to remember. Pandora is written for, and will satisfy, Rice's many established addicts. --David Langford