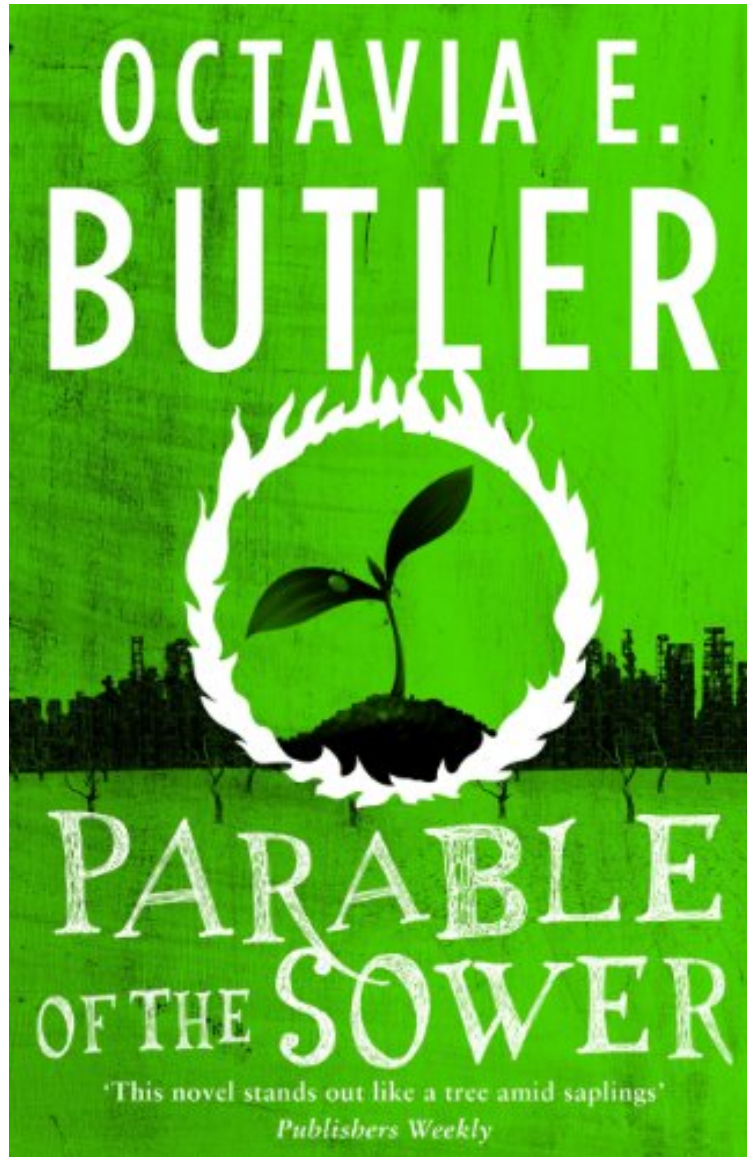


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Parable of the Sower (English Edition)

Von Octavia E. Butler

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Von Octavia E. Butler : Parable of the Sower (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Parable of the Sower (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Oufff..Von KundeI had hoped for more, but the repetitive graphic description of dead, dying, diseased, raped, abused, violent, aggressive people in the first few pages was over the top and didn't serve its purpose of setting the scene, it was more like the author ran out of things to write in order to evoke the dystopia. I don't expect a Paul Auster, George

Orwell, Anthony Burgess or Aldous Huxley in every author trying their hand at this genre, but this did my head in, I have a vivid imagination and found it jarring- WE GET IT- WE GOT IT IN THE FIRST GO! As one other reader said, it's not close enough to current developments in reality to evoke more subtle emotions and provoke deeper thought, but it's not far out enough to be totally far out sci-fi great. Then the typo errors- peddling instead of pedalling- really?!***EDIT*** So I ploughed on until the middle of the book, because after researching the author's biography, her world-view and intentions behind the book, I really did want to give it a chance. But no... I found it upsetting and disturbing. The thing is, if someone who sympathises with Octavia Butler's sentiments reads the book, they will get the message without too many gory details, anyone else will either mostly lack the imagination, inspiration or sympathy... I also looked into the sequels, part II is just as harrowing apparently and part III never happened because, according to the web, even the author got depressed and bogged down by the prospects ...2 von 2 Kunden fanden die folgende Rezension hilfreich. Critics should take a chill Von Ein Kunde I have just finished Parable of the Sower. It was my first book by Butler, and may not be my last. The story caught my attention in the first fifty pages. I was hooked on the fate of a girl my age in a situation that could be my own. Now you must understand that the book is sci-fi. It takes place in a world that is slowly being destroyed, like the torture of a war prisoner beaten to his knees, but in this world Butler deals with issues that every girl faces. This is a coming of age story. Like Catcher in the Rye the main character deals with loss, love, and a changing world outlook. Don't misunderstand this book will never be a classic it is not written in a way to speak to many people on many different levels, but it is a great quick read for women ages 12-35 or anyone who feels like they are still dealing with the pangs of adolescence. Butler is an excellent writer and I will continue to place her on my summer reading list. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Parable is one of those perception changing stories Von Ein Kunde PARABLE of the SOWERBY: Octavia E. Butler 296 pp New York Aspect. \$5.99 Paper (\$6 who are they fooling?) \$17.96 Hard Cover (\$18) By: Joe Katz for ICS org_zine@western.edu There is more to _Parable_ than just a good story. Octavia Butler is one of the Best Authors I've read. Every book she writes leaves you thinking about humanity. I know the genera "science fiction" turns many people off, but as Octavia Butler says, "I write stories about people; if they want to call it science fiction, they can." For _Parable_, she has won the McCarthy Genius award. This prize grants the recipient an undisclosed amount of money so the "genius" will be able to do whatever they want for three years. As far as I know, no one who has read this book has hated it. As for me, I've read it 5 times now and I'm still moved by it. All that you touch You Change. All that you Change Changes you. The only lasting truth Is Change. God Is Change EARTHSEED: The book of the living These passages are from the opening of _Parable_, a story of a Journey of spirit and foot. Lauren Olamina is a young African-American girl growing up in a walled-in cul-de-sac in the suburbs of Los Angeles. This cul-de-sac is your average lower middle class walled-in neighborhood. Steel gates and laser-wire, topped with broken glass. Outside the wall, starving people want in. Behind these walls, Lauren is growing up. Her father is a Baptist minister and Lauren, well, she doesn't know what she is. Outside, people are starving and they use a drug that makes burning things better than an orgasm. People are burning the cities down. LA hasn't seen rain in six years; when they finally do, it comes in a hurricane. The only people killed in the Hurricane were the poor, who had no warning and no way to get out of the city to safety. Lauren wonders how in god's eyes is it a sin to be poor. The rich have food and water. The Rich have guards against intruders. But she is not rich. Every day someone else loses a job in their neighborhood. Every year, it is harder and harder to pay the property taxes. One day, they too will be on the streets. And if that day does not come, the people outside will break in and burn their home down. Her parents, on the other hand, do not see this. They have the wall, they have guns, they have some jobs. And this is why, when the walls did break and the Pyro-freaks burned down their homes, almost no one was prepared. Lauren with the first idea of Earthseed: she begins her second journey, the first being EARTHSEED. The second journey covers the highways of California in quest of a place with jobs, in search of a place where water is not as expensive as gasoline. And on this journey she will pick up the first few members of the Church or EARTHSEED. For Lauren, the god or EARTHSEED is change. Why change? Change is an idea, not a god, right? Maybe, but with change as a god you can shape it, nay, you have a duty to shape it. Lauren was prepared to face the outside world and she shapes it to suit her. Follow Lauren on her journey of discovery, through the highways of California, through the thoughts of her mind. Find out where she goes in this brilliant paperback gem (look for a gleam on the rack). originally published for ICS to subscribe send e-mail to ORG_ZINE@WESTERN.edu

Kurzbeschreibung When unattended environmental and economic crises lead to social breakdown, no one is safe. In a night of fire and death, Lauren Olamina, the young daughter of a minister, loses her family and home and ventures out from their ravaged gated community into the unprotected American landscape. But what begins as a fight for survival soon leads to something much more: a startling vision of human destiny ... and the birth of a new faith.. de Octavia E. Butler, the grande dame of science fiction, writes extraordinary, inspirational stories of ordinary people. Parable of the Sower is a hopeful tale set in a dystopian future United States of walled cities, disease, fires, and madness. Lauren

Olamina is an 18-year-old woman with hyperempathy syndrome--if she sees another in pain, she feels their pain as acutely as if it were real. When her relatively safe neighborhood enclave is inevitably destroyed, along with her family and dreams for the future, Lauren grabs a backpack full of supplies and begins a journey north. Along the way, she recruits fellow refugees to her embryonic faith, Earthseed, the prime tenet of which is that "God is change." This is a great book--simple and elegant, with enough message to make you think, but not so much that you feel preached to..com

Octavia E. Butler, the grande dame of science fiction, writes extraordinary, inspirational stories of ordinary people. *Parable of the Sower* is a hopeful tale set in a dystopian future United States of walled cities, disease, fires, and madness. Lauren Olamina is an 18-year-old woman with hyperempathy syndrome--if she sees another in pain, she feels their pain as acutely as if it were real. When her relatively safe neighborhood enclave is inevitably destroyed, along with her family and dreams for the future, Lauren grabs a backpack full of supplies and begins a journey north. Along the way, she recruits fellow refugees to her embryonic faith, Earthseed, the prime tenet of which is that "God is change." This is a great book--simple and elegant, with enough message to make you think, but not so much that you feel preached to.