

(Download) Parade's End (English Edition)

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Von Ford Madox Ford
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Produktinformation -Verkaufsrank: #263117 in eBooksVerffentlicht am: 2012-11-30Erscheinungsdatum: 2012-11-30File Name: B00AGOD3F4 | File size: 47.Mb

Von Ford Madox Ford : Parade's End (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Parade's End (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. A wonderful novel in a disappointing edition!Von K. HendriksAs one of the greatest novels of the past century there is no need to say anything about the story - read it for yourself and find out, how delightful it is. Ford Madox Ford has written something you won't forget. The novel has got all of a classic: a developing plot, the insight of different views

of its protagonists, humor and wit along with the choice of extraordinary vocabulary (a lot from the 17th ~ 18th century). So the novel itself should get 5 stars, shouldn't it?! Well, it should, but concerning this edition, I had to take two back. Mostly, because there are no "annotations" (which are definitely needed!)- I am not a Latinist, so all the wonderful Latin sentences I could not comprehend. When I bought this Kindle edition, I thought at least these sentences were annotated, but I was wrong. I cannot find any. Also, as the title suggests: "With Active Table of Contents" -- yes, there is one, but for an e-book it is simply needed so I would expect it anyhow. The second negative aspect is about the orthographical mistakes. For an undisturbed reading there are too many. If you are a Latinist and you do not have any problems in understanding World War I abbreviations, then I can recommend this edition to you. Otherwise look out for better editions here available.

18 von 18 Kunden fanden die folgende Rezension hilfreich.
Ford's Last Readers
Von harrymacz
I find it very sad that this great novel has again gone out of print, perhaps never to reappear after Everyman had to put it on remainder. Granted, as the reviews below note, it is written in an elliptical manner with time shifts, interior monologues as substitutions for action scenes and other modernist devices which make this book, like the Ulysses of Joyce, for instance, or Woolf's To the Lighthouse, God help us all, a challenge to the reader. And let's face it. Only critics like, or claim to like, a difficult book. Parade's End has never been a best seller; it has never been a modest seller. But behind the challenge is a heroic life given to us fearlessly, without irony or cynicism; a story that simultaneously beats on us and disintegrates before our eyes; and, built accretively, below our consciousness until the final novel, the tapestry of all the dross and glory of our own lives--all this the result in large part, no doubt, of these very modernist devices (while Lighthouse shows us that modernism can be an empty stage too). Tietjens stands with Adam Bede as one of the most memorable and noble characters in English literature. We care about him, which is exactly why the modernist style maddens us here--we need to know what happens to him, to be rushed to the finish. But Ford will not let us. We have to be pulled deep into Tietjens, to experience as our own all of his humiliations, to hold hard and unbending with him in intuitive dignity against the moral folly of others and the emptiness through which they are hurtled. Toward the end our reading slows. He is become our strength, our safe harbor; we cannot let him go. I know of no more powerful multi-volume work after Proust, not Musil, Powell, Durrell, etc., than Ford's Parade's End.

0 von 0 Kunden fanden die folgende Rezension hilfreich.
Complex and Intriguing
Von Monika Simon
Since I had not managed to watch the TV adaptation all the way through (gave up in boredom) I was not quite sure whether I wanted to read the novel at all. I put it on my wish-list anyway, with a note that I had not yet decided whether I wanted to read it or not. I got it for my birthday anyway, and having read it now, I have to say that I was glad my friend ignored the comment, as I thoroughly enjoyed the book. So much so that I will have another go at the TV series. Parade's End is a very long book, unsurprisingly since it originally was four separate books. It is a complex and intriguing story set before, during, and after World War I. It took me a bit to get into the style of the novel, as it is not so much a straightforward, chronological story narrating of what happens to whom, but is told reflectively through the eyes (and minds) of different people. In a way it is a reminder that the past is a different country, but it, never mind different mores, people still remain the same. I definitely got engrossed in the story and very involved with the characters, hoping for happy outcomes for some and wishing that really bad things happen to others. If you like a good, not always easy to read, fat book I can seriously recommend Parade's End.

Kurzbeschreibung
The critically acclaimed Parade's End series charts the impact of the Great War on the Tietjens' family. Regarded as one of the most influential novels of the 20th century. Dramatised by the BBC (twice). This edition includes all four books. 'There are not many English novels which deserve to be called great: Parade's End is one of them.' W. H. Auden
Pressestimmen
'the terrifying story of a good man tortured, pursued, driven into revolt, and ruined as far as the world is concerned by the clever devices of a jealous and lying wife' Graham Greene
'[Ford] was the only Englishman who stood alongside the great "moderns" - Joyce, Eliot and Pound' Peter Ackroyd
'Of the various demands one can make of the novelist, that he show us the way in which a society works, that he show an understanding of the human heart, that he create characters whose reality we believe and for whose fate we care, that he describe things and people so that we feel their physical presence, that he illuminate our moral consciousness, that he make us laugh and cry, that he delight us by his craftsmanship, there is not one, it seems to me, that Ford does not completely satisfy. There are not many English novels which deserve to be called great: Parade's End is one of them.' W.H.Auden, 1961
Werbetext
A masterpiece of wartime writing by one of the most esteemed novelists of the twentieth century