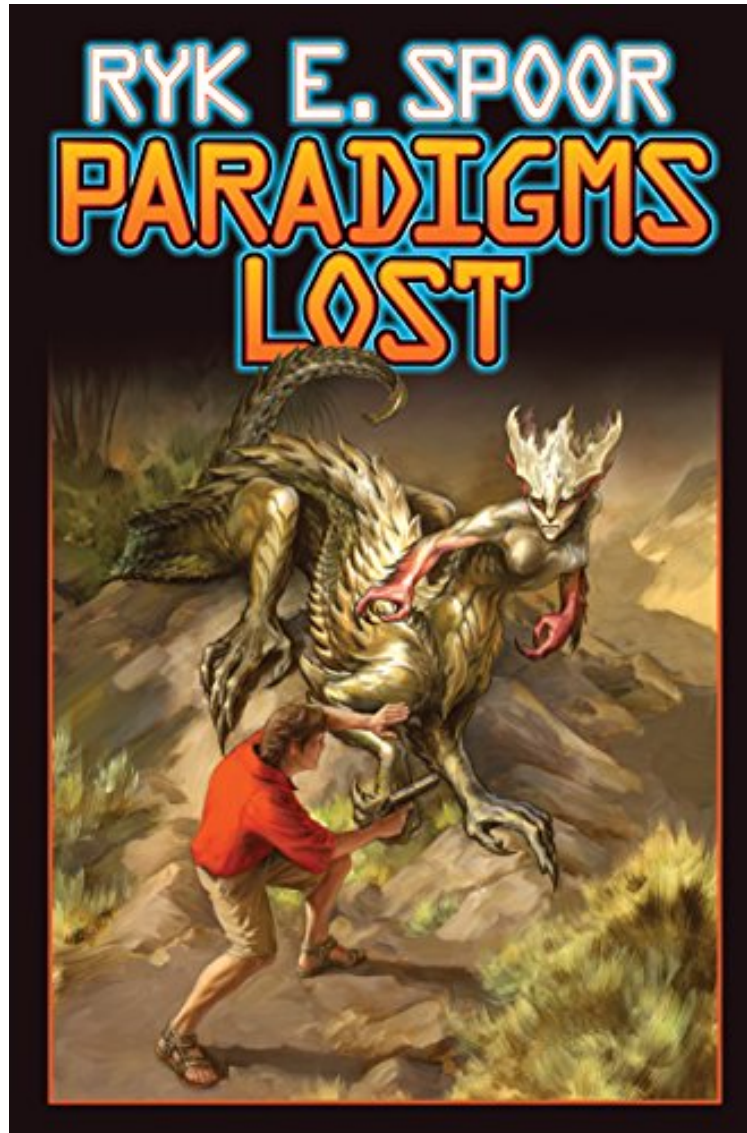


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Paradigms Lost (English Edition)

Von Ryk E. Spoor

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Von Ryk E. Spoor : Paradigms Lost (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Paradigms Lost (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Really entertainingVon KomikerHad a blast reading the series of Short stories, particularly as they tie up with some other works of Ryk Spoor (Balanced Sword Trilogy)...Good characterization, interesting stories, lots of Background

Information about the universe delivered very skillfully...High Quality, definitely worth reading.

Kurzbeschreibung Being an expert in information searches, image processing and enhancement, pattern matching, and data forensics earned Jason Wood a lot of money from private contracts and working with the police. And it was a nice, comfortable job most of the time. But then an informant showed up dead on his doorstep, a photograph didn't show someone who'd been in the viewfinder when the picture was taken, and Jason's world is suddenly turned upside-down. Against things that violate the very reality he thought he understood, Jason has only three weapons: his best friend Sylvie, his talent for seeing patterns and his ability to think beyond the pattern and see a solution that no one else imagined. Against the darkness of the unknown, the greatest weapon is the light of reason. A vastly expanded and revised edition of *Digital Knight*, Ryk E. Spoor's first published novel, *Paradigms Lost* adds two brand new adventures for Jason and includes many chapters of additional material within the originals. At the publisher's request, this title is sold without DRM (Digital Rights Management). About Ryk E. Spoor's *Spheres of Influence*: Fast and entertaining action and a world that has the feel of Asimov's Foundation series. Sarah A. Hoyt, author of the *Darkship* saga About Ryk E. Spoor's *Grand Central Arena*: an imaginative piece of space opera that's set on a near-future Earth where artificial intelligence is taken for granted. *Shiny sGrand Central Arena* is space opera in the grand old tradition . . . but with modern sensibilities and awareness of current speculations in cutting edge physics. *Fantasy Book Critic* About the *Threshold Series* by Ryk E. Spoor and Eric Flint. . . fast-paced sci-fi. . . light in tone and hard on science . . . Publishers Weekly. . . [the series is filled with] linguistics, biology, physics, and evolution further the story, as well as wacky humor, academic rivalries, and even some sweet romances. *School Library Journal* About Ryk E. Spoor's *Phoenix Rising*: A winner! Great characters, and thrilling adventure. I want more! Ed Greenwood, best-selling author of the *Forgotten Realms* series [E]xciting adventure, scary monsters, strange gods, and wondrous magic. Lawrence Watt-Evans Ryk E. Spoor, while earning his masters degree in Pittsburgh, became a playtesting consultant and writer for the *Wizards of the Coast*, the leading publisher of role-playing games and related novels. He now lives in East Greenbush, NY, working as a technical proposal writer for a high-tech RD firm, and spending his non-writer time with his wife and sons. Spoor is the coauthor with New York Times best seller Eric Flint, of the popular *Threshold* series of science fiction novels including *Threshold*, *Boundary*, and *Portal*. Spoor's solo novels for Baen include *Grand Central Arena* series entries *Grand Central Arena* and *Spheres of Influence*. He is also the author of epic fantasy, *Phoenix Rising*. **Kurzbeschreibung** Being an expert in information searches, image processing and enhancement, pattern matching, and data forensics earned Jason Wood a lot of money from private contracts and working with the police. And it was a nice, comfortable job most of the time. But then an informant showed up dead on his doorstep, a photograph didn't show someone who'd been in the viewfinder when the picture was taken, and Jason's world is suddenly turned upside-down. Against things that violate the very reality he thought he understood, Jason has only three weapons: his best friend Sylvie, his talent for seeing patterns and his ability to think beyond the pattern and see a solution that no one else imagined. Against the darkness of the unknown, the greatest weapon is the light of reason. 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