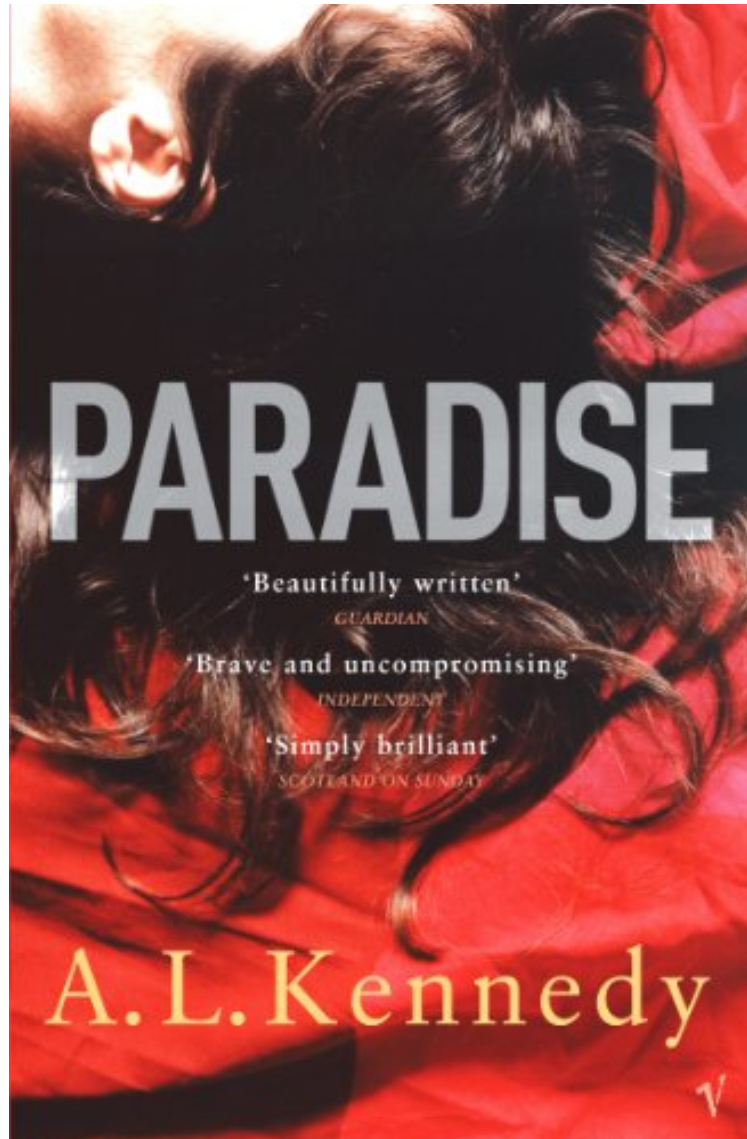


Paradise

Von A.L. Kennedy

ePub | *DOC | audiobook | ebooks | Download PDF



DOWNLOAD



READ ONLINE

Produktinformation -Verkaufsrank: #278441 in eBooksVerffentlicht am: 2010-10-31Erscheinungsdatum: 2010-10-31File Name: B0046H96XA | File size: 46.Mb

Von A.L. Kennedy : Paradise before purchasing it in order to gage whether or not it would be worth my time, and all praised Paradise:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
KennedyVon S. K.wonderful, poetic, crazy and very deep story about an alcoholic woman. Extraordinarily written, one finds oneself in the middle of the story (in-medias-res) without even knowing what is going on. Fascinating as well as 'mindfreaking' (Pardon!!)Had to read this novel - as well as Kennedy's other novels - for my exam. You can

clearly see how she develops her own style of writing over time. Very interesting Scottish author! Fabulous book and alongside *The Blue Book* one of my favourite Kennedy books! 0 von 0 Kunden fanden die folgende Rezension hilfreich. wie Jack Barleycorn Hanna Luckraft in den Wahn trieb Von rotezora Nach Jack Londons "John Barleycorn" der beste Trinkerroman der Gegenwartsliteratur. A.L. Kennedy erschafft ein sprachlich erstklassiges Psychogramm einer Alkoholikerin. Für alle die sich jemals mit dem Thema Alkoholismus auseinandersetzen, ist das Pflichtlektüre.

Kurzbeschreibung Almost forty and with nothing to show for it, Hannah Luckraft is starting to notice that her lifestyle is not entirely sustainable: her subconscious is turning against her, her soul is a little unwell. Her family is wounded, her friends are odd, her body is not as reliable as it once was and her drinking is frankly out of hand. Robert, a dissolute dentist, appears to offer a love she can understand, but he may only be one more symptom of the problem she must cure. From the north-east of Scotland to Dublin, from London to Montreal, to Budapest and onwards, Hannah travels in search of the ultimate altered state: the one where she can be happy - her paradise. Paradise is a compelling examination of failure that is also a comic triumph, a novel of dark extremes that is full of the most ravishing lyrical beauty. From Publishers Weekly Starred . When a dull neighbor asks Hannah Luckraft what she does for a living, Hannah can barely refrain from answering honestly: "Oh, a little theft, monstrosity, credit-card fraud, and my hobbies include giving blow jobs to unpleasant men while I'm semi-unconscious. I also drink a lot." With her fifth novel, Kennedy proves herself again to be a master of extracting searing beauty from patently ugly truths. Awash in whisky, 30-year-old narrator Hannah is the consummate professional screwup: she drinks with ferocity and harbors no pretenses about her self-destructive impulses or their horrendous consequences. Her wry, wary commentary has no right to be anything but gut-wrenchingly sad, yet her savage wit and chilling self-awareness transform even unspeakable misery into something howlingly funny. Blacking out becomes "master[ing] the art of escaping from linear time," rehab is reduced to "being slapped down into a grisly ring of pink Naugahyde armchairs and made to discuss [our] personal lives with a dozen emotional vampires" and paradise itself is revealed to be "an untouched bottle and the man who loves me, the man I love." Of course, Hannah knows that happiness can't last, so when a charming drunk named Robert stumbles into her life, her bed and her head, no one dares to hope for a happy ending. Their thirst for oblivion, sobriety and oblivion again is the story of paradise found and lost a thousand times over. "How it happens is a long story, always," but rarely is it so jaw-droppingly good as this. (Mar. 14) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist The seductive pain and sinister pleasures of alcoholism have rarely been more powerfully depicted than in Kennedy's profound and provocative tale of one woman's descent into despair, oblivion, and madness. Approaching 40, fitfully employed, and estranged from her family, Hannah is a hapless denizen of local pubs, hotel bars, airport lounges--anywhere she can score a drink. Her best friends are Johnny Walker and Jack Daniels, their golden hues her source of sunlight, their shiny labels more precious than jewels. And they're even more delightful when enjoyed with Robert, a fellow alcoholic whose love Hannah needs almost as badly as she does the booze. The cause of Hannah's alcoholism is never clear, but what matters is that any attempts at sobriety, whether self-imposed or enforced, only serve to heighten and hasten Hannah's relentless spiral toward an abyss. Suffering paralyzing blackouts and petrifying hallucinations, Hannah is out of control. In Kennedy's masterful hands, however, such torment is the stuff of poetry. There's humor amid the horror of Hannah's dissolution, a sublime pathos balanced by a gritty realism, in which Kennedy continually astounds the reader with her language. Carol Haggas Copyright American Library Association. All rights reserved