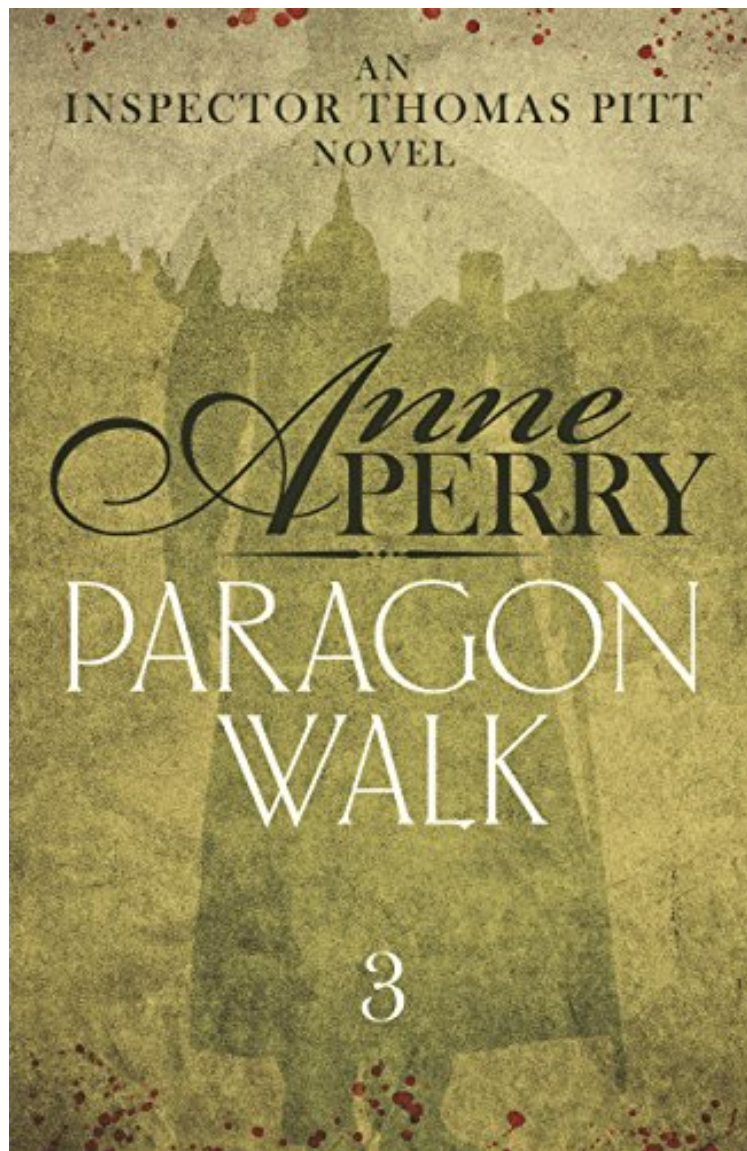


(Online library) Paragon Walk (Thomas Pitt Mystery, Book 3): Sinister secrets and bitter rivalries in Victorian London (English Edition)

Paragon Walk (Thomas Pitt Mystery, Book 3): Sinister secrets and bitter rivalries in Victorian London (English Edition)

Von Anne Perry

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Von Anne Perry : Paragon Walk (Thomas Pitt Mystery, Book 3): Sinister secrets and bitter rivalries in Victorian London (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Paragon Walk (Thomas Pitt Mystery, Book 3): Sinister secrets and bitter rivalries in Victorian London (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A Mannerly MysteryVon Donald MitchellMysteries that involve historical periods can easily be swallowed up by their period dress, distance from our current lives and uncommon mores. In this third novel in the Charlotte and Thomas Pitt series, Anne Perry seems to find her footing more effectively in Victorian England than in either of the two previous books, *The Cater Street Hangman* and *Callander Square*, and surpasses the usual costume mystery. A 17-year-old woman is raped and murdered . . . dying in the arms of her sister-in-law. Thomas Pitt is assigned to investigate. Matters are complicated by the victim having just returned from visiting Pitts' sister-in-law's house . . . making his brother-in-law a possible suspect. As in *Callander Square*, the investigation soon begins to take its toll on the haughty heads of the houses on Paragon Walk. Once again, Charlotte is able to work on the investigation by insinuating herself into the social lives of the walk's residents through her sister's introductions. The solution of the mystery is a fair one, built up logically from all of the clues. The story itself moves along fairly nicely, and the book can be read in one pleasant sitting if you are in a hurry. Or you can spread it out if you prefer. The book still lacks enough action, and the pace of the plot and character developments will strike most people as slow. As a result, this book will be best liked by those who are drawn to the verbal warfare that's often found in Victorian drawing room novels.0 von 0 Kunden fanden die folgende Rezension hilfreich. Starting to get predictableVon Jesse PetersenI loved CATER STREET HANGMAN and liked CALLANDER SQUARE. But I only thought this one was OK. I mean, the endings have all had the same "twist". This starts to get a bit predictable. I also didn't buy how Charlotte kept showing up at all these parties. I found it a bit insulting to all the hard work her husband was doing. There was little Pitt and Charlotte interaction that was real or satisfying. Although I loved the addition of the Great Aunt, I'd like to see less of Charlotte's fascination with other men, and more Charlotte and Pitt working together.0 von 0 Kunden fanden die folgende Rezension hilfreich. Once again Anne Perry shines!Von Ein KundeThis is the third book in the Thomas and Charlotte Pitt series and it is up to Anne Perry's usual excellent standard. The plot is first-rate as are the characters. The only complaint I have about this book is that I would like to have found out more about Paul Alaric by the end of the book. I had the feeling throughout the book that we would eventually find out that he was not what he seemed but we never did. However, this didn't keep me from devouring the story and thoroughly enjoying it!

Kurzbeschreibung In the posh London street of Paragon Walk, an unspeakable crime is committed... In New York Times bestseller Anne Perry's third mystery featuring Thomas and Charlotte Pitt, something deadly lurks in the stifling shadows of Victorian London. Perfect for fans of C. J. Sansom and Ann Granger. 'When it comes to the Victorian mystery, Anne Perry has proved that nobody does it better' - San Diego Union-Tribune When young Fanny Nash dies in the arms of her sister-in-law, Jessamyn, Inspector Pitt is assigned to investigate her rape and murder. Every man of Paragon Walk is under suspicion, even Pitt's brother-in-law, Lord George Ashworth, who was the last to have seen her. Could the charming, enigmatic Frenchman be a killer? Fanny's cruel brother? Or wealthy Dilbridge, who hosts wild, decadent parties? As Pitt digs deeper, Paragon Walk's aristocratic haughtiness gives way to fear, its calm to hatred. Keeping her sister Emily company in this difficult time, inquisitive Charlotte finds herself in the midst of the deadly mystery. In the drawing rooms of her sister's neighbours, she uncovers unsavoury intrigues and bitter rivalries that may prove fatal... What readers are saying about Paragon Walk: 'Anne Perry really gets into the era with these novels, includes something for everyone, murder, romance and history' 'A cracking read' 'One of Anne Perry's best' Pressestimmen When it comes to the Victorian mystery, Anne Perry has proved that nobody does it better. San Diego Union-Tribune The period detail remains fascinating, and [Anne Perrys] grasp of Victorian character and conscience still astonishes. Cleveland Plain Dealer Perry combines murder with a profile of the morals and manners of Victorian society. . . . Murder fans who prefer their crimes with a touch of class should heat some scones and nestle back for the afternoon. Atlanta Journal Constitution Perry has the gift of making [the Victorian era] all seem immediate and very much alive. Philadelphia Inquirer Kurzbeschreibung In the posh London street of Paragon Walk, an unspeakable crime is committed... In New York Times bestseller Anne Perry's third mystery featuring Thomas and Charlotte Pitt, something deadly lurks in the stifling shadows of Victorian London. Perfect for fans of C. J. Sansom and Ann Granger. 'When it comes to the Victorian mystery, Anne Perry has proved that nobody does it better' - San Diego Union-Tribune When young Fanny Nash dies in the arms of her sister-in-law, Jessamyn, Inspector Pitt is assigned to investigate her rape and murder. Every man of Paragon Walk is under suspicion, even Pitt's brother-in-law, Lord George Ashworth, who was the last to have seen her. Could the charming, enigmatic Frenchman be a killer? Fanny's cruel brother? Or wealthy Dilbridge, who hosts wild, decadent parties? As Pitt digs deeper, Paragon Walk's aristocratic haughtiness gives way to fear, its calm to hatred. Keeping her sister Emily company in this difficult time, inquisitive Charlotte finds herself in the midst of the deadly mystery. In the drawing rooms of her sister's neighbours, she uncovers unsavoury intrigues and bitter rivalries that may prove fatal... What readers are saying about Paragon Walk: 'Anne Perry really gets into the era with these novels, includes something for everyone, murder, romance and

history' 'A cracking read' 'One of Anne Perry's best'