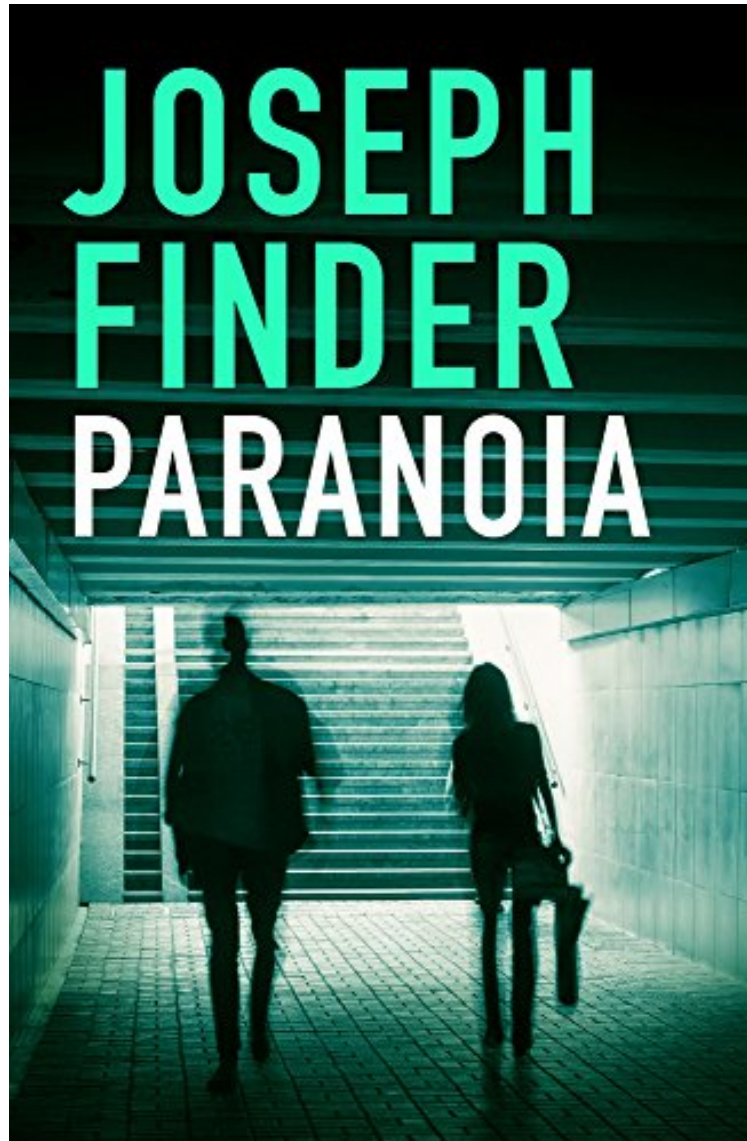


(Download pdf ebook) Paranoia

Paranoia

Von Joseph Finder

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Von Joseph Finder : Paranoia before purchasing it in order to gauge whether or not it would be worth my time, and all praised Paranoia:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Surprisingly Good Von Alex I had no expectations when I opened this and it hooked me in from the first chapter. I generally don't like books written in the first person, but this was very well done. The story flows smoothly and is coherent, with no open questions. It was, in short, surprisingly good. Loaned it to a friend and she said the same thing.

Buy it and have fun with it for a couple of days. Also: They made a movie out of this. DO NOT see the movie. Even Harrison Ford couldn't save it. Awful from start to finish. 2 von 2 Kunden fanden die folgende Rezension hilfreich. Spannender Pageturner voller Intrigen Von Ein Kunde Adam Cassidy ist der sympathische Held des neuen Romans von Joseph Finder und er entführt uns in eine atemberaubende Welt der High-Tech-Spionage. Allerdings scheint Finder nicht einer jener technikverliebten Autoren zu sein, die minuzis jedes Detail einer zukunftsweisenden Vision zum eigentlichen Protagonisten der Geschichte machen. Ganz im Gegenteil - Adam Cassidy ist einer von uns. Er ist begabt aber faul und mit seiner Liebe für Underdogs und einer guten Portion Wahnsinn gelingt es ihm, sich in eine explosive Situation hinein zu katapultieren. Nick Wyatt, Chef und Testosteron-Bulle eines Imperiums, ist der Teufel, mit dem Cassidy seinen Pakt schließt, weil ihm keine Wahl gelassen wird. Für Wyatt wird er zum Spion und von jenem Augenblick an wird er zum Jäger und zum Gejagten zugleich. Wie ein Alien landet Cassidy in der Welt derjenigen, die siebenstellige Summen im Jahr kassieren, Rolex-Uhren tragen und deren Boss einen Privatjet als Geburtstagsgeschenk erhält. Aber Cassidy ist ein talentierter Schauspieler, dem es gelingt, sie alle hinter das Licht zu führen. Sie werden Cassidy lieben und sich wünschen, mit ihm in Seths Bar zu sitzen und zu trinken, bis jene unsichtbare Grenze zwischen Wirklichkeit und Phantasie zu verschwimmen beginnt. 3 von 4 Kunden fanden die folgende Rezension hilfreich. Lesenswert Von Daniel Fischer Wenn Sie in die korrupte Welt der High Tech Firmen und in die phrasendreschende Finanzwelt eintauchen wollen. Der Plott ist klingt phantastisch: Ein Niemand spielt seinem Arbeitgeber einen Streich, wird vor die Wahl Gefängnis oder Spionage bei einem Konkurrenten gestellt, wählt die Spionage und findet sich plötzlich in einer Welt wieder, die er vorher immer verachtet hat, in den Reihen der Top Manager, der Intrigen... Leicht zu lesen, interessante Einblicke in die reale Welt der Wirtschaft und Großkonzernen... Da denkt man nicht über die etwas konstruierte Geschichte nach...

Kurzbeschreibung Adam Cassidy is a low level employee at a high-tech corporation who hates his job. When he manipulates the system to do something nice for a friend, he finds himself charged with a crime. Corporate Security gives him a choice: prison or become a spy in the headquarters of their chief competitor, Trion Systems. They train him and feed him inside information. Now at Trion, he's a star, skyrocketing to the top. He finds he has talents he never knew he possessed. He's rich, drives a Porsche, lives in a fabulous apartment, and works directly for the CEO. He's dating the girl of his dreams. His life is perfect. All he has to do to keep it that way is betray everyone he cares about and everything he believes in... From Publishers Weekly Is it too early to declare Finder's fifth novel (after High Crimes) the most entertaining thriller of 2004? Probably, but it will be a surprise if another suspenser proves as much sheer fun as Finder's robust tale of corporate espionage. Narrator Adam Cassidy's trip to hell begins when he charges to the company an unauthorized, very expensive party for a retiring blue-collar laborer at their place of work, Wyatt Telecom. Caught, low-level staffer Adam is given an offer he can't refuse by monstrously slick and wealthy CEO Nick Wyatt: penetrate rival high-tech giant Trion Systems and get the goods on Trion's killer new products, or face a battery of felony charges. Adam accepts the deal, and days later he's at Trion, along with false credentials that persuade Trion that he was a key player at Wyatt Telecom, rather than a cube-squatting shlub. Finder presents Adam's thrust into Trion as the scary, grand adventure of a stranger in a strange land, as Adam must contend with a new corporate culture and a host of envious enemies, particularly once he's tapped to be Trion founder Jock Goddard's personal assistant. As Adam comes to admire, even to love, Jock, the demands by Wyatt for ever better intel grate all the more. But if Adam refuses, prison awaits, and anyway he loves his big new salary and perks, not to mention his new, lovely Trion bedmate. Adam's love/hate relationship with his bitter, dying dad and his fragmenting friendship with a pal he's left behind add texture to the relentless suspense, punctuated by tense cloak-and-dagger scenes as Adam steals secrets from his new bosses. A first-rate surprise ending packs a wallop. This novel is the real deal: a thriller that actually will keep readers up way past their bedtimes. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Adam Cassidy, low-level employee of Wyatt Telecom, is bored. So he cracks the corporate accounts to give a nice old guy who works on the loading dock a retirement party to equal a board-of-directors bash. Threatened with embezzlement charges--the wingding cost \$78,000--and worse by Wyatt's security chief, Adam starts to BS and so impresses Nick Wyatt, the company's SOB founder, that Wyatt makes an offer Adam can't refuse: be a spy at Wyatt's biggest competitor, Trion. It's a stretch becoming a credible young hotshot, but Adam gets well placed at Trion and soon becomes founder Jock Goddard's golden-boy advisor. All the while, he is moling through Trion's cyberguts to find out about a top-secret, earthshaking innovation that Wyatt wants to steal. In the upshot, nothing is what it seems, not even the babe, supposed to be deeply involved in Trion's hush-hush project, whom Adam gets involved with. Finder's last novel, High Crimes (1997), was filmed; he has sold this one to the movies, too, and, judging from its cute dialogue, cardboard characters, shopworn settings, hackneyed developments, and copious product placements, already written the screenplay. If this proves to be, as its hype hopes, "the first blockbuster of 2004," surely it'll be nothing but a doorstopper by 2005. Acquire with caution. Ray Olson Copyright

