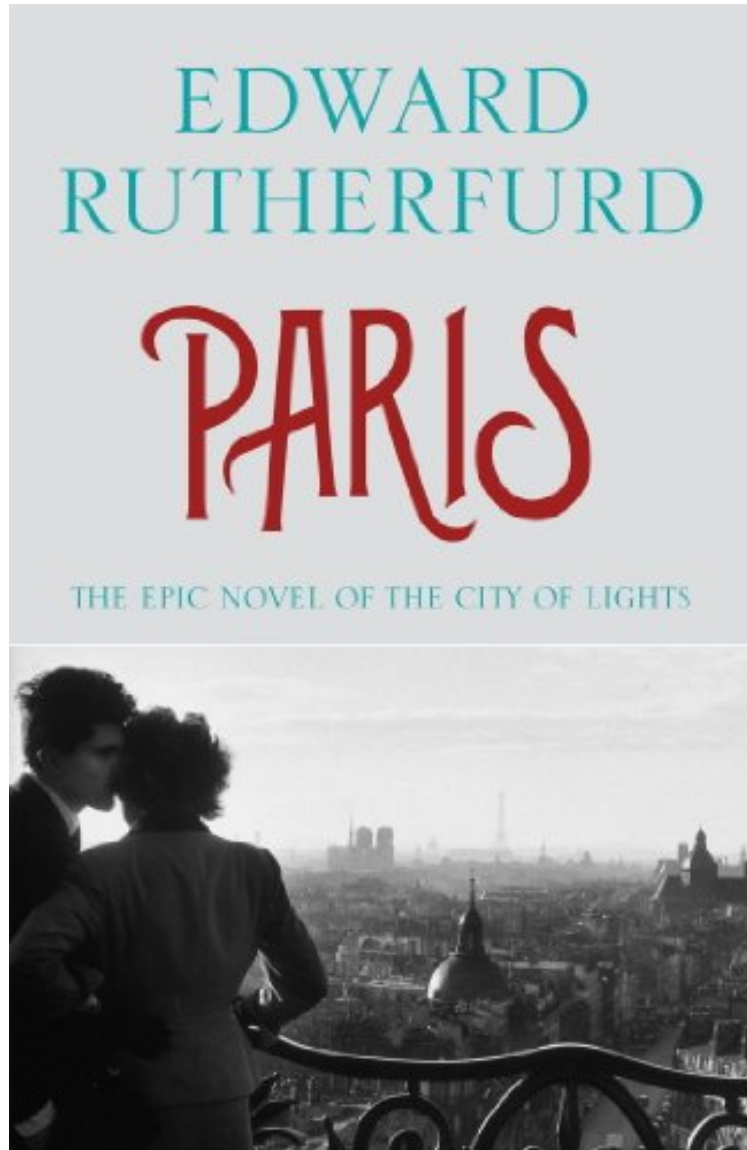


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## Paris (English Edition)

Von Edward Rutherfurd  
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**Von Edward Rutherfurd : Paris (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Paris (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. delightful!!!!Von ValerieI have not yet read a boring book from Mr Rutherfurd.They are magnificently and thoroughly researched. The Backgrounds stories Are really exciting and add a lively historical perspective to the descriptions.Paris is no exception and I could not put it down!4 von 5 Kunden fanden die folgende Rezension

hilfreich. The Eiffel Tower, France, and Thomas Gascon Outshine Paris Von Donald Mitchell "You are the light of the world. A city that is set on a hill cannot be hidden." -- Matthew 5:14 (NKJV) I admire anyone who attempts to write a novel called "Paris: The Novel." I think it's an impossible task, but I deeply appreciate the opportunity to enjoy the best of what is provided. And I thought that the best in this book was pretty interesting: glimpses of the Eiffel Tower that reminded me of visits there and extended my understanding of its structure and history, spotlights placed on some of the lesser-known parts of French history (such as the Commune), and an interesting character who is well-woven into much of the plot (Thomas Gascon). Unfortunately, the book isn't as consistently interesting, focused, and detailed. The characters are often little more than sketches. And Mr. Rutherford loves to quickly switch centuries to make ironic connections between families that must be more amusing to him than they were to me. Many favorite spots in Paris receive only a quick dab. I think the book's plan was too ambitious. Cut it back to just following the last 150 years with fewer of the best-developed characters, and I think the book could have been a big winner. It's not a strike-out by any means, but more of a bloop hit rather than a line-drive after making solid contact. I do recommend the book, but don't expect that you will find the same Paris that you know and love. In many cases, you'll get more of a passing reference to names and places that are familiar ... but little else. The book is actually more focused on France than on Paris. But if it had been called "France: The Novel," the difference between the title and scope would have been even more obvious. Pay attention to the Family Tree in the front of the book (better yet, stick a bookmark there for easier access), or you may find that you are struggling to keep track of characters whose names are different, but whose characteristics aren't especially memorable. One final word: If you aren't especially interested in how the Statue of Liberty and the Eiffel Tower were built, you won't like this book as much as I did. Solid work, Mr. Rutherford!

3 von 4 Kunden fanden die folgende Rezension hilfreich. Groartiges "Infotainment"! Von nigma

Zum Inhalt

Die 26 Hauptkapitel des Romans, die weiter unterteilt sind, erzählen anhand verschiedener, über die Jahrhunderte immer wieder zusammentreffender Familien die Geschichte der französischen Hauptstadt Paris. Der Schwerpunkt liegt dabei auf den Jahren 1875 bis 1940, hier wird das Leben der Hauptfiguren aus unterschiedlichen gesellschaftlichen Schichten (Aristokratie, Brgertum, Arbeiterschaft) und "Weltanschauungen" ( jdische Familie, revolutionre Familie) von der Kindheit bis ins hohe Alter sehr detailliert dargestellt. Mit den Protagonisten erlebt der Leser die Konstruktion der Statue of Liberty fr New York, den Bau des Eiffelturms, die Dreyfus-Affre, den Wandel der Gesellschaft in der Zeit nach der Jahrhundertwende und whrend des Ersten Weltkriegs, die Kulturszene im Paris der Zwanziger Jahre und schließlich die Auswirkungen des Zweiten Weltkriegs und der deutschen Besatzung sowie die Ttigkeit der Rsistance. In diese Erzhlung sind Kapitel aus der Vergangenheit der Stadt eingestreut, in denen die Vorfahren der Protagonisten auftreten und zu Zeugen besonders markanter Ereignisse werden: unter anderem werden die Bartholomusnacht, die Regierungszeit des "Sonnenknigs" Ludwig XIV und die Franzsische Revolution samt der nachfolgenden Schreckensherrschaft der Jakobiner thematisiert. Persnliche Beurteilung Wie die vorherigen Romane des Autors verrt auch das vorliegende Buch dessen berragende Sachkenntnis und grndliche Recherche. Wer sich mit der franzsischen Geschichte nicht gut auskennt, wird allerhand im Internet und/oder in der Sekundrliteratur zu recherchieren haben und dabei feststellen, dass der Autor sich an die historischen Fakten gehalten hat. Dementsprechend und auch wegen der Komplexitt der Handlung sollte man fr diesen Roman viel Zeit einplanen, es handelt sich nicht um seichte Urlaubslektre. Trotz des hohen literarischen Niveaus bietet "Paris" beste Unterhaltung, man knnte von "Infotainment" sprechen. Erneut ist es dem Autor gelungen, seine Figuren zum Leben zu erwecken und mit glaubwrdigen Charakteren, d.h. einer Mischung von besseren und schlechteren Eigenschaften auszustatten, wobei er stets den berblick ber smtliche Lebenslufe behlt, am Ende alle Fden gekonnt zusammenfhrt und zu einem farbenprchtigen "Bilderteppich" verwebt. Der Sprachstil ist anschaulich, unterhaltsam und erzeugt in gewissen Abschnitten (die gefhrlichen Ttigkeiten der Rsistance) viel Spannung. An diesem Roman gibt es nach meinem Geschmack nichts auszusetzen, er lsst sich eigentlich mit einem Wort beschreiben: Groartig! Hoffentlich wird die deutsche bersetzung dem Original sprachlich und atmospherisch gerecht. Fazit: Uneingeschrnkte Leseempfehlung, nicht nur fr Frankophile, sondern fr jeden Liebhaber guter historischer Romane und Erzhlungen!

Kurzbeschreibung City of love. City of splendour. City of terror. City of dreams. Inspired by the haunting, passionate story of the city of lights, this epic novel weaves a gripping tale of four families across the centuries: from the lies that spawn the noble line of de Cygne to the revolutionary Le Sourds who seek their destruction; from the Blanchards whose bourgeois respectability offers scant protection against scandal to the hard-working Gascons and their soaring ambitions. Over hundreds of years, these four families are bound by forbidden loves and marriages of convenience; dogged by vengeance and murderous secrets; torn apart by the irreconcilable differences of birth and faith, and brought together by the tumultuous history of their city. Paris bursts to life in the intrigue, corruption and glory of its people. Beloved author of Sarum, London and New York, Edward Rutherford illuminates Paris as only he can: capturing the romance and everyday drama of the men and women who, in two thousand years, transformed a humble trading post on the muddy banks of the Seine into the most celebrated city in the world. Pressestimmen Neatly plotted

tales that choose a place and weave through its centuries of history are the specialty of this bestselling Cambridge-educated author. . . . Rutherford's prose is so clean and unembellished, the dialogue so fluid and true to the era it's spoken in that . . . the more you read, the more you want. The characters are memorable. . . . Hemmingway-esque. . . . The book is delightfully filmic. *Gazette (Montreal)*The amount of information conveyed in the course of this long narrative is impressive and (as far as I can tell) accurate. . . . [Paris] is highly accomplished and almost always absorbing and entertaining. The characters are nicely delineated. . . . One aspect of the novel impressed me mightily: Rutherford's skill in keeping so complex a narrative clear and comprehensible. I hope this does not sound patronising: Paris strikes me as popular fiction at its best. *Sydney Morning Herald*For his eighth novel, Edward Rutherford sticks faithfully to his bestselling formula. . . . Once again Rutherford proves his real knack is with history, in detail and sweeping overviews alike, to give genuinely fascinating re-creations of Parisian life through the ages. *Daily Mail (UK)*Edward Rutherford is known for his sweeping epics that tell the history and growth of great cities through the lives of their citizens. *StarTribune*Rutherford has crafted several interesting characters. . . . He beautifully invokes the South of France and the influx of Americans to that region, and equally writes exceedingly well about the French Resistance. *The Evening Herald (Dublin)*"You will savour the novel even if you haven't been there. Like Paris, Paris never disappoints. *Vancouver Sun*WerbetextThe epic novel of the most romantic city in the world.