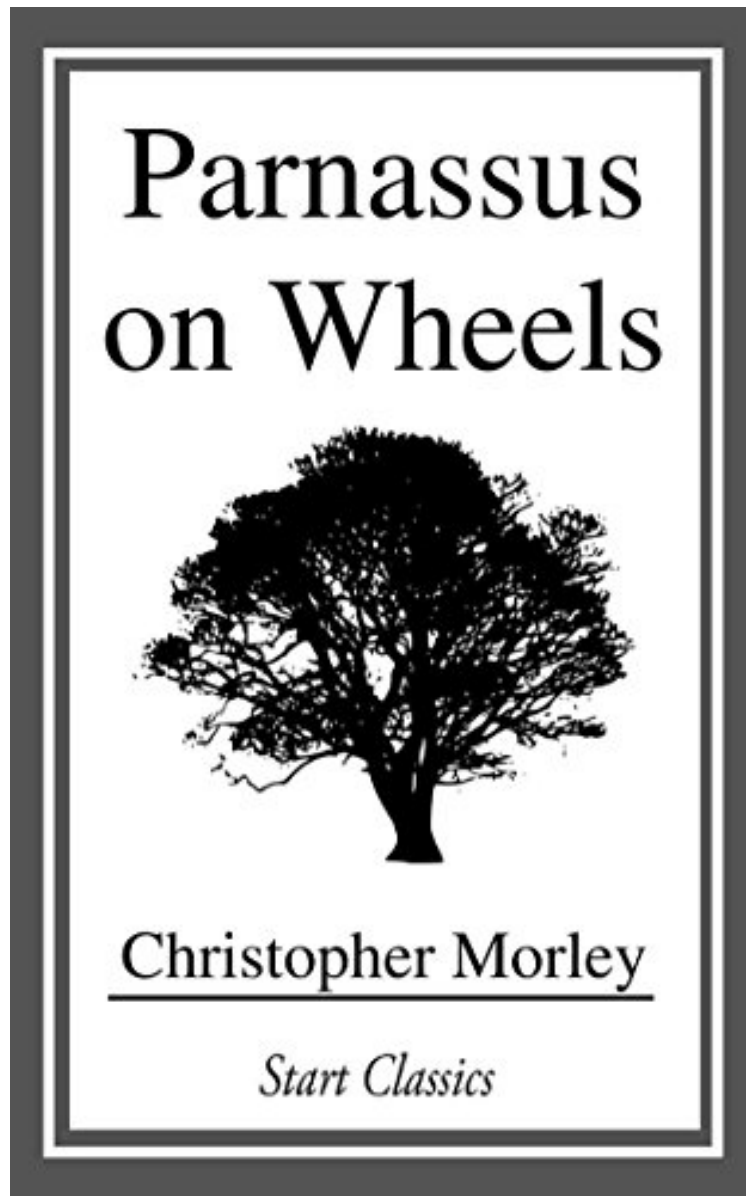


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Parnassus on Wheels (English Edition)

Von Christopher Morley

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Von Christopher Morley : Parnassus on Wheels (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Parnassus on Wheels (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Should delight any bibliophileVon Ein KundeThis is a delightful book written in the early 1900's. The story is light-hearted

and sentimental by today's standards, but it is a joy to read. It accurately captures an earlier time of this century when much of the population was isolated, and travel by wagon was the norm. It is enjoyable also for the small details of daily life, such as the references to gas lamps and the types of food eaten then. Some of the references are dated, but the thoughts on books and bookselling are as timely as ever. In fact, the last order I received from contained a bookmark that had a quote from this very book! The book is apparently hard to obtain; I was lucky enough to find it in our city library. And the best news is that the sequel, *The Haunted Bookshop*, is much better than this volume. So if you aren't totally captivated by *Parnassus on Wheels*, but like it somewhat, don't pass up the sequel.

Kurzbeschreibung In *PARNASSUS ON WHEELS* (prequel to *THE HAUNTED BOOKSHOP*), rapidly-approaching-middle-age Helen McGill lives a drab life caring for her older brother, Andrew, a former businessman turned farmer, turned author. When bookseller Roger Mifflin shows up at the farm, Helen buys his unusual traveling bookstore and embarks on an adventure of her own. Pressestimmen "Don't let its small size deceive you...the story of a traveling bookseller and the unexpected love he finds when selling his bookmobile packs a big heart." *Martha Stewart Weddings*, 10 Classic Love Stories to Add to Your Reading List Praise for *The Art of the Novella* "I wanted them all, even those I'd already read." Ron Rosenbaum, *The New York Observer* "Small wonders." *Time Out London* "[F]irst-rate astutely selected and attractively packaged indisputably great works." Adam Begley, *The New York Observer* "I've always been haunted by *Bartleby*, the proto-slacker. But it's the handsomely minimalist cover of the Melville House edition that gets me here, one of many in the small publishers fine 'Art of the Novella' series." *The New Yorker* "The *Art of the Novella* series is sort of an anti-Kindle. What these singular, distinctive titles celebrate is book-ness. They're slim enough to be portable but showy enough to be conspicuously consumed tiny little objects that demand to be loved for the commodities they are." KQED (NPR San Francisco) "Some like it short, and if you're one of them, Melville House, an independent publisher based in Brooklyn, has a line of books for you... elegant-looking paperback editions ...a good read in a small package." *The Wall Street Journal* Kurzbeschreibung In *PARNASSUS ON WHEELS* (prequel to *THE HAUNTED BOOKSHOP*), rapidly-approaching-middle-age Helen McGill lives a drab life caring for her older brother, Andrew, a former businessman turned farmer, turned author. When bookseller Roger Mifflin shows up at the farm, Helen buys his unusual traveling bookstore and embarks on an adventure of her own.