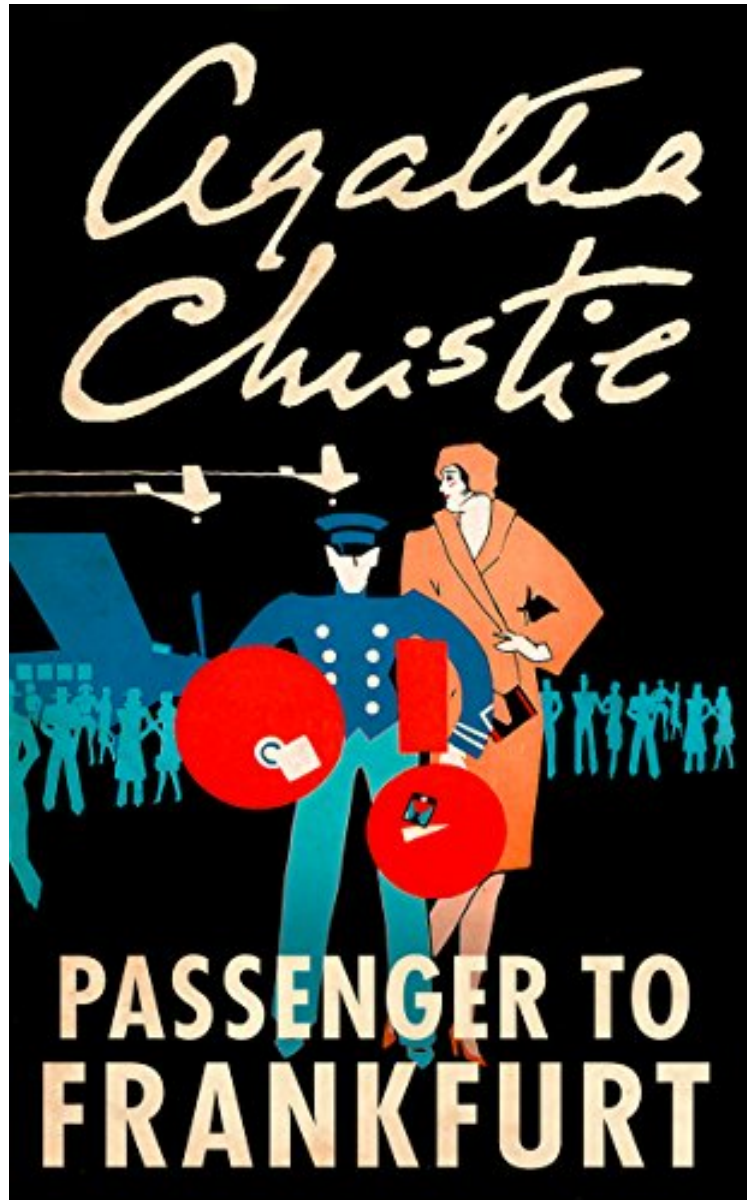


Passenger to Frankfurt

Von Agatha Christie

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Von Agatha Christie : Passenger to Frankfurt before purchasing it in order to gage whether or not it would be worth my time, and all praised Passenger to Frankfurt:

KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich. great bookVon Bart P. RoelofsI remember the time when one had to get into the car, shop around forever for something

hard to find. Not anymore. I love .1 von 1 Kunden fanden die folgende Rezension hilfreich. Truly disappointing Von Marjorie James I was very disappointed by this book. I am a great fan of Christie's writing (I named my cat Jane Marple) and I could not be more ready to enjoy something that she wrote. In this case, however, I repeatedly put the book down and walked away from it, only finishing it because I wanted to see how it ended. Christie wrote it late in her career and the best explanation that I can come up with was that she was coasting on her success and not putting as much effort into this as in her earlier books. Passenger to Frankfurt is a spy novel rather than a murder mystery. It bears a strong resemblance to The Big Four, a very successful earlier novel. Both plots center on a sinister organization bent on world domination, a threadbare idea at best. It works in Four because of the obvious care that Christie put into creating the intricate plot which, while complicated, can be easily followed; and into the characters, the hero being Hercule Poirot who was already a well developed personality. No such effort was spent on this book. Passenger opens in an airport where Sir Stafford Nye, a minor diplomat is petitioned for help by a young woman who says that she will be killed if he doesn't lend her his cape and passport. He does, and the action moves from there. The book is not doomed from the start. As I said, Christie can make this sort of thing work and she leaves herself some excellent openings. The main trouble with the book is that it tries to cover too much and tell too little. Christie seems so unwilling to give anything away that large segments of the action are left out and throughout most of the book the reader has no idea who the good guys and the bad guys really are, even down to the heroes. By the middle of the book the plot has gotten fairly absurd. This secret society has instigated a youth movement worldwide, spearheaded by a handsome young man who they claim to be the son of Hitler. That in itself might not be so bad, if she hadn't pushed it on to have these youth take over all of South America, force Chicago under martial law, et cetera. There are also long paragraphs in which the author goes on and on, philosophizing about the young. Since the book is copyrighted 1970, it occurred to me that this might at least in part be inspired by the popularity of public protest among young people at that time. I know better than to give away the ending but I will say that I found it very contrived and I didn't feel that she had given the reader enough information to make it really fair. The saving grace of this book is the characters. While some are woefully underdeveloped, others make excellent proof of Christie's talent in this area. The best by far is Sir Nye's Great-Aunt Matilda. Sharp old maids have always been this author's specialty and the parts in which she appears seem more like genuine Christie than anything else in the book. 9 von 10 Kunden fanden die folgende Rezension hilfreich. An interesting journey Von Mr Pocket Why do so many people hate this book? Probably because, having been spoiled for decades by the Queen of Crime, they narrow-mindedly refuse to indulge an old Lady and grant her the little pleasure of what she herself called 'an extravaganza', a 'story that is in essence a fantasy and pretends to be nothing more'. One must acknowledge that witnessing the growing unrest in the world, violence, anarchy and plane-hijackings gave the 80-year-old author ideas and a certain fear of upheaval of the world order, which resulted in her sitting down and bringing this story to paper. That the villain is German is understandable I guess, having lived through two world wars, Mrs. Christie was certainly entitled to prejudice. I like the characters in the book and the places in which the story unfolds, especially when envisioned as in an early 70's movie. As for the plot of a sinister organisation plotting to dominate the world, is it really implausible? I don't think so. Let me quote again from the book's introduction, where it says that 'most things that happen (in the book) are happening, or giving promise of happening in the world of today. It is not an impossible story - it is only a fantastic one.' In writing this story Agatha Christie held up a mirror to what she saw and thought the world had become, and when you think about it, times have changed, but the world has not - at least not for the better. This story is timeless.

Kurzbeschreibung A middle-aged diplomat is accosted in an airport lounge and his identity stolen Sir Stafford Nye's journey home from Malaya to London takes an unexpected twist in the passenger lounges at Frankfurt a young woman confides in him that someone is trying to kill her. Yet their paths are to cross again and again and each time the mystery woman is introduced as a different person. Equally at home in any guise in any society she draws Sir Stafford into a game of political intrigue more dangerous than he could possibly imagine. In an arena where no-one can be sure of anyone, Nye must do battle with a well-armed, well-financed, well-trained and invisible enemy. Pressestimmen 'Marvellously entertaining' Observer 'It is not an impossible story - it is only a fantastic one' Agatha Christie Pressestimmen 'Marvellously entertaining' OBSERVER 'It is not an impossible story -- it is only a fantastic one.' AGATHA CHRISTIE