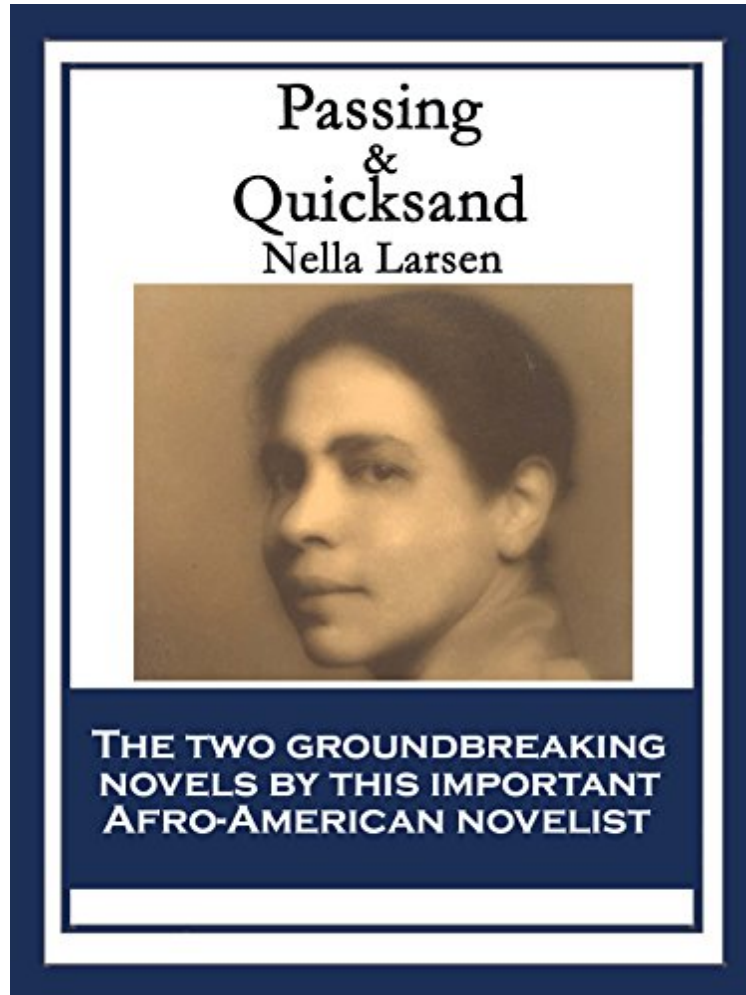


Passing Quicksand: With linked Table of Contents

Von Nella Larsen

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Von Nella Larsen : Passing Quicksand: With linked Table of Contents before purchasing it in order to gage whether or not it would be worth my time, and all praised Passing Quicksand: With linked Table of Contents:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. great look into the harlem renaissanceVon Ein KundeThis book is a fast reading, simple to understand look into the life of black women during the Harlem Renaissance. These short stories give a deep glimpse into a part of histroy that is usually forgotten. Nella wrote of her experiences and I think that is what makes these short novels so great.0 von 0 Kunden fanden die folgende Rezension hilfreich. brilliantVon Ethel M. PowersIt may seem fantastical that a Black woman is involved with Scandanavia but that is her heritage. Reading Passing made me wish that I had lived in Harlem in that era so I went back to the library and read as much as I could on Black America in that area at that time. It made me do research on the Dunbar Hotel here in Los Angeles. The scene on the rooftop restaurant was riveting and

even I grew uncomfortable with the staring scene. Quicksand was a totally different tragedy and just as compelling. Imagine having that much uncertainty in your life, educated or not. I can see that if the time period had been different and the book was turned into a movie by Tarantino, the main character would have surely turned to hard drugs and some form of retaliation by murder. 0 von 0 Kunden fanden die folgende Rezension hilfreich. A sin that this book is not more widely read. Von Ein Kunde Passing and Quicksand are fine novels rich in both history and intrigue. Passing's complex representation of the "race" problem is brilliant in its subtlety. What makes the novel so rich is Larsen's intelligent use of dialogue and her vivid imagery. The paragraph describing Chicago heat in the middle of summer is mind boggling. The friendship between Clare and Irene exposes complexities inherent in female relationships. Certainly the love triangle that develops only adds to the interest level of the narrative. It's a shame that this novel does not have a wider reading audience.

Kurzbeschreibung Nella Larsen was an important writer associated with the Harlem Renaissance. While she was not prolific her work was powerful and critically acclaimed. Collected here are both of her novels, 'Passing' and 'Quicksand'. 'Passing' confronts the reality of racial passing. The novel focuses on two childhood friends Clare and Irene, both of whom are light-skinned enough to pass as white, who have reconnected with one another after many years apart. Clare has chosen to pass while Irene has embraced her racial heritage and become an important member of her community. The novel examines how people pass on many different levels and in many different ways. Some forms of passing are perfectly acceptable while others can lead to disaster. 'Quicksand', was autobiographical in nature and examined a woman's need for sexual fulfillment balanced against respectability and acceptance amid a deeply religious society. The novel is deeply pessimistic and ends as the protagonist is sucked into a life that is at odds with all that she had desired. Pressestimmen Quicksand and Passing are novels that I will never forget. They open up a whole world of experience and struggle that seemed to me, when I first read them years ago, absolutely absorbing, fascinating and indispensable -- Alice Walker Highly charged interior dramas of the black middle class in Harlem [by] an original and hugely insightful writer * New York Times * Quicksand does not just explore the contradictory terrain of women and romance; its sexual politics tear apart the very fabric of the romance form -- Hazel Carby, Yale University Discovering The Complete Fiction of Nella Larsen is like finding lost money with no name on it. One can enjoy it with delight and share it without guilt -- Maya Angelou These are precious and unusual works * Irish Times * Pressestimmen "Quicksand and Passing are novels that I will never forget. They open up a whole world of experience and struggle that seemed to me, when I first read them years ago, absolutely absorbing, fascinating and indispensable" Alice Walker 'Quicksand does not just explore the contradictory terrain of women and romance: its sexual politics tear apart the very fabric of the romance form' Hazel Carby"