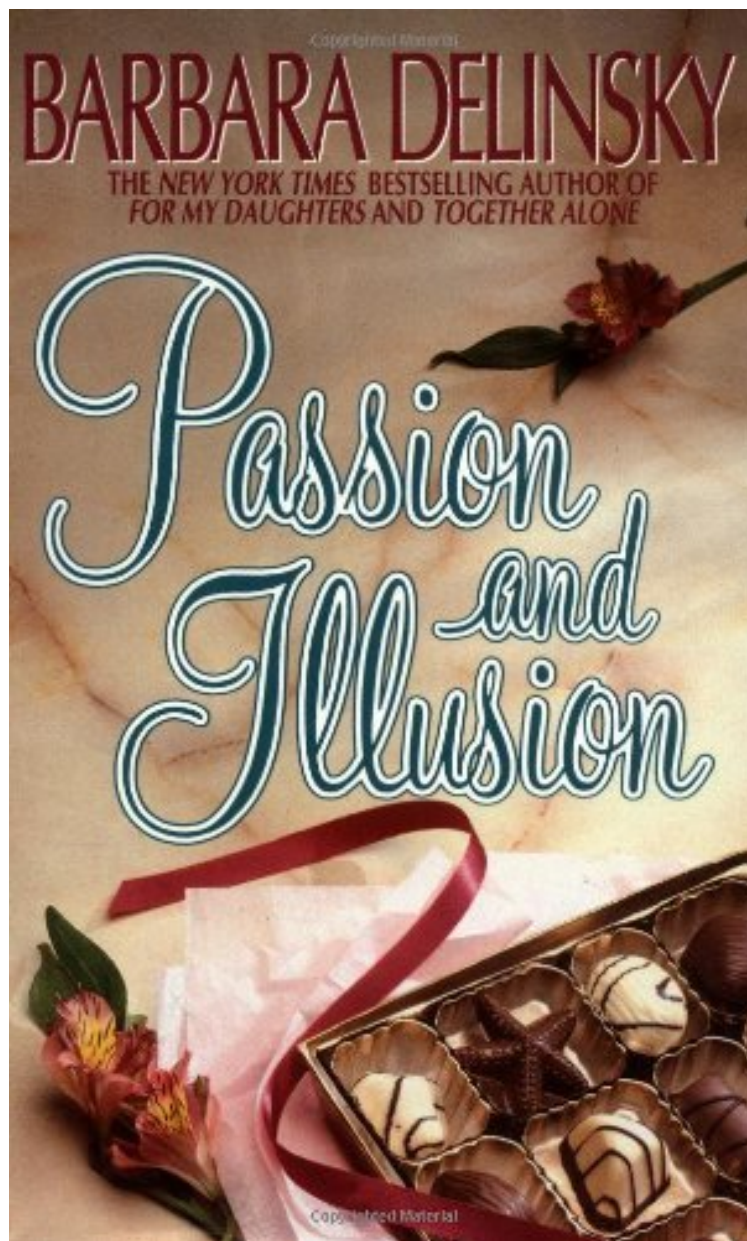


(Free read ebook) Passion and Illusion

Passion and Illusion

Von Barbara Delinsky

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Von Barbara Delinsky : Passion and Illusion before purchasing it in order to gage whether or not it would be worth my time, and all praised Passion and Illusion:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Another

classic romance novel
Von Ein Kunde
After reading about 30 Barbara Delinsky novels I can tell that PASSION AND ILLUSION is not one of her better books. It was a nice story with some twists and turns but I would say that she wrote some better books in the past. Nonetheless is this book easy reading material and also good for people who first language is not english. PASSION AND ILLUSION was first published in 1983 and is therefore an early piece of the great New York bestselling author who has the gift to capture the magic and truth of love in her delightful tales. Story: Boston radio talk-show host, Monica Grant is a strong-willed and also independent woman who knows what she wants - an equally strong man, someone who is like the heroes in the romance novels she loves to read (in the private of her apartment). Michael Shaw, a cop with the heart of a poet, is looking for that special someone, too but he wants someone old-fashioned and feminine. For some reason he believes Monica could be the one and with his chauvinistic but attractive behaviour he demands something from Monica that she does not know if she can give - or even wants to. Is Michael the answer, the happy end to her own romance novel? Find out...

Kurzbeschreibung
New York Times bestselling author Barbara Delinsky captures the magic and truth of love in this delightful tale, first published in 1983, of opposites attracting. A controversial Boston radio talk-show host, Monica Grant is a strong, willful, and independent woman. She wants an equally strong man. Someone like the heroes in the romance novels she's addicted to . . . someone like Michael Shaw. A cop with the heart of a poet, Michael is looking for that special someone, too an old-fashioned, feminine woman. And for some reason he thinks Monica just might be the one. By turns infuriatingly chauvinistic and irresistibly attractive, Michael demands something from Monica that she doesn't know if she can give or even wants to. With Michael, can she find the happy ending of her own love story?
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Synopsis
Two very different people--Monica Grant, a liberated, outspoken radio celebrity, and Michael Shaw, a handsome but chauvinistic police officer--discover that love can be an infuriating but irresistible challenge.