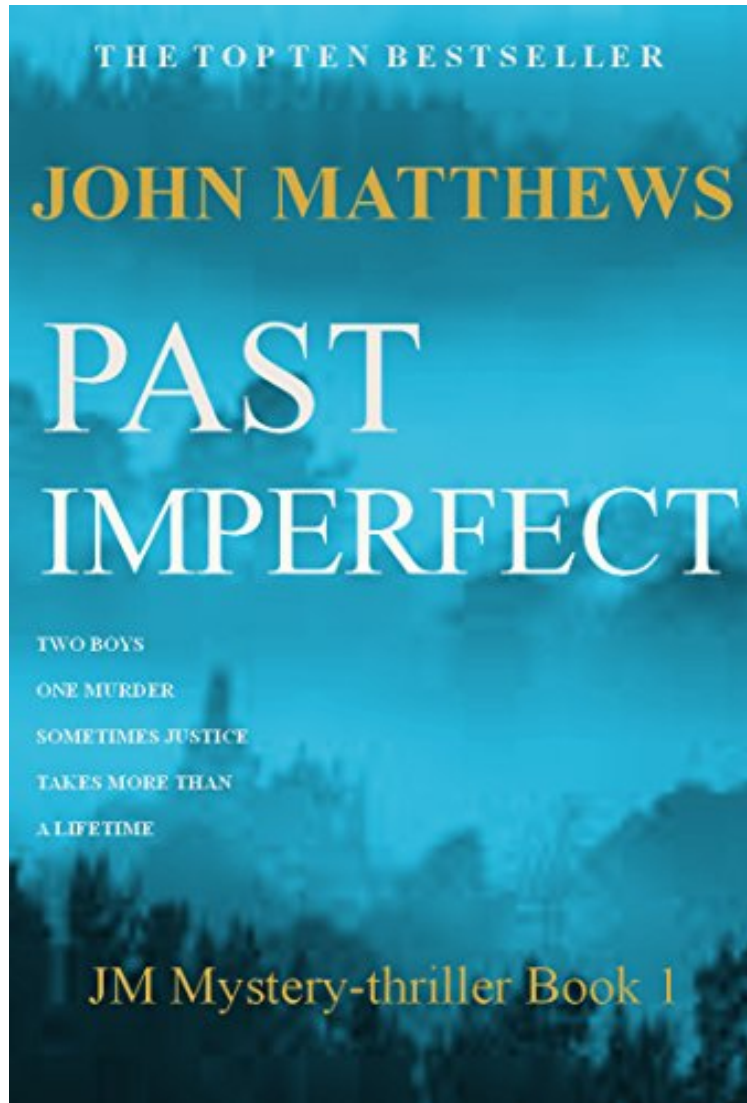


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Past Imperfect (JM Mystery-Thriller Series Book 1) (English Edition)

Von John Matthews

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Von John Matthews : Past Imperfect (JM Mystery-Thriller Series Book 1) (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Past Imperfect (JM Mystery-Thriller Series Book 1) (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 9 von 9 Kunden fanden die folgende Rezension hilfreich. das beste buch des jahres Von Ein Kunde ohne betreibung mu ich mitteilen, da dieses buch das beste war, was ich in diesem jahr (in deutscher bersetzung) gelesen habe. Leider ist dieser Autor und mit ihm dieses Buch absolut unbekannt. Endlich

mal eine Geschichte, die nicht von "toughen" Cops in Los Angeles handelt, sondern sie spielt im guten alten Europa. Die Charaktere sind glaubwürdig, die Dialoge ebenfalls und die Geschichte sehr, sehr spannend. Absolut empfehlenswert. 6 von 6 Kunden fanden die folgende Rezension hilfreich. Eine richtig gute Story... Von AKNIGE Ein Buch zum Hineinlesen spannend, stimmig, mit Liebe zum Detail und den Figuren erzählt. Krimi mit Rückführungshintergrund. Manchmal etwas ausufernd, aber nie langweilig. Zu empfehlen! 2 von 2 Kunden fanden die folgende Rezension hilfreich. hard to put down Von busybee This is one of the best books I have read in a long time. It was a little hard to get into but once I did I couldn't put it down. The ending is quite abrupt but it just makes you want to buy the second part, which I have just done and I can't wait to get stuck into it.

Kurzbeschreibung Past Imperfect: Two boys. One Murder. Sometimes justice takes more than a lifetime. A car accident in California, a deadly assault in Provence, and two boys 30 years apart are left battling for their lives. Dominic Fornier is the detective who finds himself at the heart of the investigation. A simple provincial case that becomes one of the largest and most important in French criminal history. Fornier's only hope is to prove the link between the two boys thirty years apart. A compulsive journey through forensic, medical and psychiatric evidence between France, the USA and London; a breathless paper chase of clues from a young boy's psyche... and a desperate race against time with a killer who will stop at nothing. John Matthews is a leading British thriller writer. His books span genres of crime, action, mystery and legal-thriller and include: Basikasingo, Crescents of the Moon, Past Imperfect, The Last Witness, The Second Amendment, Ascension Day, The Shadow Chaser and The Prophet. They have been translated into 14 languages with total sales of 1.5 million. In 2007, Past Imperfect was included in a top ten all-time best legal thrillers list in The Times. He was one of only two British authors in the list. deHow does a new thriller writer carve out a name for himself in an overcrowded field? With Past Imperfect, Matthews shows that he is already a novelist of real accomplishment. Spanning three decades and moving between France, America and England with a slew of forensic, medical and psychiatric evidence to keep the reader irresistibly gripped, Matthews sets his narrative in motion with a car accident in California that has deadly consequences for two boys left fighting for their lives. French detective Dominic Fornier (a character owing not a little to Simenon) finds himself pulled out of the sluggish rural backwaters he is used to in order to unearth the clues that lie in a young boy's psyche. And the blackmail and political intrigue that Fornier encounters are no less intimidating than the ruthless killer determined to ensure that his identity is not disclosed. The exhilarating, picaresque sweep of Matthews' plot needs to be held together with a strong protagonist and with the laconic Fornier, Matthews has created just such a hero. If at times, one may feel the changing of gears between the legal and forensic aspects of the piece, this hardly matters. The delineation of each country is accomplished with dash and verve, and if (at 500 pages) this is a lengthy read, few will find their attention straying at any point. --Barry Forshaw.co.uk How does a new thriller writer carve out a name for himself in an overcrowded field? With Past Imperfect, Matthews shows that he is already a novelist of real accomplishment. Spanning three decades and moving between France, America and England with a slew of forensic, medical and psychiatric evidence to keep the reader irresistibly gripped, Matthews sets his narrative in motion with a car accident in California that has deadly consequences for two boys left fighting for their lives. French detective Dominic Fornier (a character owing not a little to Simenon) finds himself pulled out of the sluggish rural backwaters he is used to in order to unearth the clues that lie in a young boy's psyche. And the blackmail and political intrigue that Fornier encounters are no less intimidating than the ruthless killer determined to ensure that his identity is not disclosed. The exhilarating, picaresque sweep of Matthews' plot needs to be held together with a strong protagonist and with the laconic Fornier, Matthews has created just such a hero. If at times, one may feel the changing of gears between the legal and forensic aspects of the piece, this hardly matters. The delineation of each country is accomplished with dash and verve, and if (at 500 pages) this is a lengthy read, few will find their attention straying at any point. --Barry Forshaw