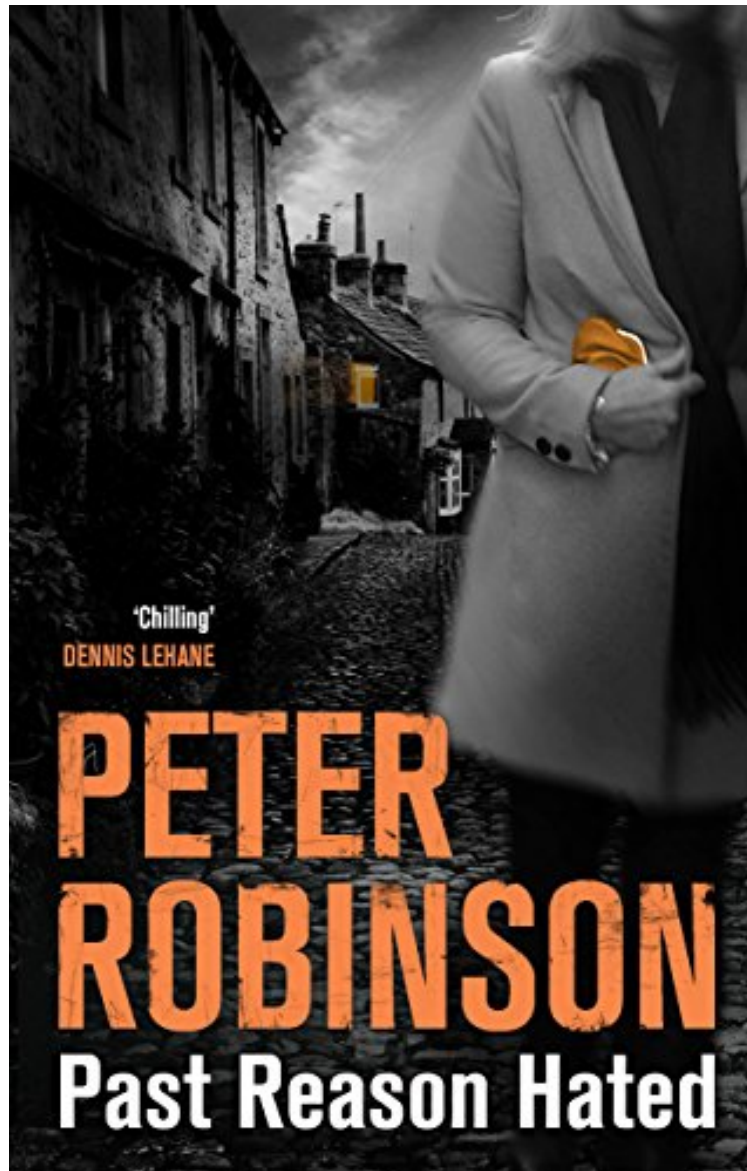


(Free read ebook) Past Reason Hated (Inspector Banks Series Book 5) (English Edition)

Past Reason Hated (Inspector Banks Series Book 5) (English Edition)

Von Peter Robinson

audiobook / *ebooks / Download PDF / ePub / DOC



DOWNLOAD



+

READ ONLINE

Produktinformation -Verkaufsrank: #72639 in eBooksVerffentlicht am: 2008-09-04Erscheinungsdatum: 2008-09-04File Name: B003GK21YY | File size: 49.Mb

Von Peter Robinson : Past Reason Hated (Inspector Banks Series Book 5) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Past Reason Hated (Inspector Banks Series

Book 5) (English Edition):

Kurzbeschreibung Past Reason Hated is the fifth novel in Peter Robinson's Inspector Banks series, following on from *The Hanging Valley*. It should have been a cosy scene - log fire, sheepskin rug, Vivaldi on the stereo, Christmas lights and tree. But appearances can be deceptive. For Caroline Hartley, lying quietly on the couch, has been brutally murdered. Inspector Alan Banks is called to the grim scene. And he soon has more suspects than he ever imagined. As he delves into her past, he realizes that for Caroline, secrecy was a way of life, and her death is no different. His ensuing investigation is full of hidden passions and desperate violence . . . From Publishers Weekly

The inhabitants of Robinson's Yorkshire are a far cry from James Herriot's sturdy farmers. In this literate mystery, Chief Inspector Alan Banks must deal with the vicious stabbing death of a young lesbian in a room illuminated by the light of a crackling fire and a Christmas tree, the murder by starvation of an incestuous old lecher, the slashing to ribbons of a Twelfth Night cast's costumes and the near-fatal strangulation of his newest detective constable, Susan Gay. Banks, seen last in *The Hanging Valley*, subjects all potential suspects--including past and present spouses and lovers, a group of amateur thespians and members of the police force--to an extended (perhaps too extended) psychological investigation. The puzzle's grip is weakened by some unconvincing red herrings and the detectives' lengthy musings; nevertheless, Robinson, a Toronto resident and winner of the Crime Writers of Canada Best Novel award, creates an appealing Yorkshire setting with evocative descriptions of the wintry town, dales and seaside. Copyright 1993 Reed Business Information, Inc.

From Kirkus sBrand-new Detective Constant Susan Gay rousts Yorkshire Chief Inspector Alan Banks (*The Hanging Valley*, etc.) from a wedding party for departing Sgt. Jim Hatchley to examine the body of Caroline Hartley, a woman whose disastrous family life--she ran away from home as soon as she could and ended up working the streets of Soho--and open sexuality--despite her lesbianism, she continued to flirt with men--multiply potential motives for her murder. But all the while he's questioning Caroline's present and former lovers, her fellow-actors in an amateur production of *Twelfth Night*, and the brother she left behind to take care of her bedridden father, Banks feels certain that the key to her death is a Vivaldi choral work left playing on her phonograph. The final revelation, unfortunately, isn't up to what comes before: a steady, clear-eyed revelation of Caroline's personality, combined with piercing insight into an unusually generous circle of suspects. -- Copyright 1993, Kirkus Associates, LP. All rights reserved.