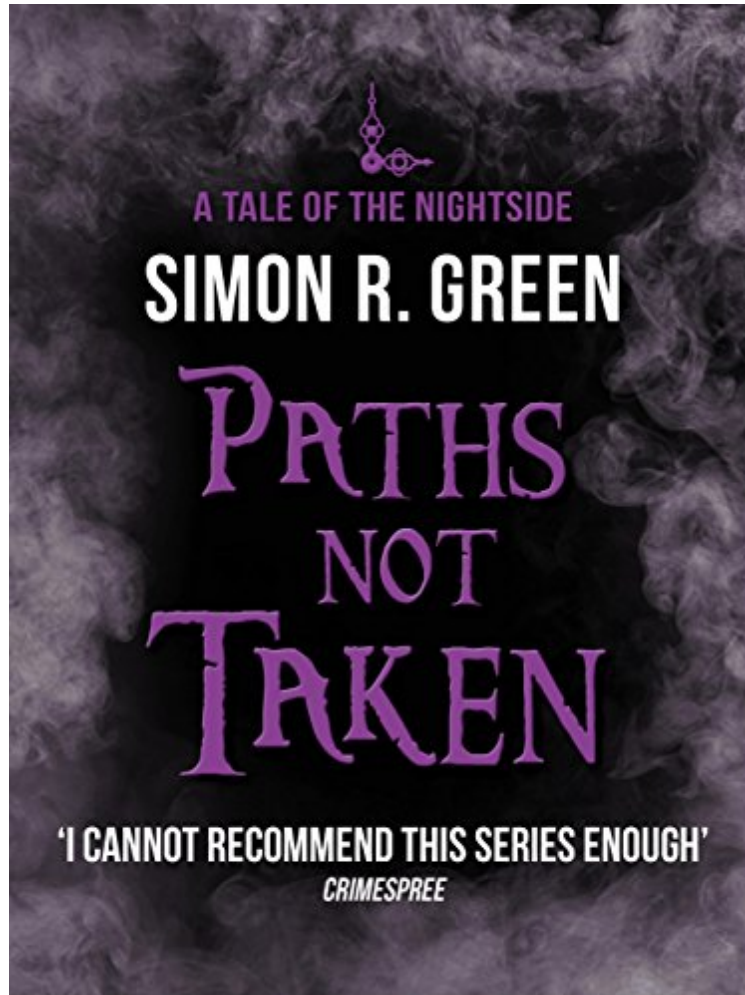


(Mobile ebook) Paths Not Taken: Nightside Book 5

Paths Not Taken: Nightside Book 5

Von Simon Green

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Von Simon Green : Paths Not Taken: Nightside Book 5 before purchasing it in order to gage whether or not it would be worth my time, and all praised Paths Not Taken: Nightside Book 5:

KundenrezensionenHilfreichste Kundenrezensionen0 von 2 Kunden fanden die folgende Rezension hilfreich. Great seriesVon AmberI can't believe I waited so long to visit the Nightside again! I was under the impression that I was missing the next book in the series and didn't get around to checking the reading order until yesterday while sorting out my bookshelf. So I was really annoyed with myself when I realised this was the next book in the series and it has been sitting on my bookshelf since Summer!!It was nice to visit the Nightside again. Sure it isn't the prettiest of places but John Taylor always manages to take you on one hell of an adventure! This time he really came up with the goods and went time travelling into the past.Another great book from another great series and author. I am looking forward to my

next visit to the Nightside and promise not to be a stranger for so long ;)

KurzbeschreibungPrivate eye John Taylor must travel back in time to stop his mother destroying the Nightside, the secret heart of London. Things are about to get complicated . . .John Taylor is a private detective with a supernatural gift - he can find what is lost. But sometimes that gets him in trouble . . . During his last case, he made the most dangerous of discoveries: his mother's true identity. Even worse she created his home - the twisted, noir playground known as the Nightside - and she has the power and the will to destroy it.Taylor must find a way to stop his mother; he's convinced that the answer lies deep in the past, in the days of the Nightside's creation, so that's exactly where he's headed. But travelling through time is a dangerous business, and the past can be a deadly place.Paths Not Taken is the fifth title in Simon R. Green's New York Times bestselling Nightside series.From BooklistThe follow-up to Nightingale's Lament (2004) finds John Taylor reeling from the discovery that his mother is the legendary Lilith of biblical times and that she is responsible for the creation of the Nightside. Before he can begin his investigation into the Nightside's origins, a man named Eamonn Mitchell, who is being attacked by versions of himself from the past, approaches him for help. Taylor traces the problem to Eamonn's shady company, and after he solves Eamonn's problem, he is inspired to manipulate time himself by seeking out Father Time and asking to be sent to the era when Lilith created the Nightside. Along with his friends Suzie Shooter and Tommy Oblivion, Taylor takes the plunge, but they end up 500 years later than intended, thanks to Lilith's machinations. They persist making their way through time, leading to a showdown with Lilith in the past that could cost Taylor his future. Fans of the Nightside series will enjoy the journey into the past of London's underworld. Kristine HuntleyCopyright American Library Association. All rights reservedKurzbeschreibungPrivate eye John Taylor must travel back in time to stop his mother destroying the Nightside, the secret heart of London. Things are about to get complicated . . .John Taylor is a private detective with a supernatural gift - he can find what is lost. But sometimes that gets him in trouble . . . During his last case, he made the most dangerous of discoveries: his mother's true identity. Even worse she created his home - the twisted, noir playground known as the Nightside - and she has the power and the will to destroy it.Taylor must find a way to stop his mother; he's convinced that the answer lies deep in the past, in the days of the Nightside's creation, so that's exactly where he's headed. But travelling through time is a dangerous business, and the past can be a deadly place.Paths Not Taken is the fifth title in Simon R. Green's New York Times bestselling Nightside series.