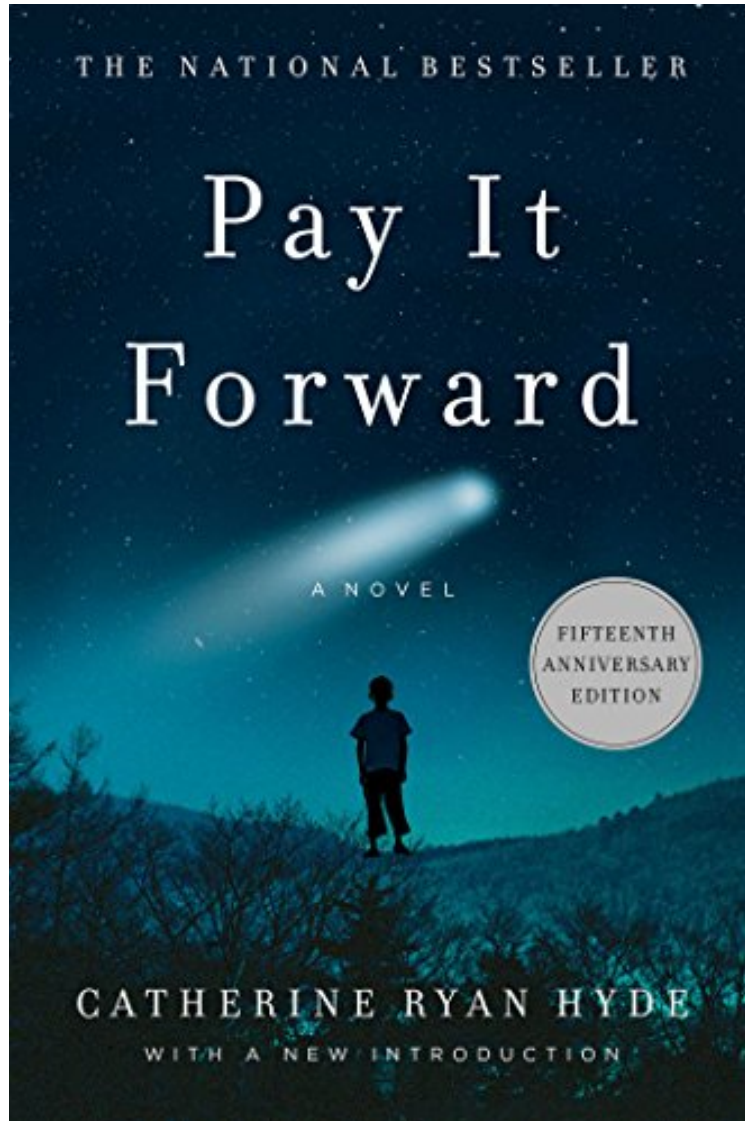


[Mobile pdf] Pay It Forward: A Novel (English Edition)

Pay It Forward: A Novel (English Edition)

Von Catherine Ryan Hyde

DOC | *audiobook | ebooks | Download PDF | ePub



DOWNLOAD



+

READ ONLINE

Produktinformation -Verkaufsrang: #17337 in eBooksVerffentlicht am: 2000-03-25Erscheinungsdatum: 2000-03-25File Name: B002DQW9YO | File size: 16.Mb

Von Catherine Ryan Hyde : Pay It Forward: A Novel (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Pay It Forward: A Novel (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. One of the most uplifting stories possible.Von Ein KundeLike other reviewers, I am a cynic. Like other reviewers, I saw the cover and it interested me. I came back from lunch and looked up the title and, after reading the synopsis, ordered it immediately despite a stack of books at home just waiting to be read. I finally read it yesterday. Amazing how such an uplifting message can be delivered in only a couple of hours. Despite my innate cynicism, I finished the book wishing

that something similar would happen -- and believing that it could. As the book points out, the idea is not "random acts of kindness". They are not random. It is spending your time looking for people that you can help -- and then asking them to pay it forward. And you help them despite your feelings to the contrary -- as in the case of Matt and Sidney G., or the original gang member Chris interviewed. I started a tradition a couple years ago of buying some of the best books I read that year for friends and family, so they would have their own copies to pass on. This year, I am already considering buying everyone the same book, just because it was so wonderful and carries such an incredible message. I only wish that other readers had reacted more like the adults of the book, rather than Trevor's classmates -- seeing the possibilities and responsibilities that come with paying a kindness forward, rather than questioning whether people can actually live based on an honor system.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Beautiful and inspiring
Von Beverly I just read Pay it Forward in two days. It will be my Christmas gift book this year for all my book loving friends who don't discover it themselves before December. It is a beautiful story about a regular 13 yr old boy with a simple vision on how he can improve the world, never realising at the onset how far reaching his plan would be and how many people's lives it would touch and forever change. This novel is nowhere near as syrupy as it sounds but you know someone out there is going to make a movie of Pay it Forward eventually - let's hope they can do it justice.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Pay It Forward: A Fine Novel From a Fine Writer
Von Brad Meyers As a poet I search for that which moves me. It does not have to be comfortable. It must never be ordinary. It simply must move me. Catherine Ryan Hyde's novel, Pay It Forward, moves me. Deeply. The story of a young boy who is challenged to change the world and does, Pay It Forward is at the very heart of my dreams. I have often imagined that something I had written or have yet to write, will somehow change the world for the better. In the story of Trevor McKinney I can live out that fantasy. Ayn Rand once wrote the the work of Victor Hugo did not make her think "What great values men can fight for" but rather "What greatness man is capable of when he fights for his values." Pay It Forward does that for me. Trevor's values are not necessarily mine but his courage and dedication to those values can be admired by anyone; admired and emulated. Pay It Forward is a fine novel from a fine writer, a beautiful fantasy and an important story. The language is every bit as poetic as that in Funerals for Horses; the characters, Trevor, Rueben, Chris Chandler and of course Trevor's mom, Arlene, every bit as real as the people I know. As a poet, I search for that which moves me. Like Funerals for Horses, like Earthquake Weather and every story by Catherine Ryan Hyde I've read, Pay It Forward moves me.

Kurzbeschreibung THE MIRACLE OF INNOCENCE The story of how a boy who believed in the goodness of human nature set out to change the world. Pay It Forward is a wondrous and moving novel about Trevor McKinney, a twelve-year-old boy in a small California town who accepts the challenge that his teacher gives his class, a chance to earn extra credit by coming up with a plan to change the world for the better -- and to put that plan into action. The idea that Trevor comes up with is so simple and so naive that when others learn of it they are dismissive. Even Trevor himself begins to doubt when his "pay it forward" plan seems to founder on a combination of bad luck and the worst of human nature. What is his idea? Trevor chooses three people for whom he will do a favor, and then when those people thank him and ask how they might pay him back, he will tell them that instead of paying him back, they should each "pay it forward" by choosing three people for whom they can do favors, and in turn telling those people to pay it forward. It's nothing less than a human chain letter of kindness and good will. Does his plan work? No. And yes -- it works wonderfully, but only after it has seemed to Trevor that maybe all his efforts have been for naught. The first person he chooses to help -- a homeless man to whom he gives his paper-route money so he can make himself presentable enough to find a job -- disappoints him by returning to a life of dissolution and eventually ending up in jail. The second is a lady on his paper route, old and alone and infirm, and with a garden that needs tending. No sooner has Trevor begun to help her, however, than she goes and dies on him. The third person Trevor hopes to help is his teacher, Reuben St. Clair, a scarred, bitter, untrusting man who seems to come truly alive only when in front of his class. Trevor's goal is to match him with his mother, Arlene, a pretty, hardworking woman who has raised Trevor more or less alone, but who Trevor feels has a lot to offer the right man. It proves not to be a match made in heaven, though, and Trevor's dismay only deepens as he watches these two people come so close to achieving the connection he wants for them, only to turn away at the last moment. Failure seems inevitable, and Trevor is resigned. What he doesn't realize, however, is that there really is a good side to human nature, and that the tiny seed of kindness and caring he planted has taken root. In neighborhoods in other California towns, and as far away as Los Angeles, there are others following the rules of "paying it forward." Soon fame comes knocking, bringing with it excitement and an unforeseen tragedy. In the end, Pay It Forward is the story of seemingly ordinary people made extraordinary by the simple faith of a child. In the tradition of the successful and inspirational television show Touched by an Angel, and the phenomenally successful novel and film Forrest Gump, Pay It Forward is a work of charm, wit, and remarkable inspiration, a story of hope for today and for many tomorrows to come.

deCatherine Ryan Hyde's Pay It Forward takes as its premise the bumper-sticker phrase "Think Globally, Act Locally" and builds a novel around it. The hero of her

story is young Trevor McKinney, a 12-year-old whose imagination is sparked by an extra-credit assignment in Social Studies: "Think of an idea for world change, and put it into action." Trevor's idea is deceptively simple: do a good deed for three people, and in exchange, ask each of them to "pay it forward" to three more. "So nine people get helped. Then those people have to do twenty-seven.... Then it sort of spreads out." Trevor's early attempts to get his project off the ground seem to end in failure: a junkie he befriends ends up back in jail; an elderly woman whose garden he tends dies unexpectedly. But even after the boy has given up on his plan, his acts of kindness bear unexpected fruit, and soon an entire movement is underway and spreading across America. Trevor, meanwhile, could use a little help himself. His father walked out on the family, and his mother, Arlene, is fighting an uphill battle with alcoholism, poor judgment in men, and despair. When the boy's new Social Studies teacher, Reuben St. Clair, arrives on the scene, Trevor sees in him not only a source of inspiration for how to change the world, but also the means of altering his mother's life. Yet Reuben has his own set of problems. Horribly scarred in Vietnam, he is reluctant to open himself up to the possibility of rejection--or love. Indeed, the relationship between Arlene and Reuben is central to the novel as these two damaged people learn to "pay forward" the trust and affection Trevor has given them. Hyde tells her tale from many different perspectives, using letters, diary entries, and first- and third-person narratives from the various people whose lives Trevor's project touches. Jerry Busconi, for example, the addict Trevor tried to help, one night finds himself talking a young woman out of jumping off the Golden Gate Bridge: I'm a junkie, Charlotte. I'm always gonna be a junkie. I ain't never gonna be no fine, upstanding citizen. But then I thought, hell. Just pay it forward anyway. Kid tried to help me. Okay, it didn't work. Still, I'm trying to help you. Maybe you'll jump. I don't know. But I tried, right? But let me tell you one thing. I woke up one morning and somebody gave me a chance. Just outta nowhere. It was like a miracle. Now, how do you know that won't happen to you tomorrow? Pay It Forward is reminiscent of Frank Capra's classic *It's a Wonderful Life*. Like the film, this novel has a steely core of gritty reality beneath its optimism: yes, one person can make a difference, can help to make the world a better place, but sickness, pain, heartache, and tragedy will still always be a part of the human condition. If at times Hyde stumbles a bit while negotiating the razor-thin line between honest feeling and sentimentality, it's generally not for long. And the occasional lapse into artificially colored emotion can be forgiven when weighed against the courage it takes to write so unabashedly hopeful a story in such cynical times. --Sheila Bright.com

Catherine Ryan Hyde's *Pay It Forward* takes as its premise the bumper-sticker phrase "Think Globally, Act Locally" and builds a novel around it. The hero of her story is young Trevor McKinney, a 12-year-old whose imagination is sparked by an extra-credit assignment in Social Studies: "Think of an idea for world change, and put it into action." Trevor's idea is deceptively simple: do a good deed for three people, and in exchange, ask each of them to "pay it forward" to three more. "So nine people get helped. Then those people have to do twenty-seven.... Then it sort of spreads out." Trevor's early attempts to get his project off the ground seem to end in failure: a junkie he befriends ends up back in jail; an elderly woman whose garden he tends dies unexpectedly. But even after the boy has given up on his plan, his acts of kindness bear unexpected fruit, and soon an entire movement is underway and spreading across America. Trevor, meanwhile, could use a little help himself. His father walked out on the family, and his mother, Arlene, is fighting an uphill battle with alcoholism, poor judgment in men, and despair. When the boy's new Social Studies teacher, Reuben St. Clair, arrives on the scene, Trevor sees in him not only a source of inspiration for how to change the world, but also the means of altering his mother's life. Yet Reuben has his own set of problems. Horribly scarred in Vietnam, he is reluctant to open himself up to the possibility of rejection--or love. Indeed, the relationship between Arlene and Reuben is central to the novel as these two damaged people learn to "pay forward" the trust and affection Trevor has given them. Hyde tells her tale from many different perspectives, using letters, diary entries, and first- and third-person narratives from the various people whose lives Trevor's project touches. Jerry Busconi, for example, the addict Trevor tried to help, one night finds himself talking a young woman out of jumping off the Golden Gate Bridge: I'm a junkie, Charlotte. I'm always gonna be a junkie. I ain't never gonna be no fine, upstanding citizen. But then I thought, hell. Just pay it forward anyway. Kid tried to help me. Okay, it didn't work. Still, I'm trying to help you. Maybe you'll jump. I don't know. But I tried, right? But let me tell you one thing. I woke up one morning and somebody gave me a chance. Just outta nowhere. It was like a miracle. Now, how do you know that won't happen to you tomorrow? *Pay It Forward* is reminiscent of Frank Capra's classic *It's a Wonderful Life*. Like the film, this novel has a steely core of gritty reality beneath its optimism: yes, one person can make a difference, can help to make the world a better place, but sickness, pain, heartache, and tragedy will still always be a part of the human condition. If at times Hyde stumbles a bit while negotiating the razor-thin line between honest feeling and sentimentality, it's generally not for long. And the occasional lapse into artificially colored emotion can be forgiven when weighed against the courage it takes to write so unabashedly hopeful a story in such cynical times. --Sheila Bright