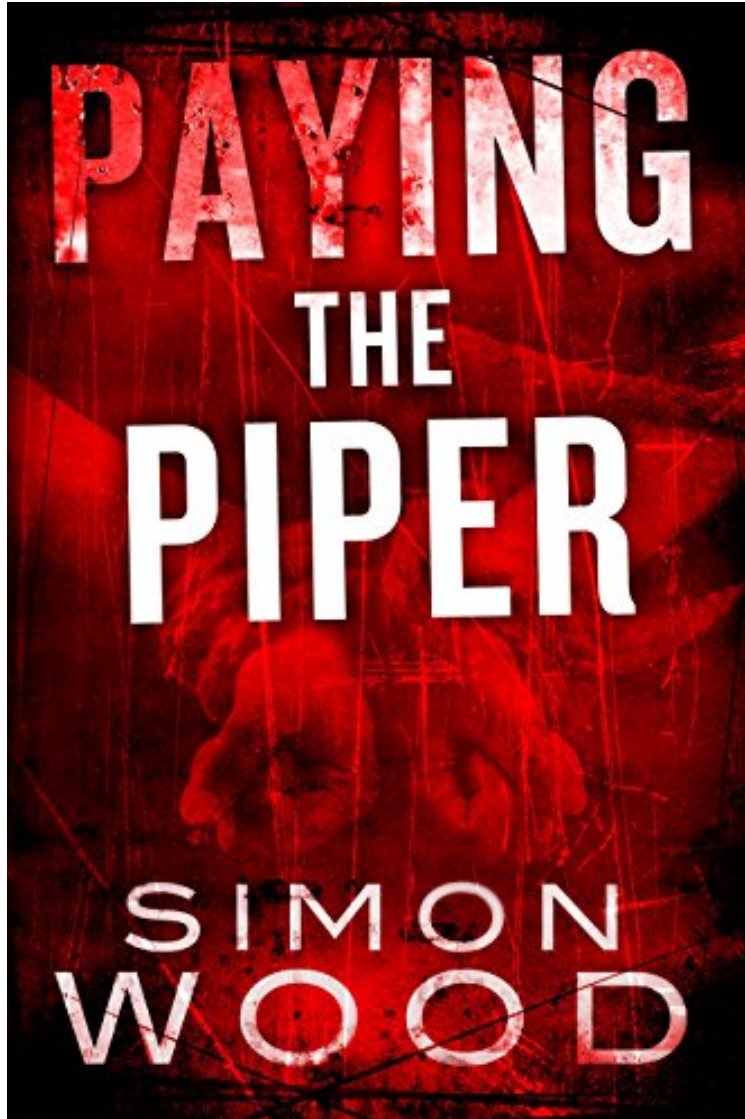


(Online library) Paying The Piper (Fleetwood and Sheils)

Paying The Piper (Fleetwood and Sheils)

Von Simon Wood

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Von Simon Wood : Paying The Piper (Fleetwood and Sheils) before purchasing it in order to gage whether or not it would be worth my time, and all praised Paying The Piper (Fleetwood and Sheils):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A twisted story full of surprisesVon beattheswissThis is one book that's truly difficult to put down. Wood paints vivid images and never allows the suspense to slack off. The author keeps it credible. I thoroughly enjoyed reading my first - but certainly not last - Simon Wood novel!0 von 0 Kunden fanden die folgende Rezension hilfreich. Paying the

Piper Von Kaye Krieg As all of Simon Wood's novels, this one keeps you in suspense all through. Give yourself enough time as you won't be able to put it down once you've started. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Suspense Von herma Gripping and full of surprising turns. Could have been a trifle shorter, it seems slightly long winded in places, otherwise very readable.

Kurzbeschreibung For years, the serial kidnapper known as the Piper got rich by abducting children from San Francisco's wealthiest families. When crime reporter Scott Fleetwood gets a call from a man identifying himself as the Piper and offers an exclusive interview, Fleetwood jumps at the chance. But the caller turns out to be a fake, and the rash decision costs the life of the real Piper's latest victim. For eight long years, Fleetwood has lived with unbearable guilt and the enduring disdain of the entire Bay area. Now he hears from the real Piper and it's not for an interview. The kidnapper has the reporter's son. But he doesn't want money; he wants blood. And he's going to use Fleetwood to get it. In the tradition of Harlan Coben and Gregg Hurwitz, Simon Wood weaves a plot thick with suspense and heavy with action. Paying the Piper grabs hold from page one and doesn't let go until new debts are paid and old scores settled. From Publishers Weekly After an eight-year hiatus, the elusive serial kidnapper dubbed the Piper is once again commanding headlines in San Francisco after abducting Sammy, one of newspaper reporter Scott Fleetwood's young sons. However, where the Piper's previous crimes had been motivated by money, kids returned unharmed in exchange for millions in ransom, this one appears to be personal: the Piper holds Fleetwood responsible for botching his last kidnapping, costing the Piper a cool two million and forcing him to resort to murder. The victim in that case was the only child of wealthy real estate mogul Charles Rooker, who has now stepped forward to fund the Piper's ransom demand for Sammy, while helping Fleetwood and the FBI nail his son's killer. Before Sammy can come home, however, the Piper has more grueling maneuvers than a demented drill sergeant to put these characters through. Wood, in his sophomore effort (following *Accidents Waiting to Happen*), keeps the pages flying even as his plot gets more and more complex, accelerating nicely toward an elegant climax. (Nov.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Kurzbeschreibung For years, the serial kidnapper known as the Piper got rich by abducting children from San Francisco's wealthiest families. When crime reporter Scott Fleetwood gets a call from a man identifying himself as the Piper and offers an exclusive interview, Fleetwood jumps at the chance. But the caller turns out to be a fake, and the rash decision costs the life of the real Piper's latest victim. For eight long years, Fleetwood has lived with unbearable guilt and the enduring disdain of the entire Bay area. Now he hears from the real Piper and it's not for an interview. The kidnapper has the reporter's son. But he doesn't want money; he wants blood. And he's going to use Fleetwood to get it. In the tradition of Harlan Coben and Gregg Hurwitz, Simon Wood weaves a plot thick with suspense and heavy with action. Paying the Piper grabs hold from page one and doesn't let go until new debts are paid and old scores settled.