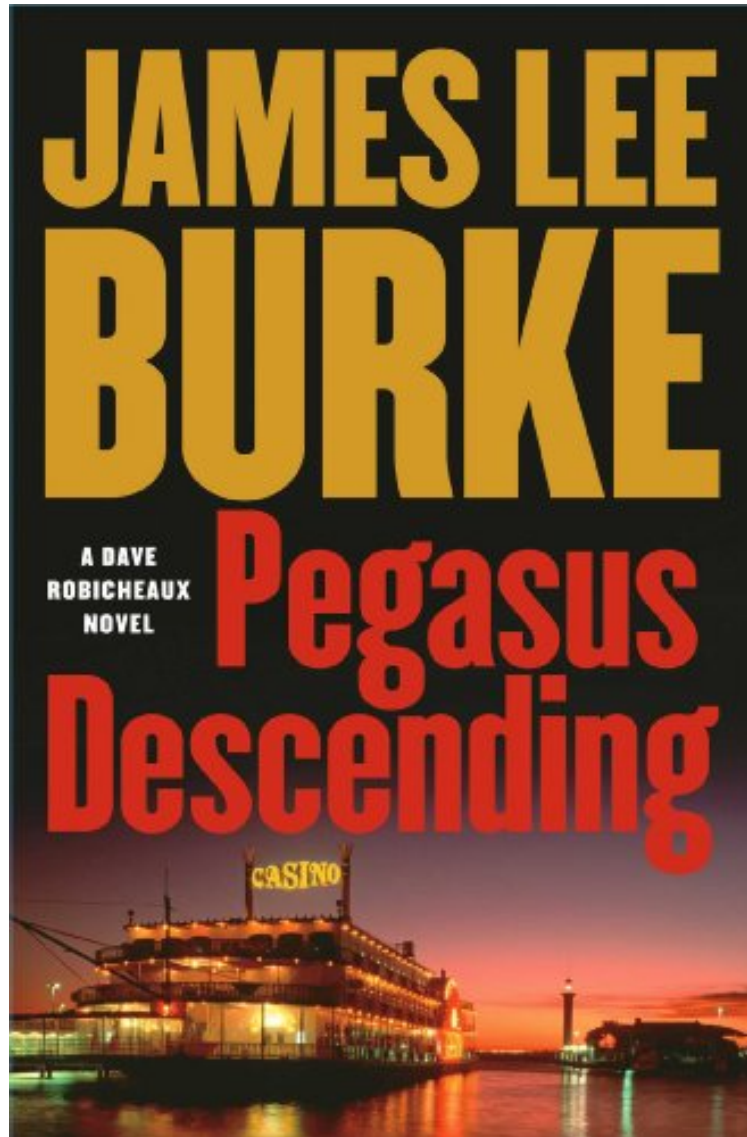


(Read free) Pegasus Descending: A Dave Robicheaux Novel

Pegasus Descending: A Dave Robicheaux Novel

Von James Lee Burke

audiobook / *ebooks / Download PDF / ePub / DOC



 Download

 Read Online

Produktinformation -Verkaufsrank: #277296 in eBooksVerffentlicht am: 2006-07-18Erscheinungsdatum: 2006-07-18File Name: B000NY12OQ | File size: 78.Mb

Von James Lee Burke : Pegasus Descending: A Dave Robicheaux Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised Pegasus Descending: A Dave Robicheaux Novel:

KundenrezensionenHilfreichste Kundenrezensionen1 von 2 Kunden fanden die folgende Rezension hilfreich. Past and Present Collide Explosively in New IberiaVon Donald MitchellLouisiana has always been a friendly host for those who wanted to run illegal activities, whether slots, cribs or powder. In Pegasus Descending, James Lee Burke takes his distinguished Dave Robicheaux series into a close look at what it's like in Louisiana when the crooks can operate

above-ground with their shiny new casinos. As usual, it seems like making things legal just makes it worse for everyone else. What is a poor, but honest, detective in New Iberia to do about it? As usual, Robicheaux will not rest until the creatures of darkness have been brought down. More than most stories in the series, *Pegasus Descending* is mostly a character study of Dave. With the exception of his friend and former NOPD Homicide partner, Clete Purcel, the other characters display little depth, development or progress in the story. Don't get me wrong. There's plenty going on, but that action is mostly a backdrop for us to better understand Dave's thoughts, memories and feelings. He's a complex character and becomes even more so in this story . . . particularly when confronted with mistakes he made because of being too trusting. As a result, Dave (and readers) come to see that although there are some real monsters out there, most of the non-monsters are pretty complicated in their motives, actions and feelings. That was the story's strength, that sense of humility that develops slowly . . . like a well cooked gumbo. When Dave was still a drunk, a training assignment took him to Florida. Mr. Burke captures this period beautifully in this phrase that opens the book, "In the early 1980s, when I was going study with Jim Beam straight-up with a beer back . . ." While in Florida, Dave became friends with Dallas Klein, a Vietnam vet who had a gambling problem that got him into trouble with the bookies. That vulnerability led to a nightmare for Dave as he watched Dallas be gunned down during an inside-job heist . . . but Dave was too drunk to do anything about it. Back to the present, Dave's daughter is all grown-up and hunting for something in Louisiana . . . something that may be connected to Dave's death. But why is a woman now worth millions passing stolen c-notes and shop lifting purses? Why is she hanging out with the apparent scum of the earth as her entourage? More urgently, a young woman about to enter college unexpectedly kills herself . . . deeply shocking her father and boy friend. Is it really a suicide? If yes, why? If not, who did it? In the background, Dave is also trying to clear what seems to be a hit-and-run homicide of a man who was probably killed nine months before. There's not much left of him, but the skeleton seems to tell a strange tale. How did he really die? A local drug dealer, Monarch Little, makes the acquaintance of two sons of casino owners outside of a McDonald's. The conflict that follows creates a cascade of antipathy that threatens to swamp more than one of them. From Dave's point of view, it's all the more interesting because one of the sons is the boyfriend of the apparent suicide. The other is the son of the man who probably ordered Dave killed. It's hard to sleep, hard to eat, hard to concentrate when there's that much animosity and conflict going on. Like a bonfire doused with gasoline, the ignition seems destined for quite a large explosion. This is one story where you're probably not going to see what's coming next. As a result, you'll find the ever-faster pace and the remarkable confrontations to be quite enthralling. As always, Louisiana's unique geography and history play powerful roles in setting the tone of this story in unforgettable ways. Louisiana is an even more pervasive character than Dave, the narrator, is. For me, the story wandered a bit. There's much too much about the FBI, the local district attorney, threats from the cops to take in Clete and various other side stories that just detract from what could have been a very spare and powerful story. That material could have been used better to build up Dave's relationship with his wife, Molly, and to explain more about his too-trusting attitude towards some people. I also felt like the plot was a little contrived. There were too many connections from too many directions for me to take it seriously. I always felt like I was reading a well-written novel rather than identifying with a character in the story so much that I felt like I was living the experience.

0 von 1 Kunden fanden die folgende Rezension hilfreich. Past and Present Collide Explosively in New Iberia Von Donald Mitchell Louisiana has always been a friendly host for those who wanted to run illegal activities, whether slots, cribs or powder. In *Pegasus Descending*, James Lee Burke takes his distinguished Dave Robicheaux series into a close look at what it's like in Louisiana when the crooks can operate above-ground with their shiny new casinos. As usual, it seems like making things legal just makes it worse for everyone else. What is a poor, but honest, detective in New Iberia to do about it? As usual, Robicheaux will not rest until the creatures of darkness have been brought down. More than most stories in the series, *Pegasus Descending* is mostly a character study of Dave. With the exception of his friend and former NOPD Homicide partner, Clete Purcel, the other characters display little depth, development or progress in the story. Don't get me wrong. There's plenty going on, but that action is mostly a backdrop for us to better understand Dave's thoughts, memories and feelings. He's a complex character and becomes even more so in this story . . . particularly when confronted with mistakes he made because of being too trusting. As a result, Dave (and readers) come to see that although there are some real monsters out there, most of the non-monsters are pretty complicated in their motives, actions and feelings. That was the story's strength, that sense of humility that develops slowly . . . like a well cooked gumbo. When Dave was still a drunk, a training assignment took him to Florida. Mr. Burke captures this period beautifully in this phrase that opens the book, "In the early 1980s, when I was going study with Jim Beam straight-up with a beer back . . ." While in Florida, Dave became friends with Dallas Klein, a Vietnam vet who had a gambling problem that got him into trouble with the bookies. That vulnerability led to a nightmare for Dave as he watched Dallas be gunned down during an inside-job heist . . . but Dave was too drunk to do anything about it. Back to the present, Dave's daughter is all grown-up and hunting for something in Louisiana . . . something that may be connected to Dave's death. But why is a woman now worth millions passing stolen c-notes and shop lifting purses? Why is she hanging out with the apparent scum of the earth as her entourage? More urgently, a young woman about to enter college unexpectedly kills herself . . . deeply shocking her father and boy friend. Is it really a suicide? If yes, why? If not, who did it? In the background, Dave is also trying to

clear what seems to be a hit-and-run homicide of a man who was probably killed nine months before. There's not much left of him, but the skeleton seems to tell a strange tale. How did he really die? A local drug dealer, Monarch Little, makes the acquaintance of two sons of casino owners outside of a McDonald's. The conflict that follows creates a cascade of antipathy that threatens to swamp more than one of them. From Dave's point of view, it's all the more interesting because one of the sons is the boyfriend of the apparent suicide. The other is the son of the man who probably ordered Dave killed. It's hard to sleep, hard to eat, hard to concentrate when there's that much animosity and conflict going on. Like a bonfire doused with gasoline, the ignition seems destined for quite a large explosion. This is one story where you're probably not going to see what's coming next. As a result, you'll find the ever-faster pace and the remarkable confrontations to be quite enthralling. As always, Louisiana's unique geography and history play powerful roles in setting the tone of this story in unforgettable ways. Louisiana is an even more pervasive character than Dave, the narrator, is. For me, the story wandered a bit. There's much too much about the FBI, the local district attorney, threats from the cops to take in Clete and various other side stories that just detract from what could have been a very spare and powerful story. That material could have been used better to build up Dave's relationship with his wife, Molly, and to explain more about his too-trusting attitude towards some people. I also felt like the plot was a little contrived. There were too many connections from too many directions for me to take it seriously. I always felt like I was reading a well-written novel rather than identifying with a character in the story so much that I felt like I was living the experience.

0 von 1 Kunden fanden die folgende Rezension hilfreich. Past and Present Collide Explosively in New Iberia, Louisiana Von Donald Mitchell Louisiana has always been a friendly host for those who wanted to run illegal activities, whether slots, cribs or powder. In Pegasus Descending, James Lee Burke takes his distinguished Dave Robicheaux series into a close look at what it's like in Louisiana when the crooks can operate above-ground with their shiny new casinos. As usual, it seems like making things legal just makes it worse for everyone else. What is a poor, but honest, detective in New Iberia to do about it? As usual, Robicheaux will not rest until the creatures of darkness have been brought down. More than most stories in the series, Pegasus Descending is mostly a character study of Dave. With the exception of his friend and former NOPD Homicide partner, Clete Purcel, the other characters display little depth, development or progress in the story. Don't get me wrong. There's plenty going on, but that action is mostly a backdrop for us to better understand Dave's thoughts, memories and feelings. He's a complex character and becomes even more so in this story . . . particularly when confronted with mistakes he made because of being too trusting. As a result, Dave (and readers) come to see that although there are some real monsters out there, most of the non-monsters are pretty complicated in their motives, actions and feelings. That was the story's strength, that sense of humility that develops slowly . . . like a well cooked gumbo. When Dave was still a drunk, a training assignment took him to Florida. Mr. Burke captures this period beautifully in this phrase that opens the book, "In the early 1980s, when I was going study with Jim Beam straight-up with a beer back . . ." While in Florida, Dave became friends with Dallas Klein, a Vietnam vet who had a gambling problem that got him into trouble with the bookies. That vulnerability led to a nightmare for Dave as he watched Dallas be gunned down during an inside-job heist . . . but Dave was too drunk to do anything about it. Back to the present, Dave's daughter is all grown-up and hunting for something in Louisiana . . . something that may be connected to Dave's death. But why is a woman now worth millions passing stolen c-notes and shop lifting purses? Why is she hanging out with the apparent scum of the earth as her entourage? More urgently, a young woman about to enter college unexpectedly kills herself . . . deeply shocking her father and boy friend. Is it really a suicide? If yes, why? If not, who did it? In the background, Dave is also trying to clear what seems to be a hit-and-run homicide of a man who was probably killed nine months before. There's not much left of him, but the skeleton seems to tell a strange tale. How did he really die? A local drug dealer, Monarch Little, makes the acquaintance of two sons of casino owners outside of a McDonald's. The conflict that follows creates a cascade of antipathy that threatens to swamp more than one of them. From Dave's point of view, it's all the more interesting because one of the sons is the boyfriend of the apparent suicide. The other is the son of the man who probably ordered Dave killed. It's hard to sleep, hard to eat, hard to concentrate when there's that much animosity and conflict going on. Like a bonfire doused with gasoline, the ignition seems destined for quite a large explosion. This is one story where you're probably not going to see what's coming next. As a result, you'll find the ever-faster pace and the remarkable confrontations to be quite enthralling. As always, Louisiana's unique geography and history play powerful roles in setting the tone of this story in unforgettable ways. Louisiana is an even more pervasive character than Dave, the narrator, is. For me, the story wandered a bit. There's much too much about the FBI, the local district attorney, threats from the cops to take in Clete and various other side stories that just detract from what could have been a very spare and powerful story. That material could have been used better to build up Dave's relationship with his wife, Molly, and to explain more about his too-trusting attitude towards some people. I also felt like the plot was a little contrived. There were too many connections from too many directions for me to take it seriously. I always felt like I was reading a well-written novel rather than identifying with a character in the story so much that I felt like I was living the experience.

Kurzbeschreibung Detective Dave Robicheaux is facing the most painful and dangerous case of his career. A troubled young woman breezes into his hometown of New Iberia, Louisiana. She happens to be the daughter of Robicheaux's onetime best friend -- a friend he witnessed gunned down in a bank robbery, a tragedy that forever changed Robicheaux's life. In *Pegasus Descending*, James Lee Burke again explores psyches as much as evidence, and tries to make sense of human behavior as well as of his characters' crimes. Richly atmospheric, frightening in its sudden violence, and replete with the sort of puzzles only the best crime fiction creates, Burke's latest novel is an unforgettable roller coaster of passion, surprise, and regret. The twists begin when Trish Klein -- the only offspring of Robicheaux's Vietnam-era buddy -- starts passing marked hundred-dollar bills in local casinos. Is she a good kid gone bad? A victim's child seeking revenge? A promiscuous beauty seducing everyone good within her grasp? And how does her behavior relate to the apparent suicide of another "good" girl, an ace student named Yvonne Darbonne, who apparently participated in a college frat orgy before her death? Can Robicheaux make his peace with the demons that have haunted him since his friend's murder so many years ago? Can he figure out how a local mobster fits into all the schemes and deaths? Can Robicheaux's life be whole again when it has been shattered by so much tragedy? Once again, Burke proves why he is the virtual poet laureate of southern Louisiana, and why his novels, especially those featuring Dave Robicheaux, stand as brilliant literature and entertainment for our time..deAdmirers of James Lee Burke long ago ran out of adjectives to praise their hero, and the only puzzling thing about his remarkable literary achievement in the crime writing field is that although his sales are more than respectable, many a lesser writer outsells him. This is doubly ironic, as a book like *Pegasus Descending* proves that, unlike that other much acclaimed master of the American crime novel, James Ellroy, Burke is remarkably consistent. While Ellroy's more recent books have struck off into some very strange territory that has alienated many of his readers, Burke continues to do just what his readers expect: deliver the most pithy and sweeping writing to be found in the crime field. In *Pegasus Descending*, we are once again back in the comfortable (if eventful) company of Dave Robicheaux, Burke's long-time protagonist. Dave has finally brought his excessive drinking under control, but still suffers from guilt over a tragic event that he was unable to prevent due to his drunkenness. A friend of Dave's, a gambling addict, had died in an armed robbery that he had been forced into. After the passage of many years, various events in Dave's life have brought him back into the orbit of the individuals responsible for this violent death. As readers of Burke will realise from this, Dave is completely unable to let the past rest, and becomes dangerously involved, this time with some very sinister men. In such books as *Lay Down My Sword and Shield*, *The Lost Get-back Boogie* and *Cimarron Rose* (the latter book won the prestigious Edgar award, as did the equally impressive *Black Cherry Blues*), James Lee Burke has carved out a territory that is very much his own. While the plotting of his novels is as adroit as one could wish, Burke is one of the latter-day descendants of Raymond Chandler who has learned a very important message from the Master: its character and atmosphere that counts most in sprawling American narratives like this, and in this area, Burke is nonpareil among current practitioners. As ever, observations on the social mores of the day are folded into the narrative, but at the centre of it all is, as ever, the wonderfully drawn Dave Robicheaux. --Barry Forshaw.co.ukAdmirers of James Lee Burke long ago ran out of adjectives to praise their hero, and the only puzzling thing about his remarkable literary achievement in the crime writing field is that although his sales are more than respectable, many a lesser writer outsells him. This is doubly ironic, as a book like *Pegasus Descending* proves that, unlike that other much acclaimed master of the American crime novel, James Ellroy, Burke is remarkably consistent. While Ellroy's more recent books have struck off into some very strange territory that has alienated many of his readers, Burke continues to do just what his readers expect: deliver the most pithy and sweeping writing to be found in the crime field. In *Pegasus Descending*, we are once again back in the comfortable (if eventful) company of Dave Robicheaux, Burke's long-time protagonist. Dave has finally brought his excessive drinking under control, but still suffers from guilt over a tragic event that he was unable to prevent due to his drunkenness. A friend of Dave's, a gambling addict, had died in an armed robbery that he had been forced into. After the passage of many years, various events in Dave's life have brought him back into the orbit of the individuals responsible for this violent death. As readers of Burke will realise from this, Dave is completely unable to let the past rest, and becomes dangerously involved, this time with some very sinister men. In such books as *Lay Down My Sword and Shield*, *The Lost Get-back Boogie* and *Cimarron Rose* (the latter book won the prestigious Edgar award, as did the equally impressive *Black Cherry Blues*), James Lee Burke has carved out a territory that is very much his own. While the plotting of his novels is as adroit as one could wish, Burke is one of the latter-day descendants of Raymond Chandler who has learned a very important message from the Master: its character and atmosphere that counts most in sprawling American narratives like this, and in this area, Burke is nonpareil among current practitioners. As ever, observations on the social mores of the day are folded into the narrative, but at the centre of it all is, as ever, the wonderfully drawn Dave Robicheaux. --Barry Forshaw