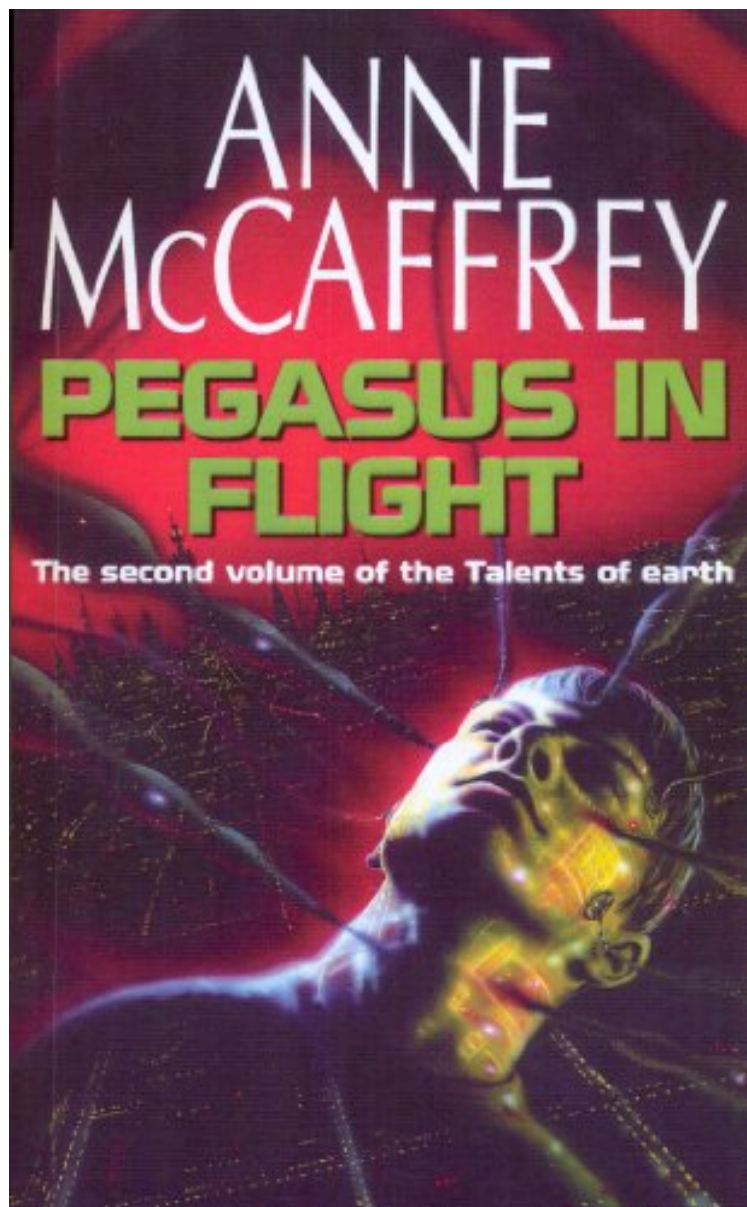


(Free pdf) Pegasus In Flight (The Talent Series)

## Pegasus In Flight (The Talent Series)

*Von Anne McCaffrey*

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**Von Anne McCaffrey : Pegasus In Flight (The Talent Series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Pegasus In Flight (The Talent Series):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Very bright moments and very dull...overall, pretty goodVon Jeff LeeFor those who have read To Ride Pegasus and the

Talent series, Pegasus in Flight holds quite a few familiar surprises. One curious oddity is the titling of the two Pegasus books. Oddly enough, Pegasus In Flight was published before To Ride Pegasus. Even more interesting are the characters. It is recommended that you don't read the two books in order of publishing-instead, start on To Ride Pegasus and then move on to this also fine novel. The most interesting features of this novel are the appearances of familiar characters from other Talent Series books or their descendants or ancestors. We see Sascha Roznine, undoubtedly a relative of Vascha Roznine in TRP; we see Dorotea Horvarth and her son Miklos; Rhyssa Owen is undoubtedly the daughter of Daffy op Owen; and perhaps most heartening of all, we see the first Peter Reidinger. Later, in the Talent books, his descendant would become one of the best and most explosive personalities. This all is very good, as it binds the novel to others in the series. Pegasus in Flight takes place one generation after To Ride Pegasus and centuries before the Rowan books. A call for Talents to work on the world-wide project of Padrugoi, which would be the stepping stone of mankind to the heavens, is led by the brutal Russian engineer Ludmilla Ivanova Barchenka, who will stop at nothing to strip Earth of its Talents. In the midst of this gigantic, frenetic circus of a project lies foul play-Rhyssa, her future love interest, and others uncover terrifying statistics of some "accidents" that have been occurring on Padrugoi. In the meantime, Tirla is a scruffy girl living in the dark Linears of Jerhattan. Here she ekes out a living by helping alleyway mothers elude the illegal-peoples check as well as doing various other deeds. Her knack for languages makes her an important person in the Linear G-unknownst to her, this "knack" is actually a very strong Talent. In the meantime, Tirla struggles to elude the perverted Yassim, who deals in unsavory uses of children stolen from the Linears or sold by their parents. Young Peter Reidinger was an ordinary boy until he was suddenly paralyzed. This paralysis forced his mind to transfer motor functions to another part of the brain-and gave him a powerful Talent. Rhyssa, Sascha, Dave Lehardt and the other Talented strive to save the kidnapped Tirla and Peter whilst evading Ludmilla Barchenka's persistent assaults for kinetic Talents. And as they do, they meet danger, love, and dark plots and conspiracies head on. Pegasus in Flight is rather disappointing when compared to its beautifully written followers. The plot was wonderfully done, only very often Anne would convolute or add some sort of detailing, or just something that would make it a little more "muddled". There are several very dry points, as in To Ride Pegasus, but there are some really wonderful scenes and pages and chapters that warrant reading over and over again. Mostly Pegasus in Flight is a rather fine novel, but given a choice over this or the, say Rowan or Damia, the other Talent book would win. Series fans must read-as for others, it is a very good stepping stone into the Talent world, giving the reader a full immersion into this far-future series, but the Rowan serves the purpose just as well. Try it-you just might like it. 0 von 0 Kunden fanden die folgende Rezension hilfreich. A cinemagraphic style of writing - hard to put down Von Ruthcabeza@hotmail.com This was my first encounter with the work of Anne McAfferly and initially I found the plot confusing and hard to follow - particularly as the environment, characters and even the language were described but not explained. After a short while however, the pieces began to fit together and the world of the Talants started to take shape so that by the end of chapter 2 I was spellbound, caught up in the high tension and pacy plot. For me reading the book was like watching a movie. I put this down to the effective use of 3 writing techniques. First the extensive use of dialogue - either in the form of thought or words gave the impression that I was observing rather than being told through narrative what was going on between the characters. Second the use of "sets" which drew largely on the familiar but with plausible futuristic twists enabled the writer to create a new world without the need to give lengthy descriptions. Lastly the use of short chapters which cut into each other like scenes, heightened the whole cinema feel to this book, particularly toward the end of the book when the plot began to move more quickly towards its final climax. I will definately read more of her works. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Must read!! Makes you think of your own Talents. Von Ein Kunde Pegasus In Flight does not focus on too many details about the theories behind paranormal activities like telepathy, but it paints a wonderful and convincing story about possibilities, with a subtle touch on basic human qualities such as kindness, commitment and fighting for what's right. This book also empowers the reader to think of his own special talents and what contribution he makes with his own unigue gifts. It is really a wonderful blend of science fiction and the basic realities of life, that encourages the reader to fantasize about the possibilities. Exactly how all good science fiction should be! Juliet Downes

Kurzbeschreibung Earth was at bursting point, in spite of the birth restrictions of only one child to each couple. Extra children existed in a sub-cultured world or were rounded up into slavery. The only hope was the space platform -- the jumping-off point for the colonization of other worlds. But more Talents were needed to build and operate those platforms. Rhyssa Owen was the one responsible, both for finding Talents and training them. And when she felt the first encroachment of a mind reaching out to her, she knew it was exceptional -- a fourteen-year-old boy with incredibly powerful kinetic ability. And in the seamy underworld of near-criminal children was another brilliant mind in danger from a ruthless group of child kidnappers. Rhyssa knew she had to find the two children and train them for the survival of earth. From Publishers Weekly McCaffrey continues to develop her future world in which psionic Talents, once feared and despised, are by now necessary to the comfort and conduct of society. Following the events in

To Ride, Pegasus and set a generation or so before The Rowan , this era finds mankind not yet having settled planets outside the solar system. Even with officially mandated birth control, the world teems with too many people. Essential to the construction of a space station being built to serve as springboard to the stars are the services of the Talents--particularly the telekinetics, who can move objects by mental power. Telepath Rhyssa Owen, a top official of the Center for Parapsychic Talents, must contend with the station's construction manager, who treats Talents brutally and otherwise discourages them from working for her. Meanwhile two youngsters are found to be unusually Talented: Peter Reidinger overcomes paralysis to develop the first gestalt with electrical generators (this becomes the basis for future space travel), while Tirlap, an illegal child from the vertical slums, facilitates communication among a wide variety of cultures. Meanwhile, kidnappers prey on children for pederastic pursuits and for spare parts. McCaffrey's world of the Talented is as vivid as that of Pern and its dragons. Major ad/promo. Copyright 1990 Reed Business Information, Inc. From Library Journal As director of the Jerhatten Center for Parapsychic Talents, telepath Rhyssa Owen struggles to protect her psychically gifted people--called "Talents"--from a world that both fears and wants to exploit their abilities. McCaffrey's sequel to To Ride Pegasus (Ballantine, 1981) depicts a near-future in which a few "Talented" individuals hold the key to humanity's freedom, as Earth's inhabitants face overcrowding at home while dreaming of escape to the stars. Recommended. Copyright 1990 Reed Business Information, Inc.