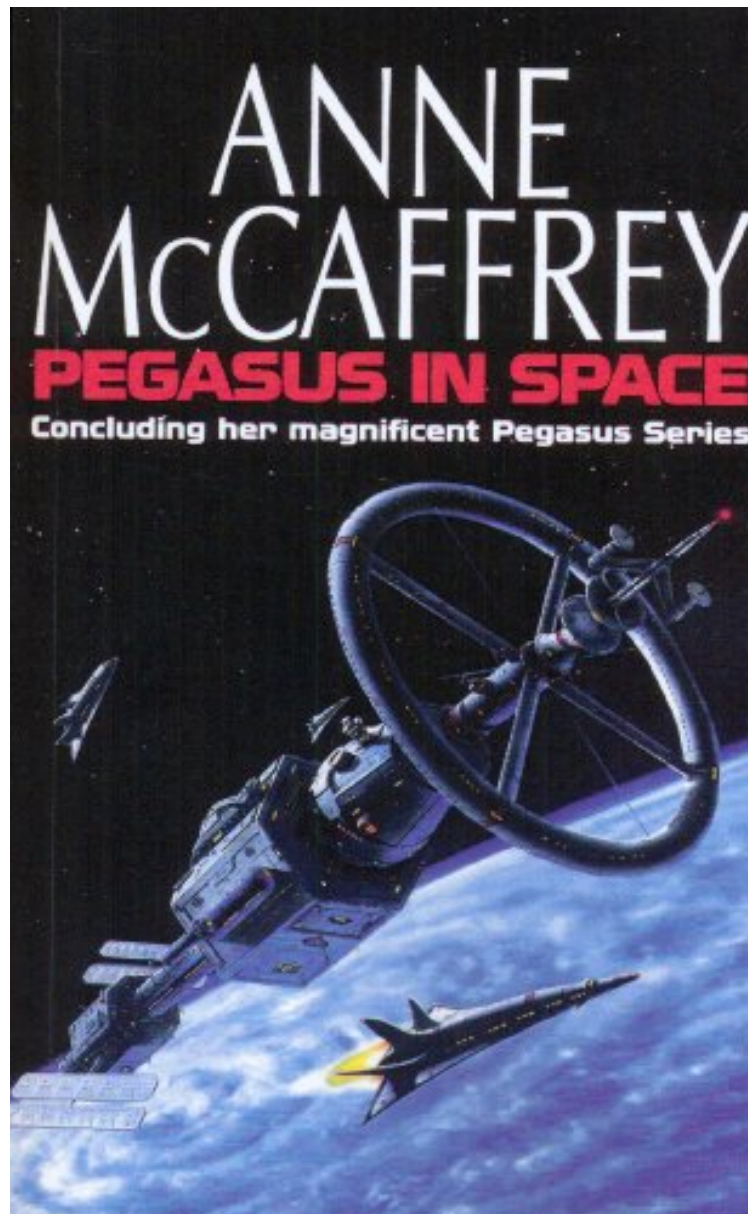


(Mobile book) Pegasus In Space (The Talent Series)

Pegasus In Space (The Talent Series)

Von Anne McCaffrey

DOC | *audiobook | ebooks | Download PDF | ePub



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrank: #321506 in eBooksVerffentlicht am: 2012-07-31Erscheinungsdatum: 2012-07-31File Name: B008KYWKFGAnzahl der Produkte: 1 | File size: 22.Mb

Von Anne McCaffrey : Pegasus In Space (The Talent Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Pegasus In Space (The Talent Series):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Finally, McCaffrey in Rocketbook format!Von GerrieThis new addition to the Talent series did not disappoint! As another

reviewer mentioned, it certainly WAS a great link between the Pegasus books and the Tower stories. I agree with another reader, however, in that the villains were "too" incidental in the story. I kept waiting for all hell to break loose but it never did. That is the only flaw, though, and the rest of the book was terrific. The thing that appeals to me most about McCaffrey's works, this included, is her ability to develop characters and relationships between them that seem so real, one wishes they could be. I was elated to find this as a Rocket Edition, too! She is my favorite author, so I do hope Del Rey and her other publishers would be willing to put out all her books in this format -- I'm positive they wouldn't regret it. If you liked the Pegasus or the Tower stories, I'm sure you'll like this one! Ms. McCaffrey, if you read these reviews, here's a request for a book about Amariyah during that 11 year jump!

2 von 2 Kunden fanden die folgende Rezension hilfreich. Nice addition to the Talent series

Von Ein Kunde 'Pegasus In Space' is a very nice addition to Ms. McCaffrey's Talent series which started with 'To Ride Pegasus' and continued thru 'The Tower And The Hive.' This book picks up where 'Pegasus in Flight' (the second book) left off as the Talented and the people of Earth are just beginning to push into space. The struggle to get the space station, moonbase, and Mars base completed continues. Also, continuing is the struggle of the Talented to be accepted by 'normal' people, who continue to react with fear and prejudice...The story centers mainly around the life of Peter Reidinger, a Talented young boy who was first introduced in 'Flight.' It spans about 4 years of his life as we watch him mature both in age and in Talent while persuing his dream of space travel. The book, also, gives us brief glimpses of other characters from the previous book, such as Center Director Rhyssa Owen-Lehardt, her husband Dave, Dortha (first seen in 'To Ride Pegasus'), Tirla, Sacha, and Colonel Johnny Green. There is, also, a new character introduced, Amiriyah, who has a profound and surprising affect on Peter's life...Tho' I enjoyed the book, I had two problems with the story: First, the 4 year span is more of a 4 year jump. It takes us too rapidly from Peter's 15th birthday to his 19th, showing only a few brief glimpses in between. My second problem is along the same lines - those brief glimpses of the other characters were far too brief. I would have like to have 'seen' more into the lives of Tirla, Sacha, Rhyssa, etc. and not just how they related to Peter. But, overall, it was a good story and I liked revisiting old familiar characters - I just would have like to have 'visited' longer...My advice, if you haven't already done it, is to read 'Pegasus In Flight' first. 'Space' contains characters, refers to characters and events which appeared in the previous book, while giving very little explanation to them. So, if you haven't read 'Flight' you might have trouble following this book.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Talented

Von Kunde Im dritten Buch geht es mit den Haupt Talenten weiter. Sie haben immernoch probleme sich in die Gesellschaft einzugleiden. Die Raumstation die fr die Erde wichtig ist mu unbedingt fertig werden, und das geht leider nur mit hilfe der Talente, leider sehen die "normalen" nicht ein das sie die Talente nicht wie Tiere behandel knnen. Deshalb beginnt ein Politisches auseinander.....und ein Paar Wunder geschehen auch. Das Buch ist super geschrieben, wenn man angefangen hat kann man es nicht mehr weglegen. Es ist zwar nicht zwingend ntig aber hilfreich wen man die ersten Teile kennt.

Kurzbeschreibung Peter Reidinger was the most brilliant and powerful telepath and telekinetic yet discovered on earth. He was also barely fifteen years old and a paraplegic who 'moved' his body through kinesis. When the telepaths of earth suspected a plot to take over Padrugoi, the newly manned space station, they realised they needed his unique gifts to foil the insane plans of Barchenka, the space construction manager, but even they didn't realise how strong were his abilities to 'read' the minds of those about him and move heavy loads over vast distances. As his career progressed, so his talents increased beyond the dreams of those trying to reach out into space. Peter Reidinger was going to be the salvation of man's exploration of the stars. And even as he became the most important man on earth, so his friendship with the tiny orphan girl found in the floods of Bangladesh grew and flourished. For Amariyah too had psychic gifts which no-one, at first, could define. But these 'special' people were constantly at risk - hated and feared by the avaricious, the evil and the ignorant, whose constant ambition was to destroy Peter Reidinger and those like him.

deAnne McCaffrey is best known for the Dragonriders of Pern, but her loose "Talents" SF series about superpsychics has been running almost as long. This began with the near-future (1973), To Ride Pegasus continuing a couple of generations later in Pegasus in Flight (1990). Book two introduced a crowd of new characters, notably the paralysed boy Peter whose telekinetic talent can not only move his body without help from his ruined nervous system, but--with practice--even lift payloads into orbit. Pegasus in Space follows directly on, with mayhem and mutiny at the opening of a manned space station which Peter and talented friends helped build. Further hassles follow during his training for space haulage work: obstructive bureaucrats, crooked suppliers, murder attempts and skilful sabotage. McCaffrey specialises in feelgood adventure SF, full of romance, warm friendships and hearty meals. Somehow her villains never quite convince, and their villainies are so rapidly dealt with that the story rarely builds up much suspense. Meanwhile, the orphan girl Amiriyah who's adopted into Peter's family has a mysterious, subtle talent of her own, one which we soon guess will change his life ... Our young hero's ambitions foreshadow this series' later, far-future books (beginning with the 1990 The Rowan), whose "kinetics" hurl cargo across huge interstellar gulfs. While most people think his talent needs careful conservation, Peter has already teleported supplies to the Moon and has

secret plans for Mars, the asteroids, and the moons of Jupiter. It all makes for an agreeable, lightweight read. --David Langford.co.uk Anne McCaffrey is best known for the Dragonriders of Pern, but her loose "Talents" SF series about superpsychics has been running almost as long. This began with the near-future (1973), To Ride Pegasus continuing a couple of generations later in Pegasus in Flight (1990). Book two introduced a crowd of new characters, notably the paralysed boy Peter whose telekinetic talent can not only move his body without help from his ruined nervous system, but--with practice--even lift payloads into orbit. Pegasus in Space follows directly on, with mayhem and mutiny at the opening of a manned space station which Peter and talented friends helped build. Further hassles follow during his training for space haulage work: obstructive bureaucrats, crooked suppliers, murder attempts and skilful sabotage. McCaffrey specialises in feelgood adventure SF, full of romance, warm friendships and hearty meals. Somehow her villains never quite convince, and their villainies are so rapidly dealt with that the story rarely builds up much suspense. Meanwhile, the orphan girl Amiriyah who's adopted into Peter's family has a mysterious, subtle talent of her own, one which we soon guess will change his life ... Our young hero's ambitions foreshadow this series' later, far-future books (beginning with the 1990 The Rowan), whose "kinetics" hurl cargo across huge interstellar gulfs. While most people think his talent needs careful conservation, Peter has already teleported supplies to the Moon and has secret plans for Mars, the asteroids, and the moons of Jupiter. It all makes for an agreeable, lightweight read. --David Langford