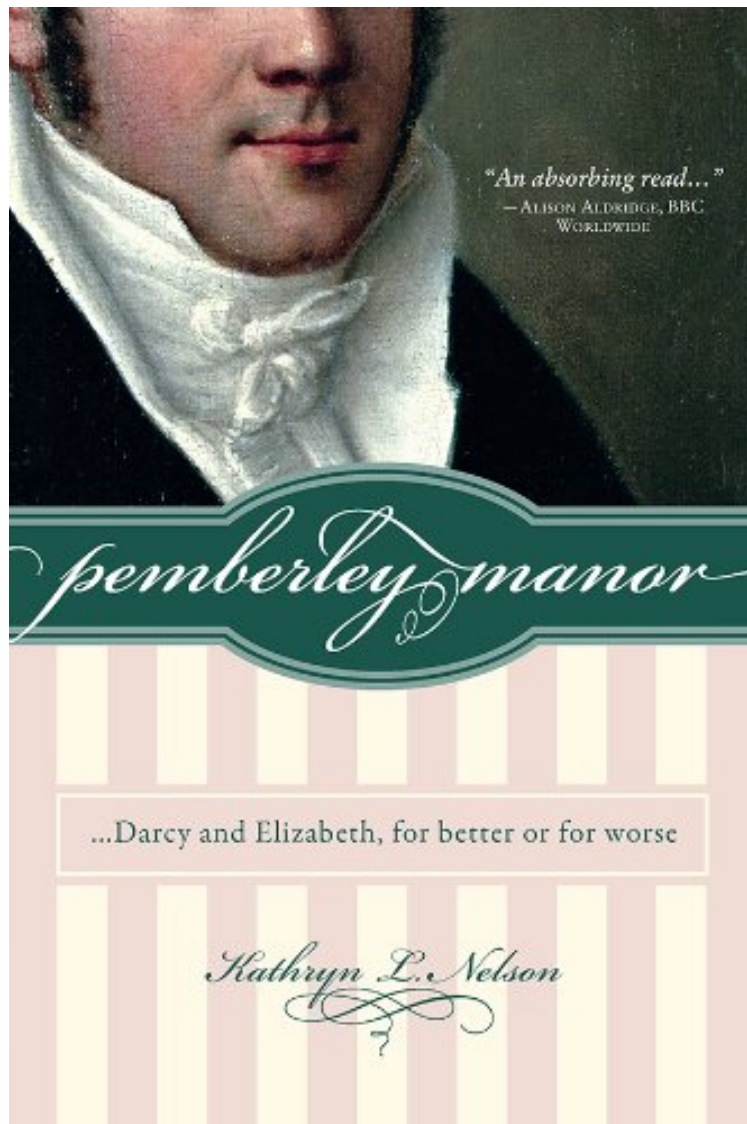


(Ebook pdf) Pemberley Manor: Darcy and Elizabeth, for better or for worse

Pemberley Manor: Darcy and Elizabeth, for better or for worse

Von Kathryn L. Nelson

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Von Kathryn L. Nelson : Pemberley Manor: Darcy and Elizabeth, for better or for worse before purchasing it in order to gage whether or not it would be worth my time, and all praised Pemberley Manor: Darcy and Elizabeth, for better or for worse:

KundenrezensionenHilfreichste Kundenrezensionen12 von 12 Kunden fanden die folgende Rezension hilfreich. Sequel to Pride PrejudiceVon Helen HancoxThere are a great number of Pride Prejudice sequels that have been published and they vary much in terms of quality. Fortunately Kathryn Nelson's 'Pemberley Manor' is one of the good

ones, sympathetic to the writing style of Jane Austen, not changing any of the characters significantly and adding a few of her own characters to enliven the story. 'Pemberley Manor' begins the day of the double wedding between Lizzy and Darcy and Jane and Bingley. We follow Lizzy and Darcy's first months together as they learn about each other and as their different temperaments adjust to one another. The author writes with real affection for the characters, showing their love for each other on each page, and yet also giving them some privacy from the reader in terms of bedroom scenes (a welcome aspect of this book when I compare it with some of the others I have read which have detailed the sex lives of these much-loved literary creations; too much information for me!) The central theme of this book is understanding why Darcy seemed so proud and unfriendly at Meryton when the servants at Pemberley described him so positively to Lizzy when she visited during PP. Kathryn Nelson has looked to Darcy's parents for the explanation of this side of his nature and the book is a gradual unfurling of the history of the elder Mr Darcy and his wife and how their individual behaviour reflected on their son and, to some extent, on Georgiana. This theme was quite heavy throughout the book and it felt very much focused on Darcy rather than Elizabeth, although of course she is there throughout the pages. We are also reacquainted with Bingley, Jane, Caroline Bingley, Mr Mrs Hurst and some Pemberley servants such as Mrs Reynolds. Some characters from PP don't occur in this story, such as Lady Catherine de Bourgh and Mr Collins, and most of the people at Meryton are only mentioned briefly. Although I enjoyed this book and felt that Kathryn Nelson's grasp of the language of Austen's book was good, there were a couple of things about 'Pemberley Manor' that didn't sit quite right with me. The first was the title - the author has affixed 'Manor' to the name Pemberley and refers to the house as the Manor in places in the text. The thing is, Manor isn't a common word for a country house in the UK, unless it is part of the house's official name (which it wasn't in this case, or in the case of another house which she also calls a Manor). The author's use of English was very good in this book but she did slip into a few Americanisms, such as using the verb 'quit' and having people 'visit' to mean 'converse with people', as well as referring to the third season as 'fall'. However there were fewer examples of these errors than usual in American-authored Regencies so I was impressed. The other big issue with this book, for me, was its rather twentieth century habit of navel gazing, revisiting the past, trying to come to terms with events from one's childhood. Now I have no doubt that childhood events affected people's adult lives in the 19th century but somehow I couldn't quite believe that Darcy and Elizabeth would talk quite as they did to each other, particularly with regard to exploring Darcy's history and unfolding it slowly and, at times, in a rather irritatingly bitty manner. Darcy also seemed an exceptionally emotional man, regularly succumbing to tears, which didn't chime with my reading of his character from PP. The book was a very long read and seemed to try to work itself up to the big final scene but for this reader the pacing and scene building didn't really work, the major upheaval at the end felt a little flat, and the revelations about and reactions to events surrounding Darcy's parents' marriage seemed rather more modern than the time in which they were set. The author is good at crafting new scenes, showing the ways in which Darcy and Elizabeth interact with far more detail than Jane Austen gives, whilst still keeping from prying into the bedroom, but I felt that the book did drag in places and some aspects of the story were too simplistic. Originally published for Curled Up With A Good Book Helen Hancox 20081 von 1 Kunden fanden die folgende Rezension hilfreich. Sequel to Pride Prejudice Von Helen Hancox There are a great number of Pride Prejudice sequels that have been published and they vary much in terms of quality. Fortunately Kathryn Nelson's 'Pemberley Manor' is one of the good ones, sympathetic to the writing style of Jane Austen, not changing any of the characters significantly and adding a few of her own characters to enliven the story. 'Pemberley Manor' begins the day of the double wedding between Lizzy and Darcy and Jane and Bingley. 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Kurzbeschreibung How does "happily ever after" really work? With such different personalities, Darcy and Elizabeth surely need to work on their communication skills! Unlike Jane and Bingley, both of whom are easygoing and friendly, the Darcys are definitely a case where opposites attract. Through their dramatic courtship, Lizzy finally saw through Darcy's rigid pride and sense of duty, and Darcy fell in love with Lizzy's sunny optimism and independence of spirit. Now that they're married, what will happen when their fundamentally different personalities reassert themselves? Uncover the true feelings of one of the world's most famous couples during their first year of marriage. PRAISE FOR PEMBERLEY MANOR: "A talented writer with a wonderful feel for Regency." Mary Bracho, Loft Literary Center "An absorbing read from the very first page." Alison Aldridge, BBC Worldwide "One to treasure. What a sumptuous book!" Jane Odiwe, author of Lydia Bennet's Story Pressestimmen "An absorbing read from the very first page." - Alison Aldridge, BBC Worldwide. "One to treasure. What a sumptuous book!" - Jane Odiwe, author of Lydia Bennet's Story. Kurzbeschreibung How does "happily ever after" really work? With such different personalities, Darcy and Elizabeth surely need to work on their communication skills! Unlike Jane and Bingley, both of whom are easygoing and friendly, the Darcys are definitely a case where opposites attract. Through their dramatic courtship, Lizzy finally saw through Darcy's rigid pride and sense of duty, and Darcy fell in love with Lizzy's sunny optimism and independence of spirit. Now that they're married, what will happen when their fundamentally different personalities reassert themselves? Uncover the true feelings of one of the world's most famous couples during their first year of marriage. PRAISE FOR PEMBERLEY MANOR: "A talented writer with a wonderful feel for Regency." Mary Bracho, Loft Literary Center "An absorbing read from the very first page." Alison Aldridge, BBC Worldwide "One to treasure. What a sumptuous book!" Jane Odiwe, author of Lydia Bennet's Story