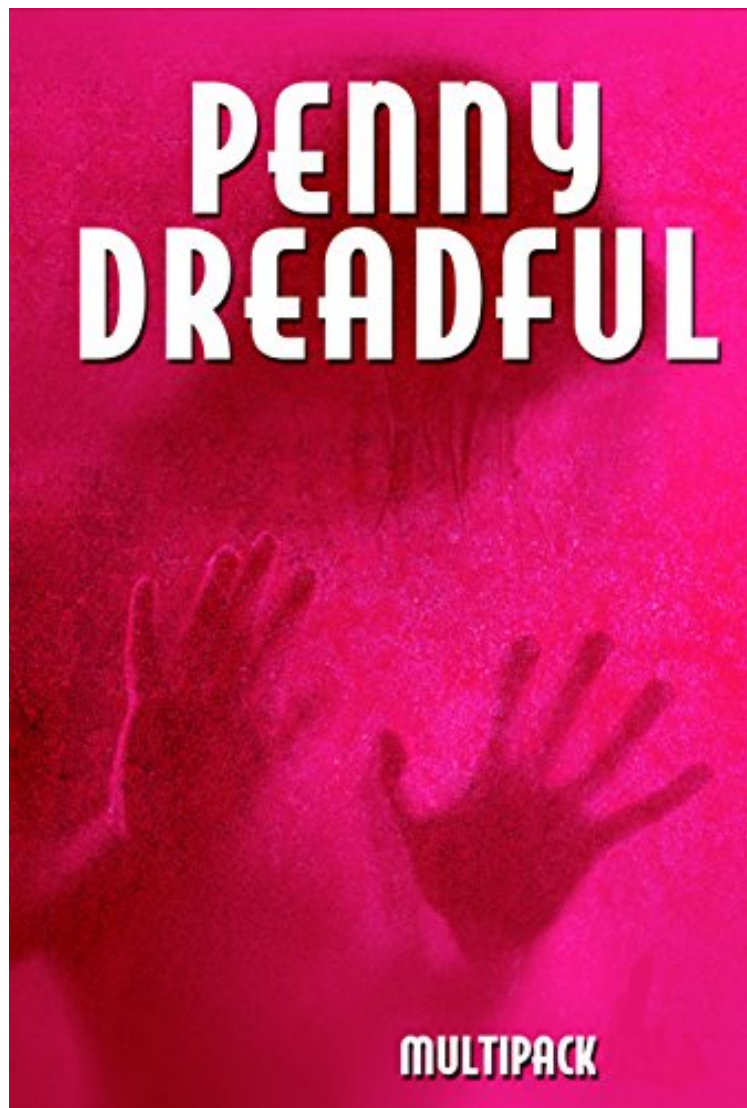


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*Von James Greenwood, William Heard Hillyard, Eugne Franois Vidocq, Eugne Sue
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KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. ExquisiteVon Christoph Fischer"Penny Dreadful Multipack Vol. 6 " by James Greenwood, William Heard Hillyard, Eugne Franois Vidocq and Eugne Sue is a marvellous collection of short stories in this well composed series of multipacks.IThis one shows the fascinating and colourful life of London and Paris, two thriving big cities that have always fascinated literature and inspired the imagination of writers. Historically of great interest and value, some stories are set in the 18th or int 19th centuries, both periods I adore. The books is also worth reading for its crime stories and the characters. It also includes maps and illustrations that make it pareticularly special. An exquisite collection.0 von 0 Kunden fanden die folgende Rezension hilfreich. 5 StarsVon Dennis WallerI had no idea how massive this book was until I downloaded it. In todays marketplace where eBooks are getting smaller and smaller, it's refreshing to actually get a great deal packed with this much content. I like thrillers, mysteries and detective stories from this era and this one is top shelf. This was my first exposure to Eugne Franois Vidocq's works and has become my favorite of the book. Eugne Franois Vidocq stories makes this a must read/ An expansive amount of literature here that I have thoroughly enjoyed and for the price, a deal that fans of this genre cannot pass up.0 von 0 Kunden fanden die folgende Rezension hilfreich. Penny Dreadful Multipack Vol. 6Von Al-Khemet Book Club"Penny Dreadful Multipack Vol. 6 " by James Greenwood, William Heard Hillyard, Eugne Franois Vidocq and Eugne Sue is an exciting and thrilling underground tale. I loved how London and Paris was presented; I loved how the depths and corners of the cities are explored, define and placed into the pages of this fascinating work. London and Paris has forever inspired the muse of many musicians, artist, builders, scientist and craftsmen or folks with that creative streak. The details in the book are so intricately detailed and makes for a very warm and cozy read.

KurzbeschreibungThe theme of Volume 6 is life in the city, specifically life in London and Paris. Collected here are five essential Penny Dreadful texts showcasing the sights, sounds and smells, the locations and, most of all, the colorful denizens, from aristocrat to criminal, that populated each metropolis, both of which feature heavily in some of the best penny blood literature. In The Seven Curses of London, chronicler of the times James Greenwood dissects the problems inherent in Englands capital by dividing the citys ills into seven categories; for readers seeking more escapist fare, there is The Mysteries of a London Convent, William Heard Hillyards long forgotten 1866 sensationalist blockbuster of 22 chapters, written very much in the Wilkie Collins style; James Greenwood returns for the third London book, The Wilds of London, a remarkable document from 1866 exposing deplorable conditions in the city originally published anonymously by the author who secretly spent the night in a casual ward disguised as a pauper. The article's expos of corruption and wretched conditions and the exotic manner in which the information was gathered sealed the author's reputation overnight. The city of Paris is represented here by two entertaining and highly readable works master French detective Vidocqs riveting autobiography The Memoirs of Detective Vidocq, Convict, Spy and Principal Agent of the French Police and Volumes 4, 5 and 6 of The Mysteries of Paris by Eugne Sue, the final three installments of the sprawling mega-mystery from Penny Dreadful Multipacks Volume 3. Vidocq (1775-1857) was a French criminal who became the founder and first director of the crime-detection Sret Nationale as well as the head of the first known private detective agency. Vidocq is widely regarded as the father of modern criminology and of the French police department. He is also considered to be the first private detective. Vidocq's successes as an investigator inspired many Victorian authors who borrowed his brilliance to embody their fictional heroes. The character of Sherlock Holmes is very much based on Vidocq; so are both Jean Valjean and Inspector Javert in Les Miserables. Dickens mentions Vidocq in Great Expectations; Melville cites him in Moby Dick; and Poe refers to Vidocq's methods in Murders in the Rue Morgue. As a player in the criminal underworld, Vidocq was a master of disguises and an accomplished thief, eventually turning his unlawful talents toward catching criminals as the first chief of secret police. Playing both sides of the law, Vidocqs life highlights the blurry line between law enforcement and the criminals they pursue. He has a knack for finding trouble throughout his topsy-turvy life, getting into one hot situation after another, often finding himself behind bars, only to escape the first chance he gets. In December 1828, Vidocq published his Memoirs, with the help of some ghostwriters. The work became a bestseller and sold over 50,000 copies in the first year. His book takes the reader on a whirlwind tour of 1830s France, including the circus stage, pirate ships, prison cells and beautiful womens boudoirs. Vidocqs life story is unforgettable and includes some of the best crime stories and juicy tales ever written. "He preferred the tumultuous life of danger to the contentment of security. His story is one long swashbuckling adventure as he breaks out of jails, pursues actresses, duels to the death, raids the hells of criminals and stalks the Paris night in a thousand disguises."Philip John Stead, Vidocq: Picaroon of CrimePenny Dreadful Volume 6 includes a new image gallery with period maps, original illustrations, photographs of famous

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