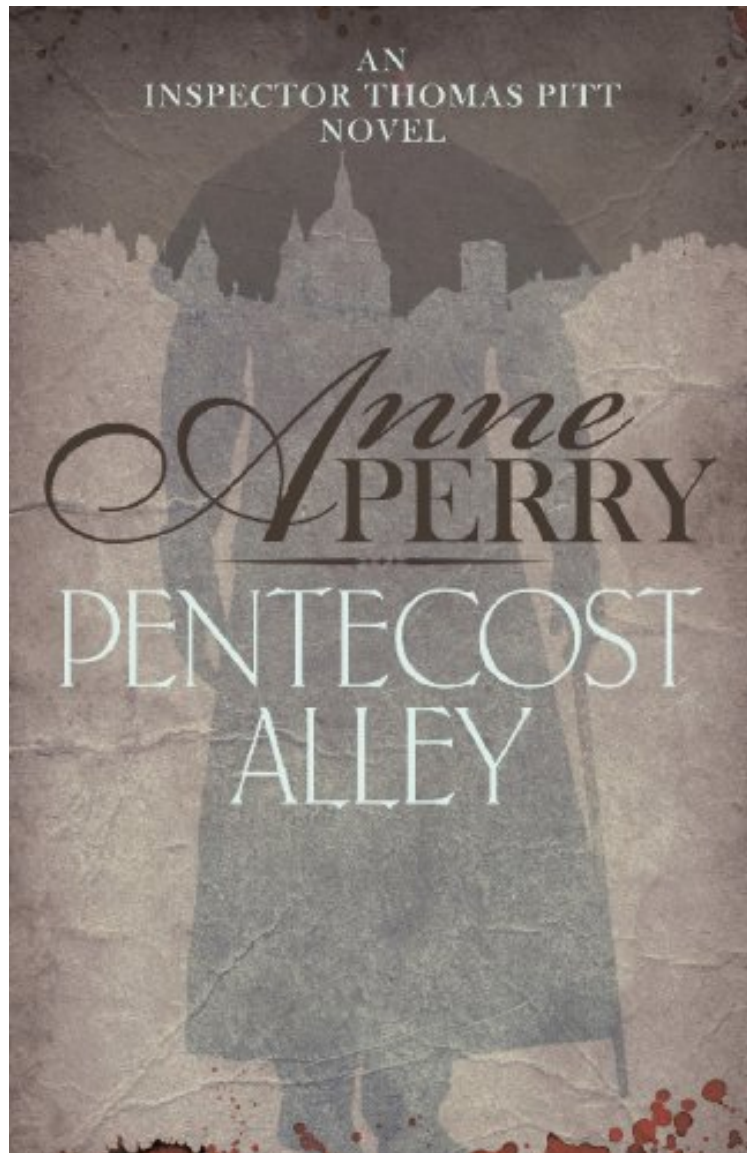


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## **Pentecost Alley (Thomas Pitt Mystery, Book 16): A thrilling Victorian mystery of murder and secrets (Charlotte Thomas Pitt series)**

*Von Anne Perry*

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**Von Anne Perry : Pentecost Alley (Thomas Pitt Mystery, Book 16): A thrilling Victorian mystery of murder and secrets (Charlotte Thomas Pitt series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Pentecost Alley (Thomas Pitt Mystery, Book 16): A thrilling Victorian mystery of murder and

secrets (Charlotte Thomas Pitt series):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Worth the effort...Von Ein KundeThis novel is moderately paced and does keep the reader's interest from waning. The sudden acceleration in the last 20 pages, and the twist those pages entail, certainly leaves one stunned (but not dis-appointed) in its surprise ending.I would not make a specif trip to a bookstore to buy her novels at their suggested retail prices; however if the store's Mystery Section had a sale on, I would be browsing to see if I can find another novel by her.0 von 0 Kunden fanden die folgende Rezension hilfreich. My favorite Anne PerryVon Jane A. BushThis book has been my favorite of all the Thomas Pitt series. I love how Anne Perry investigates all levels of victorian London. This one caught my attention and I could hardly put it down. I highly recommend Anne Perry!

Kurzbeschreibung Pitt's pursuit of the truth makes him some powerful enemies... After sending a man to the gallows for the murder of a Whitechapel prostitute two years after the ghastly crimes of Jack the Ripper, Superintendent Thomas Pitt is suddenly confronted with another chillingly similar killing that raises speculation that the wrong man has been convicted... or that the Ripper has returned. The thrilling sixteenth novel in Anne Perry's Thomas Pitt mystery series would be the perfect read for fans of C. J. Sansom and Sherlock Holmes.'Stands as one of her most intricately constructed plots... Perry packs a triple wallop into the final pages, one climax following another' - Chicago Sun-TimesInspector Thomas Pitt knows the murder of a prostitute in a bedroom on decrepit Pentecost Alley would normally cause little comment, but under Ada McKinley's body is a Hellfire Club badge inscribed with the name 'Finlay Fitzjames'. Finlay's father - immensely wealthy, powerful, and dangerous - denies the possibility that his son has been in Ada's bed. The implication is clear: Pitt must arrest someone else. But Thomas Pitt will not be intimidated, and with the help of his quick-witted wife, Charlotte, he stubbornly pursues his investigation, determined to expose the truth. What readers are saying about Pentecost Alley: '[Anne Perry's] books are always gripping and beautifully written'Anne Perry writes with amazing clarity of London - a joy to pick up each book'Five stars'From BooklistIn what may well be the finest story yet in an already outstanding series, Perry offers a thoroughly entertaining, masterfully written Victorian murder mystery featuring Inspector Thomas Pitt. Seamlessly blending the customs, speech patterns, ambience, and social problems of turn-of-the-century London into an intriguing story, Perry has Pitt facing his most difficult case yet when a prostitute is brutally tortured and killed. All the evidence points to Finlay Fitzjames as the murderer. Fitzjames, son of a prominent London businessman, is on his way to an ambassadorship, so no one--least of all Pitt, who knows a politically sensitive case when he sees one--wants to believe the young man could have committed such a horrible crime. When the prostitute's pimp confesses, everyone is relieved. But no sooner is the pimp tried and hanged for murder than a second prostitute is killed in the same brutal manner as the first. Pitt is devastated, knowing an innocent man has been hanged. Now he must track down the real killer, who is as devious, diabolical, and elusive as any he has ever pursued. Perry has created a superbly plotted, grippingly suspenseful period piece filled with intriguing characters and fascinating descriptions of the manners and customs of Victorian London. Buy plenty. Emily MeltonFrom Kirkus sSuperintendent Thomas Pitt's rise to commander of the Bow Street station has carried him above the sordid run of London crime, but when Whitechapel prostitute Ada McKinley is tortured and strangled two years after the reign of Jack the Ripper, a cufflink and a button from the defunct Hellfire Club on the scene make the case sensitive enough to bring in Pitt. Both articles are traced to Finlay FitzJames, a young diplomat whose wealthy, ruthless father Augustus's massive contempt for Pitt and his mission casts his son in an even more suspicious light. Pitt, keenly aware of the pressure to arrest someone else, is relieved when his own wife Charlotte and her sister Emily Radley, insinuating themselves into the confidence of Finlay's sister Tallulah, uncover an alibi Finlay cannot make public--and even more relieved when he extracts a confession from a pimp that seems to close the case. A trial follows, as well as a speedy execution--and then, to Pitt's horror, there's a second murder exactly like the first, linked to Finlay by still another scrap of haberdashery. If Finlay is innocent, who is so determined to incriminate him? And if he's guilty, how can Pitt bring him to book when he's being ridiculed all over town for hanging the wrong man? Repetitious and yet perfunctory in probing the suspects; and bits of the truth, at least, are obvious from the beginning. Still, the mystification, and the intensity of Pitt's dilemma, are genuine. Altogether, Perry's best book since *Defend and Betray* (1992). (Book-of-the-Month Club main selection; author tour) -- Copyright 1996, Kirkus Associates, LP. All rights reserved.