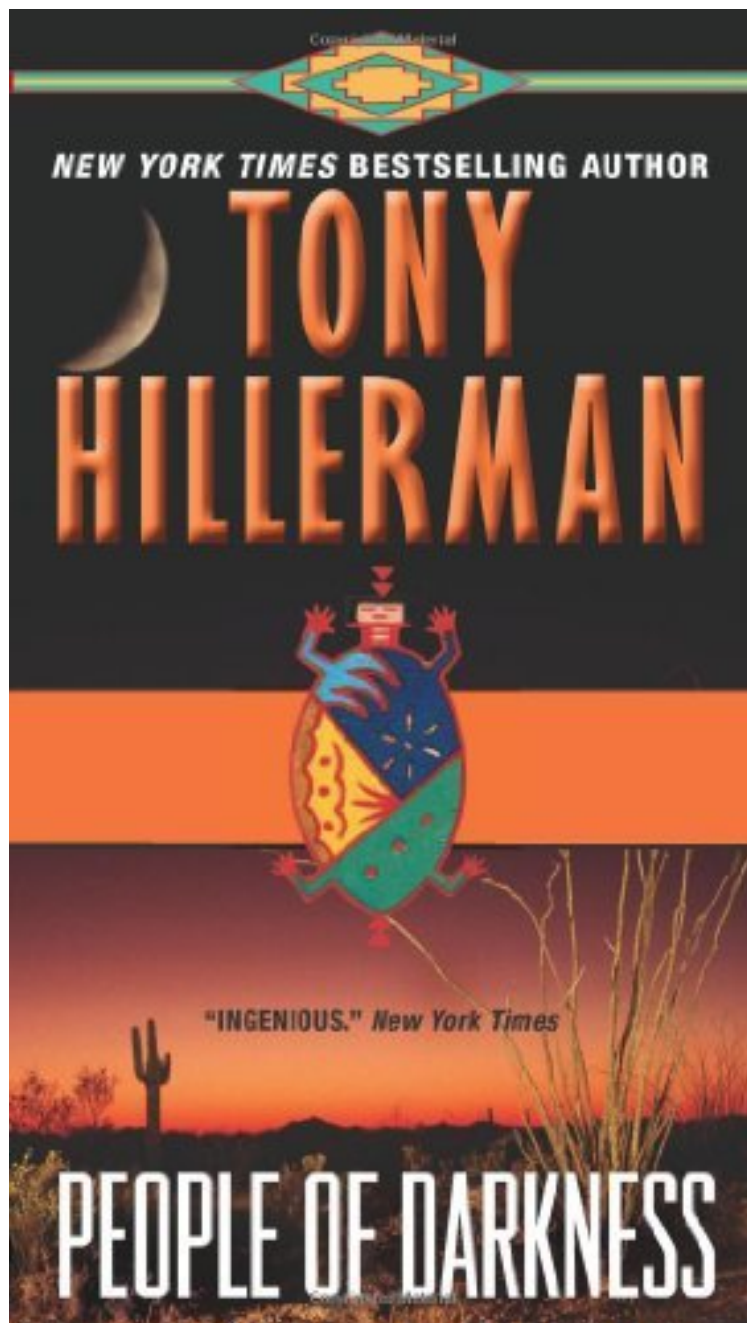


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## People of Darkness (A Leaphorn and Chee Novel)

Von Tony Hillerman

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**Von Tony Hillerman : People of Darkness (A Leaphorn and Chee Novel)** before purchasing it in order to gage whether or not it would be worth my time, and all praised People of Darkness (A Leaphorn and Chee Novel):

KundenrezensionenHilfreichste Kundenrezensionen5 von 5 Kunden fanden die folgende Rezension hilfreich. So lob ich mir meinen Krimi mit Landeskunde!Von weiser111In "People of Darkness" hat der Navajo-Polizist Jim Chee seinen ersten Auftritt.Die Handlung entwickelt sich allmählich, zunächst geht es um ein verschwundenes Kstchen mit mysterisem Inhalt, nach dem Chee wohl nie weiter gefahndet htte, wenn nicht der Eigentmer pltzlich sehr viel Geld springen liee, um ihn von weiteren Nachforschungen abzuhalten. Und bald gibt es einen Mord, der mit dem verschwundenen Kstchen zusammenhngen muss; nun schwebt Chee selber in Lebensgefahr und ermittelt in einem Fall, dessen Anfinge ber 40 Jahre zurckliegen. Es geht um Verstrickungen der Peyote-Sektenmitglieder und um den Clan der "Maulwrfe", um Uranbergbau im Navajo-Reservat, um einen Berufskiller und um einen "Hexer" -- und je tiefer Chee whlt, um das Rtsel zu lsen, das mit dem Maulwurf-Clan zusammenhngt, desto Widersprchlicheres frdert er zutage. Und am Ende schickt er dem "Hexer" dessen Fluch zurck...Hillerman erzht diese Geschichte fesselnd und gekonnt; man ahnt zwar etwas beim Lesen, aber um zu erfahren, wie die Dinge genau zusammenhngen, muss man sich schon an Jim Chee halten, einen jungen Navajo-Polizisten im Reservat, der bereits bei seinem ersten Auftritt eine sehr markante Persnlichkeit darstellt: Er ist tief in seiner Stammestradiation verwurzelt, kennt aber auch die Welt der Weien, die ihn dennoch immer wieder vor Rtsel stellt. Ein intelligenter Wanderer zwischen den Welten also, mit allerlei Schwchen, die ihn sympathisch machen.So ganz nebenbei erteilt Hillerman also auch noch Landeskunde, und im Gegensatz zu manch anderen Krimi-Autoren kennt er das Milieu, in dem er seinen Krimi ansiedelt. Vor allem widersteht er der Versuchung, eine fr uns fremde Welt nur als exotisches Versatzstck einzubauen -- ganz im Gegenteil: Hillerman macht die Welt der Navajos und Pueblo-Indianer zum unverzichtbaren Bestandteil der Handlung.0 von 0 Kunden fanden die folgende Rezension hilfreich. "The mole, his hunting place is darkness."Von Bernie-"The mole, his hunting song is silence."Sgt Jim Chee of the Navaho tribal police is asked by the wife of Benjamin J. Vines to retrieve a mysterious box stolen from her husband's safe while he was away. When mister vines returns he tells Chee that it was all a mistake and hands Chee a check. We all know Chee can not let this lay still so the mystery leads him to people that use a mole for their talisman "The people of Darkness" and it appears that something (or someone) is killing them all off.The mystery is fair and Tony Hillerman does not hide clues or surprise suspects to the last minute so it is not too hard to guess most of the plot or who the good guys and bad guys are. We are introduced to the Navaho concept of witches and Mary Landon who will play parts (if she survives) in future novels. In the process we get a vivid description of the four corners and other areas near buy. In People of darkness he picks up a Lota Burger and I have eaten a few of them my self. In future books we will be introduced to the Navaho Taco. For the anthropologist in us he describes many sings and ways.The voice of George Guidall gives an added dimension to the story. You feel that you are around a camp fire listening to history.0 von 0 Kunden fanden die folgende Rezension hilfreich. "The mole, his hunting place is darkness."Von Bernie-"The mole, his hunting song is silence."Sgt Jim Chee of the Navaho tribal police is asked by the wife of Benjamin J. Vines to retrieve a mysterious box stolen from her husband's safe while he was away. When mister vines returns he tells Chee that it was all a mistake and hands Chee a check. We all know Chee can not let this lay still so the mystery leads him to people that use a mole for their talisman "The people of Darkness" and it appears that something (or someone) is killing them all off.The mystery is fair and Tony Hillerman does not hide clues or surprise suspects to the last minute so it is not too hard to guess most of the plot or who the good guys and bad guys are. We are introduced to the Navaho concept of witches and Mary Landon who will play parts (if she survives) in future novels. In the process we get a vivid description of the four corners and other areas near buy. In People of darkness he picks up a Lota Burger and I have eaten a few of them my self. In future books we will be introduced to the Navaho Taco. For the anthropologist in us he describes many sings and ways.

KurzbeschreibungA dying man is murdered. A rich man's wife agrees to pay three thousand dollars for the return of a stolen box of rocks. A series of odd, inexplicable events is haunting Sergeant Jim Chee of the Navajo Tribal Police and drawing him alone into the Bad Country of the merciless Southwest, where nothing good can survive . . . including Chee. Because an assassin waits for him there, protecting a thirty-year-old vision that greed has sired and blood has nourished. And only one man will walk away.KurzbeschreibungA dying man is murdered. A rich man's wife agrees to pay three thousand dollars for the return of a stolen box of rocks. A series of odd, inexplicable events is haunting Sergeant Jim Chee of the Navajo Tribal Police and drawing him alone into the Bad Country of the merciless Southwest, where nothing good can survive . . . including Chee. Because an assassin waits for him there, protecting a thirty-year-old vision that greed has sired and blood has nourished. And only one man will walk away.Synopsis Officer Jim Chee is drawn into his Navajo heritage as he investigates the bizarre theft of a box of trinkets--a theft that endangers his life as well as the life of a young schoolteacher.