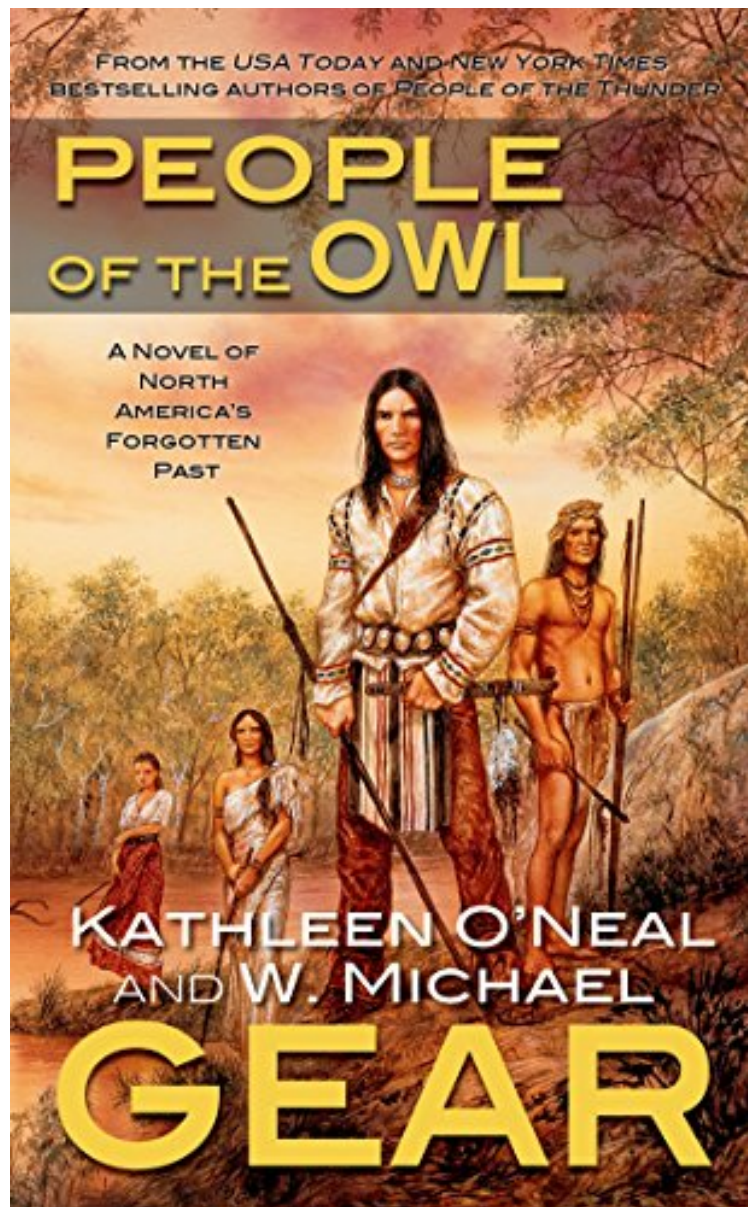


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People of the Owl: A Novel of Prehistoric North America (North America's Forgotten Past)

Von Kathleen O'Neal Gear, W. Michael Gear
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Von Kathleen O'Neal Gear, W. Michael Gear : People of the Owl: A Novel of Prehistoric North America (North America's Forgotten Past) before purchasing it in order to gage whether or not it would be worth my time,

and all praised *People of the Owl: A Novel of Prehistoric North America (North America's Forgotten Past)*:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Genauso super wie alle Bcher von GearGear!!!Von SabsePeople of the Owl ist das erste englische Buch, das ich von GearGear lese. Es ist wirklich spitze, sehr gut geschrieben und wird nie langweilig. Ich konnte es kaum aus der Hand legen. Sehr empfehlenswert!0 von 0 Kunden fanden die folgende Rezension hilfreich. StarkVon Fuchs JoanAuch wenn wie bei den anderen Bchern der Anfang etwas schwierig ist, etwas gewohnungsbedrftig, entfaltet sich mit der Zeit eine starke, detailreiche und super recherchierte Geschichte. Nicht nur ein mythisch-historischer Roman, weit mehr, mit viel Menschlichkeit, ausgearbeiteten Charakteren und Intensitt. Lehrreich, unterhaltsam, was will man mehr!

KurzbeschreibungNew York Times and USA Today bestselling authors W. Michael Gear and Kathleen O'Neal Gear are famous for writing novels about prehistoric America that are fast-paced, steeped in cultural detail, and smart. In *People of the Owl* they combine their distinctive trademark of high action with a rich psychological drama.Four thousand years ago, in what centuries later will be the southern part of the United States, a boy is thrust into manhood long before he's ready. Young Salamander would much rather catch crickets and watch blue herons fish than dabble in the politics of his clan. But when his heroic brother is killed, Salamander becomes the leader of America's first city. He inherits his brother's two wives, who despise him, and is forced to marry his mortal enemy's daughter to forge an alliance for the trade goods his people desperately need.Cast adrift in a stark wilderness of political intrigue where assassins are everywhere, young Salamander has no choice but to become a man--and quickly. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.From BooklistIn the tradition of Jean Auel (*Clan of the Cave Bear*), the authors Gear offer another installment in their very popular *First North Americans* series, which takes readers on a richly detailed trip back to prehistoric times. The series began with *People of the Wolf* (1990), and now, in the latest volume, the Gears reconstruct life as led by the aboriginal inhabitants of Poverty Point in what is now Louisiana--and which was, as a matter of interesting fact, North America's first true city, founded 12 centuries before the birth of Christ. This settlement served as the center of a vast trading empire in the Mississippi Valley. The main character here is the warrior and shaman called Salamander, whose life and exploits we follow through every twist and turn. (Any reader who imagines that violence was not an everyday part of existence back then will soon realize the folly of such an idea.) The major calling card of these sprawling prehistoric epics is not to cozy up to characters contemporary readers can identify with but to provide fascinating information on the customs of past times. The Gears' novels are, indeed, lessons in life past, and all the facts they marshal are well integrated into a smoothly flowing story line. Expect considerable demand. Brad HooperCopyright American Library Association. All rights reservedPressestimmen"\"In their latest novel of the prehistoric American Indians, the Gears spin a fascinating, heartrending tale of two children fighting for their lives and making an everlasting impact on the fate of their tribes.\" \"This arresting 10th novel in the first North American series by the Gears. . . is fast-paced, fluid, rich with smoothly intergrated background detail and softened by a touch of romanticism that deflects the violence and brutality. It's sure to please fans of this seamless run of works on the indigenous people of the New World.\"