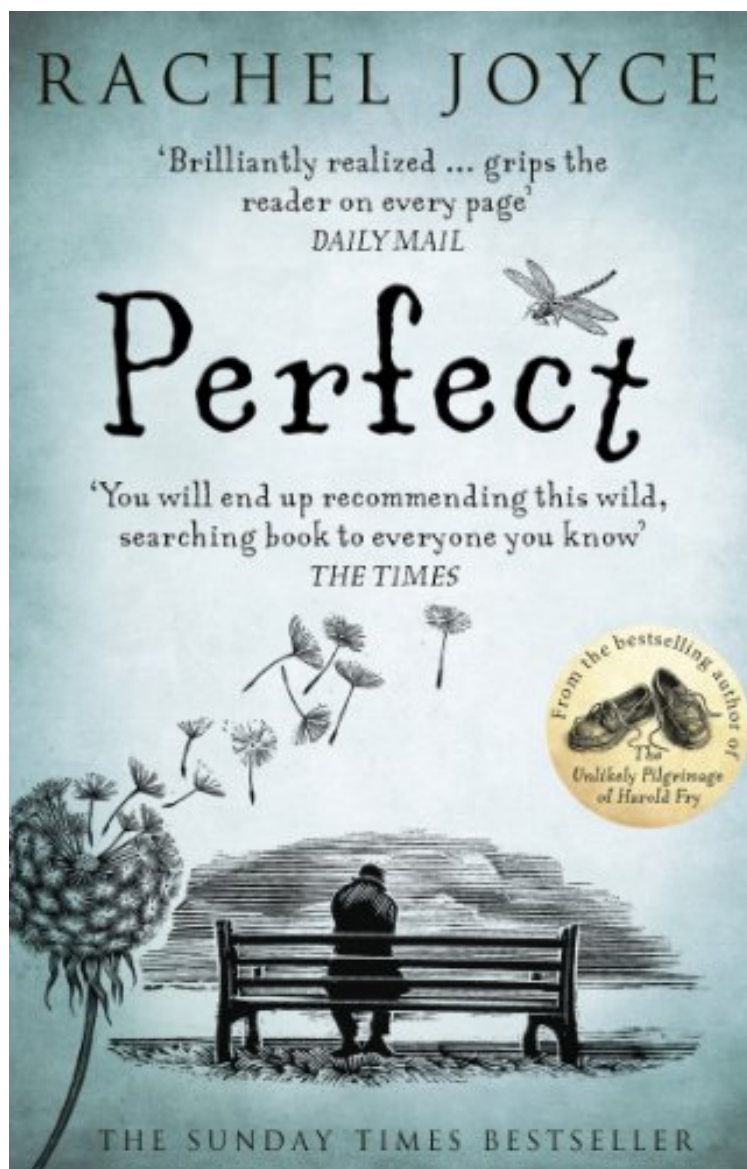


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Von Rachel Joyce

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Von Rachel Joyce : Perfect before purchasing it in order to gage whether or not it would be worth my time, and all praised Perfect:

Kurzbeschreibung Summer, 1972: In the claustrophobic heat, eleven-year-old Byron and his friend begin Operation Perfect, a hapless mission to rescue Byrons mother from impending crisis. Winter, present day: As frost creeps across the moor, Jim cleans tables in the local caf, a solitary figure struggling with OCD. His job is a relief from the rituals that govern his nights. Little would seem to connect them except that two seconds can change everything. And if your world can be shattered in an instant, can time also put it right? Pressestimmen Touching, eccentric . . . Joyce does an inviting job of setting up these mysterious circumstances, and of drawing Byrons magical closeness with Diana. Janet Maslin, The New York Times Haunting . . . compelling. Minneapolis Star Tribune [Joyce] triumphantly returns with Perfect. . . . As Joyce probes the souls of Diana, Byron and Jim, she reveals slowly and deliberately, as if peeling back a delicate onion skin the connection between the two stories, creating a poignant, searching tale. O: The Oprah Magazine Perfect touches on class, mental illness, and the ways a psyche is formed or broken. It has the tenor of a horror film, and yet at the end, in some kind of contortionist trick, the narrative unfolds into an unexpected burst of redemption. [Verdict:] Buy It. New York Joyces dark, quiet follow-up to her successful debut, The Unlikely Pilgrimage of Harold Fry, could easily become a book club favorite. . . . Perfect is the kind of book that blossoms under thoughtful examination, its slow tendencies redeemed by moments of loveliness and insight. However sad, Joyces messages about the limitations of time and control, the failures of adults and the fears of children, and our responsibility for our own imprisonment and freedom have a gentle ring of truth to them. The Washington Post There is a poignancy to Joyces narrative that makes for her most memorable writing. NPRs All Things Considered Beautifully written . . . Joyce showed an incredible sensitivity and understanding when she wrote about the impact of mental illness in Harold Fry, and that talent shines even brighter now that shes devoting more space to the subject. . . . Joyce is great at building tension, with her prose managing to give huge weight to a menacing comment or a small mistake. The A.V. Club Perfect is a poignant and powerful book, rich with empathy and charged with beautiful, atmospheric writing. Tana French, author of In the Woods and Broken Harbor [Rachel] Joyce, showing the same talent for adroit plot development seen in the bestselling The Unlikely Pilgrimage of Harold Fry, brings both narrative strands together in a shocking, redemptive denouement. Publishers Weekly [Perfects] unputdownable factor . . . lies in its exploration of so many multilayered emotions. There is the unbreakable bond between mother and son, the fear of not belonging . . . and how love can offer redemption. London Evening Standard From the Hardcover edition. Werbetext A new Sunday Times bestseller from the author of The Unlikely Pilgrimage of Harold Fry with a very different but equally unlikely and heartrending hero. A story of secrets, a terrible mistake, and the destructive nature of perfection.